

# LILLI CARRÉ

## Education

2006 BFA School of the Art Institute, Chicago, IL

## Solo Exhibitions

- 2014 *The Pleasure of Getting Lost*, Western Exhibitions, Chicago, IL  
Graphic Novelist Residency Exhibition, Columbus Museum of Art, Columbus, OH.
- 2013 *BMO Harris Bank Chicago Works: Lilli Carré*, MCA Chicago, IL
- 2012 *Moving Holds*, Western Exhibitions, Chicago, IL  
*Lips and Crumbs*, Desert Island, Brooklyn, NY
- 2011 *Cartoonist*, Ralph Arnold Fine Arts Annex, Loyola University, Chicago, IL
- 2010 Artist In Residency exhibition, Spudnik Press, Chicago, IL

## Selected Group Exhibitions

- 2014 *My Hands Are My Bite*, moniquemeloche, Chicago, IL  
*Graphic Novelist Residency Exhibition*, Columbus Museum of Art, Columbus, OH
- 2013 *AAIEEE!*, John Michael Kohler Arts Center, Sheboygan, WI.  
*I See What You Say: Visual Stories and Narrative Art*, Museum of Cartoon Art, San Francisco, CA.  
*Drawer's Drawing*, curated by Carrie Gundersdorf and Eric Lebofsky, Julius Caesar and Peregrine Program, Chicago, IL
- 2012 *Where'd I Leave the Thing Itself*, featuring the work of Lilli Carré and Alexander Stewart. Roots & Culture, Chicago, IL  
*EPIC SOMETHING*, Hyde Park Art Center, Chicago, IL  
*Afterimage*, DePaul University Art Museum and the Center for Book and Paper Arts, Chicago  
*Blaque Lyte*, ADA Gallery, Richmond, VA  
*Big Youth II*, Bourouina Gallery, Berlin, Germany, curated by John Corbett and Jim Dempsey
- 2011 *New Chicago Comics*, 4-person show, Museum of Contemporary Art, Chicago, IL  
*Blaque Lyte*, Hyde Park Art Center, Chicago, IL  
*Cartoon Ink*, Betty Rymer Gallery, Chicago, IL  
*Heads on Poles*, Western Exhibitions, Chicago, IL  
*The Jitters*, Saturday Cinema, Chicago, IL  
*I'm Happy, and I'm Singing*, Comfort Station, Chicago, IL
- 2010 *Even Still: The work of CUFF Alumni*, Gene Siskel Film Center, Chicago, IL  
*The Great Outdoors*, Pony Club Gallery, Portland, OR  
*The Last Match*, Baltanakts, Riga, Latvia  
*FLAT3*, Floor Length And Tux, Chicago, IL  
*Jupiter & Beyond the Infinite*, Synchronicity Gallery, Los Angeles Momentum, Minneapolis College of Art and Design, Minneapolis, MN
- 2008 *An Associate Degree in Science*, Open Lot, St. Louis, MO  
*Off-Kilter Comics*, Minneapolis College of Art and Design, Minneapolis, MN
- 2007 *Coma 9 & 14*, California Occidental Museum of Art, Chicago Baby Chicago, Green Lantern Gallery, Chicago, IL
- 2006 *And Other Stories*, Artlink Functionsuite, Edinburgh, Scotland  
Version>06 Media Festival, Iron Studios, Chicago, IL  
*Narratives, Sequences, Characters*, Butchershop/Dogmatic, Chicago, IL

## Selected Bibliography

- 2014 Fournberg, Jason. "Four Rising Chicago Artists Worth Investing In", *Chicago Magazine*, September 5.  
*New American Paintings*. Midwest #113, curated by Staci Boris. August-September.

