

# KERRY JAMES MARSHALL

Born in 1955, Birmingham, Alabama

Lives and works in Chicago

## Education

1978 BFA, Otis Art Institute, Los Angeles

1999 Honorary Doctorate, Otis Art Institute, Los Angeles

## Selected Solo Exhibitions

- 2014 *Kerry James Marshall: Look See*, David Zwirner Gallery, London
- 2013 *Kerry James Marshall: Painting and Other Stuff*, Museum van Hedendaagse Kunst Antwerpen, Belgium, traveling to: Kunsthal Charlottenborg, Copenhagen, Denmark; Antoni Tapies Foundation, Barcelona; Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid
- 2013 *Front Room Series: Kerry James Marshall*, Contemporary Art Museum St. Louis, Missouri  
*Kerry James Marshall: In the Tower*, National Gallery of Art, Washington, D.C.  
*DOLLAR FOR DOLLAR*, Jack Shainman Gallery, 524 West 24<sup>th</sup> Street, New York
- 2012 *Kerry James Marshall: Black holes and constellations*, moniquemeloche, Chicago  
*Kerry James Marshall: Who's Afraid of Red, Black and Green*, Vienna Secession, Association of Visual Artists, Vienna, Austria
- 2011 *Everybody's Autobiography*, Millstone Gallery, Sam Fox School of Design & Visual Arts and the Center of Creative Arts, Washington University in St. Louis, Missouri, curated by Jessica Baran
- 2010 *Kerry James Marshall*, Vancouver Art Gallery, British Columbia, Canada
- 2009 *Art in the Atrium*, Museum of Modern Art, San Francisco  
Jack Shainman Gallery, Art Basel, Switzerland
- 2008 *Black Romantic*, Jack Shainman Gallery, New York  
*Every Beat of My Heart*, Wexner Center, Columbus  
*Portraits, Pin-Ups And Wistful Romantic Idylls*, Koplín Del Rio Gallery, Culver City, CA
- 2005 *Along the Way*, Camden Arts Centre, traveling to: Baltic, Newcastle; New Art Gallery, Walsall; Modern Art Oxford
- 2004 *Color Blind: A Selection of New work*, Koplín Del Rio Gallery, West Hollywood, CA  
*Drawings*, Jack Shainman Gallery, New York
- 2003 *One True Thing: Meditations on Black Aesthetics*, Museum of Contemporary Art, Chicago, traveling to: The Baltimore Museum of Art, MD; The Birmingham Museum of Art, AL; The Studio Museum Harlem, NY
- 2002 *Some Mementos*, Greg Kucera Gallery, Seattle, WA
- 2000 Cheekwood Museum of Art, Nashville, TN
- 1999 Jack Shainman Gallery, New York, NY
- 1998 *A Narrative of Everyday*, Orlando Museum of Art, FL  
*Kerry James Marshall: Mementos*, The Renaissance Society, University of Chicago, traveling to: Brooklyn Museum of Art, NY; San Francisco Museum of Art; Institute of Contemporary Art, Boston; Santa Monica Museum of Art, CA; Boise Museum of Art, ID
- 1997 *Kerry James Marshall: 1980s Unique Woodcut Print*, Koplín Gallery, Los Angeles  
*Kerry James Marshall: Looking Back*, University Art Gallery, San Diego State University  
*Recent Paintings and Drawings*, Addison Gallery of American Art, Andover Academy, MA
- 1995 *The Garden Project*, Jack Shainman Gallery, New York  
Greg Kucera Gallery, Seattle 1981  
L.A. Southwest College; Los Angeles
- 1994 *Telling Stories: Selected Paintings*, traveling to: The Cleveland Center for Contemporary Art, OH; Gallery of Art, Johnson County Community College, Overland Park, KS; Gallery 210, University of Missouri, St. Louis; Pittsburgh Center for the Arts; Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1993 Jack Shainman Gallery, New York
- 1992 *TERRA INCOGNITA: Works by Kerry James Marshall and Santiago Vaca*, Chicago Cultural Center

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### **Selected Solo Exhibitions continued**

- 1991 Koplín Gallery; Santa Monica, CA  
1986 Studio Museum in Harlem; Artist in Resident Exhibition, New York  
1985 Koplín Gallery; Los Angeles  
1984 Pepperdine University; Malibu, CA  
1983 James Turcotte Gallery, Los Angeles

