

ARTNEWS

HERE ARE THE NOMINEES FOR THE 2014 AICA AWARDS

BY *The Editors of ARTnews*, POSTED 02/27/15

Today the United Section of the International Association of Art Critics (AICA-USA) announced the nominees for its 2014 awards, which honor exhibitions, performances, writers, and blogs. More than 400 AICA will cast ballots to decide first- and second-place winners. Looking over the list may make you feel pretty good about 2014—there really was some fine work on offer! Among the highlights: painter Katherine Bernhardt was tapped in two categories. Below, the complete list of nominees.

2) BEST TIME-BASED FORMAT

(performance, video film, sound)

- Adam Shecter: *New Year* / Eleven Rivington, New York
- Ragnar Kjartansson: *The Visitors* / Institute of Contemporary Art, Boston
- Mary Reid Kelley: *Working Objects and Videos* / Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY / Curated by Daniel Belasco
- “Dutchman” by Rashid Johnson / [Red Square Russian and Turkish Baths, Chicago, IL](#) / [Performa Commission](#) / Curated by Adrienne Edwards
- “MEEM 4 MIAMI: A Story Ballet About the Internet” by Ryan McNamara / Miami Grand Theater at Castle Beach Resort, Miami / [Performa Commission](#)
- Stan Douglas: *Luanda-Kinshasa* / David Zwirner, New York
- Gerard and Kelly: *Timelining* / The Kitchen, New York / Curated by Tim Griffin
- Irina Botea: *It Is Now A Matter of Learning Hope* / Threewalls, Chicago