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### **Selected Bibliography continued**

- 2014 Waxman, Lori. "Compare and Contrast: Ceramics at the MCA.", *Chicago Tribune*, Thursday, February 6.  
Zara, Yost. "A Chimerical World: Lille Carre's Debut Show at the MCA", *fNews*, March 16.
- 2013 Berlatsky, Noah. "Lilli Carré in three dimensions." *Chicago Reader*, December 17.  
Shaw, Marielle. "Lilli Carré Flies Solo In Debut MCA Chicago Exhibit.", *Chicagoist*, Dec 12.
- 2012 Borrelli, Christopher. "Pinning down Chicago artist Lilli Carre", *Chicago Tribune* December.  
Stabler, Bert. "Lilli Carré and Richard Hull .", *New City*, April.
- 2012 Berlatsky Noah. "Noah Berlatsky review The Fir-Tree by Lilli Carré", *The Comics Journal*, January.
- 2011 Weinberg, Lauren. "Blaque Lyte' at the Hyde Park Art Center: David Shrigley, Lilli Carré and many other artists present works that glow in the dark", *Time Out Chicago*, October.  
Nichols, Thea Liberty. "Lilli Carré: Rhythm and Written Sound", *Art: 21 Blog*, August.  
Hendrickson, Julia V. "Eye Exam: Chicago's Current Comic Affairs", *New City Art*, January.  
Nichols, Thea Liberty. "New Chicago Comics", *ArtSlant*, January.  
Martin, Stanley. "Comics Review: Lilli Carré, 'The Carnival'", *Pop Culture Blog*, January.
- 2010 Foumberg, Jason. "The Top 5 of Everything 2012: Art", *New City*, December.  
Golden-McNerney, Regan. "Review: Lilli Carré/ Spudnik Press", *New City*, June.
- 2009 Wolk, Douglas. "Comics", *The New York Times*, December.  
Matheson, Whitney. "Pop Candy's Top 100 People of 2009! Part two: 60-79", *USA Today*, December.  
Stabler, Bert. "The Reader's Choice: Ryan Fenchel, Isak Applin, and Lilli Carré (Tie)", *Chicago Reader*.
- 2008 Gehr, Richard. "Pulp Fictions: John Kerschbaum's Petey & Pussyand, Lilli Carré's The Lagoon", *Village Voice*, December.  
Smigasiwicz, Beatrice. "Eye Exam: Call of the Wild", *New City Art*, December.  
Messinger, Jonathan. "The Lagoon", *Time Out Chicago*, December.  
Berlatsky, Noah. "Girl, You'll Meet a Creature Soon: Sexual Initiation Lurks Just Below the Surface in Lilli Carré's The Lagoon", *Chicago Reader*, November.

### **Awards, Honors, and Residencies**

- 2013 Pierre Feuille Ciseaux #4, experimental comics residency, Minneapolis MN, August 12-17.
- 2012 Yaddo Artist Residency
- 2011 Propeller Fund Grant, Administered by Gallery 400 & ThreeWalls, funded by the Andy Warhol Foundation for the Visual Arts  
Best Experimental Film, The Light Factory Filmmaker's Showcase, Charlotte NC
- 2010 Festival Guest, Small Press Expo, Stockholm, Sweden  
Visiting Artist In Residence, CSSSA Summer Animation Program at CalArts  
Artist In Residence, Spudnik Press, Chicago, IL
- 2009 Reader's Choice, Best Emerging Artist, Chicago Reader
- 2008 Ignatz Award for Outstanding Story, The Thing About Madeline
- 2006 Fellowship Award, School of the Art Institute of Chicago  
Best Animation Award, Chicago Underground Film Festival  
Fred A. Hillbruner Artists' Book Fellowship Award Honorable Mention

### **Selected Screenings**

- 2013 *DRAW ON EVERYTHING! // fresh animated ideas*. Winnipeg Underground Film Festival  
*Like a Lantern*, Ann Arbor Film Festival, MI  
Autoptic Festival, Minneapolis MN  
Helsinki Comics Festival, Helsinki Finland
- 2012 *Last Friday Shorts*, Essex UK  
*From the Sea to the Stars*, The Milk Factory, Chicago, IL  
*Shorts program*, Stockholm International Comics Festival, Sweden
- 2011 *Zummertapez*, solo screening, Roots and Culture Contemporary Art Center, Chicago, IL

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- Best of FLEX*, Labor Berlin, Berlin, Germany  
 The Light Factory Filmmaker's Showcase, Light Factory, Charlotte, NC  
 FLEX Film Festival, Gainesville, FL  
*Bride of Super-8*, Chicago Filmmakers, Chicago, IL  
 Strange Beauty Film Festival, Durham, NC  
*Dark Frames*, Aurora Picture Show, Houston, TX
- 2010 Animator Festival, Poznan, Poland
- Selected Screenings continued**
- 2010 *Kick*, Echo Park Film Center, Los Angeles, CA  
 Decibelle Festival, Chicago Filmmakers, Chicago, IL  
 Winter Animation Shorts, Chicago Filmmakers, Chicago, IL
- 2009 Festival of Contemporary Animation, Rhode Island College, Providence, RI  
 San Francisco International Animation Festival, San Francisco, CA  
 Citizen Jane Film Festival, Columbia MO  
*Jupiter & Beyond the Infinite*, Synchronicity Gallery, Los Angeles, CA  
 Screening curated by Hakim Belabbes, Casablanca, Morocco  
*Stop & Go*, International traveling program
- 2008 *Feira Laica*, Coimbra, Portugal  
 Best of the Chicago Underground Film Festival, The Nightingale, Chicago, IL
- 2007 Sundance Film Festival, Park City, UT  
*Cinema Nova*, Brussels, Belgium  
 Aurora Film Festival, Norwich, UK  
 Edinburgh International Film Festival, Edinburgh, Scotland  
 Expresion en Corto International Film Festival, San Miguel de Allende, Mexico  
 CineVegas Film Festival, Las Vegas, NV  
 SFS 2007, Uherske Hradiste, Czech Republic  
 NMWA Festival of Film & Media Arts, Washington DC  
 Contemporary Short Animation Series, Film Studies Center, University of Chicago, IL  
 Platform International Animation Festival, Portland, OR  
 Sundance Institute at BAM, Brooklyn Academy of Music, Brooklyn, NY  
 San Francisco International Animation Festival, San Francisco, CA  
 St. Louis International Film Festival, St. Louis, MO  
 San Diego Women's Film Festival, San Diego, CA  
*Animation Block Party*, Brooklyn, NY  
 Movieside Film Festival, Music Box, Chicago, IL
- 2006 *Conversations At The Edge*, Gene Siskel Film Center, Chicago, IL  
 FLEX Film Festival, Gainesville, FL  
 Animation World's Fair, Ice Factory, Chicago, IL  
 Chicago Underground Film Festival, Music Box, Chicago, IL  
*Thaw*, Sonotheque, Chicago, IL  
*An Incomplete Map of Everything*, Links Hall, Chicago, IL

### **Curatorial Projects**

2010-present Co-Founder/Director of the Eyeworks Festival of Experimental Animation, Chicago

### **Selected Collections**

Museum of Contemporary Art Chicago Artists' Book Collection  
 Joan Flasch Artists' Book Collection  
 Ryerson Library, Art Institute of Chicago  
 Library of Congress

### **Published Work**

Books: *Heads or Tails*, Fantagraphics Books, (forthcoming) 2012, Seattle WA  
*The Fir-Tree*, HarperCollins Publishers, 2009, New York, NY

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*Nine Ways to Disappear, Little Otsu*, 2009, Portland OR / San Francisco  
*The Lagoon*, Fantagraphics Books, 2008, Seattle WA  
Spanish Edition published by La Cúpula, Barcelona, Spain  
French Edition published by Cambourakis, Paris, France

**Published Work continued**

*Tales of Woodsman Pete*, Top Shelf Productions, 2006, Marietta GA  
Spanish Edition published by Apa Apa, Barcelona, Spain  
French Edition published by La Pesteque, Montréal, Canada  
Finnish Edition published by Huuda Huuda, Helsinki, Finland

Anthologies:

*Best American Comics 2006, 2008, and 2010*, Houghton Mifflin  
*Best American Nonrequired Reading 2010*, Houghton Mifflin  
*Pen America*  
*The Believer Magazine*  
*Smoke Signal*  
*Windy Corner*  
*Papercutter*  
*Taffy Hips*  
*Kuti*  
*Beasts 2*  
*Paper and Carriage*  
*Mome*  
*Glomp*

**Other**

2014 Animation for *HAIRY WHO & THE CHICAGO IMAGISTS* from Pentimenti Productions

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