### **Selected Group Exhibitions**

- 2014 *For Whom It Stands: The Flag and the American People*, Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore  
*An Appetite for painting. Contemporary painting 2000–2014*, The National Museum of Art Architecture and Design, Oslo, Norway  
*Sound Vision: Contemporary Art from the Collection*, Nasher Museum of Art at Duke University, Durham, North Carolina  
*When The Stars Begin to Fall; Imagination and the American South*, The Studio Museum in Harlem, New York  
*Mise En Scène*, The School, Kinderhook, NY
- 2013 *Under Pressure: Contemporary Prints from Jordan D. Schnitzer and His Family Foundation*, Utah Museum of Fine Arts, Salt Lake City  
*The Human Touch: Selections from the RBC Wealth Management Art Collection*, Scottsdale Museum of Contemporary Art, Arizona, curated by Donald McNeil.  
*KABOOM! Comic in Art*, Weserburg | Museum of Modern Art, Bremen, Germany  
*Etched in Collective History*, Birmingham Museum of Art, Alabama, (Catalogue)
- 2012 *Blues for Smoke*, organized by Bennett Simpson and presented at The Museum of Contemporary Art, Los Angeles, The Geffen Contemporary at MOCA, traveling to: The Whitney Museum of American Art, New York (Catalogue)  
*Color Bind: The MCA Collection in Black and White*, Museum of Contemporary Art Chicago  
*Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art, California  
*Super Human*, Central Utah Art Center, Ephraim, Utah  
The Blanton Museum of Art, Austin, Texas
- 2011 *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, Bronx Museum, New York (Catalogue)  
*Seeing Is A Kind Of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art Chicago, Illinois  
*Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection*, University Museum, Texas Southern University, Houston  
*Jeff Wall: The Crooked Path*, Bozar Centre for Fine Arts, Brussels, curated by Hans Maria de Wolf  
*Go Figure*, Smart Museum, University of Chicago, Illinois  
*80 @ 80*, Addison Gallery of American Art, Andover, Massachusetts
- 2010 *At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg in the Hessel Museum of Art*, Bard College, NY  
*Compass in Hand: Selection from The Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencià d'Art Modern  
*Elizabeth Catlett: Call and Response*, The Bronx Museum of Art, NY  
*Exhibitionism*, The Courtauld Institute of Art, UK  
*From Then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art, Cleveland  
*PRIVATE FUTURE*, curated by Michael Cline, Marc Jancou Contemporary, New York  
*Production Site: The Artist's Studio Inside-Out*, Museum of Contemporary Art, Chicago  
*Contemporary Art from the Collection*, The Museum of Modern Art, New York, curated by Kathy Halbreich and Christophe Cherix.  
*Take me to Your Leader: The Great Escape into Space*, National Museum of Art, Oslo, traveled to: Bergen Art Museum, Norway

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### **Selected Group Exhibitions continued**

- 2010 *Embodied: Black Identities in American Art from the Yale University Art Gallery*, David C. Driskell Center, University of Maryland, College Park, traveled to: Yale University Art Gallery, New Haven, Connecticut (Catalogue)  
*Stranger than Fiction: Narrative in Works by Selected Contemporary Artists*, Santa Barbara Museum of Art, California, curated by Julie Joyce.
- 2009 *Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York  
*Heartland*, Smart Museum of Art, University of Chicago  
*Lincoln: Man, Myth, and Memory*, Wadsworth Athenaeum, Hartford CT  
*Slow Movement or: Half and Whole*, Kunsthalle Bern  
Gwangju Biennale, Gwangju, Korea
- 2008 *30 Americans: Rubell Family Collection*, Rubell Family Collection, Miami, traveled to: North Carolina Museum of Art, Raleigh; Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum, Norfolk, Virginia; Milwaukee Art Museum; Frist Center for Visual Arts, Nashville, (Catalogue; text by Franklin Sirmans)  
*Across the Divide: Reconsidering the Other*, Illinois State Museum, Springfield  
*Collection in Context: Four Decades*, Studio Museum in Harlem, New York  
*Portraiture Now: Framing Memory*, Smithsonian National Portrait Gallery, Washington, DC
- 2007 *The Color Line*, Jack Shainman Gallery, New York, curated by Odili Donald Odita. (Catalogue; text by N'Gone Fall)  
*Counterparts: Contemporary Painters and their Influences*, Contemporary Art Center of Virginia  
*Cult Fiction Art and Comics*, Leeds Art Gallery, United Kingdom  
*Cult Fiction*, Hayward Gallery, UK, traveling to: Aberystwyth Art Gallery; Leeds City Art Gallery New Art Gallery, Walsall; Nottingham Castle; Tullie House, Carlisle  
*Taking Possession*, UALR University of Arkansas, Little Rock
- 2006 *A Historic Occasion: Artists Making History*, MASS MOCA, North Adams, MA  
*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco  
*COMPLICIT! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville  
*Drawing as Process in Contemporary Art*, Smart Museum of Art, Chicago  
*Nine Decades of Los Angeles Art*, Otis College of Art and Design, Los Angeles  
*Twice Drawn*, Tang Teaching Museum, Saratoga Springs, NY  
*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, California, traveled to: Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 2005 *Drawing from the Modern, 1975 – 2005*, Museum of Modern Art, New York  
*Family Art Collection*, Museum of the African Diaspora, San Francisco  
*Funny Cuts: Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Germany  
*Life and Limb*, Feigen Contemporary, New York  
*Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton*  
*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on paper*, Andrea Rosen Gallery, New York  
*The Loyolas Collect, Art From the Collections of Loyola Marymount University and Loyola Law School*, Los Angeles  
*The Other Mainstream: Selections from the Collection of Mikki and Stanley Weithorn*, Arizona State University, Tempe  
*The Undiscovered Country*, Hammer Museum, UCLA  
*Very Early Pictures*, Arcadia University Art Gallery, Genside, PA  
*very early pictures*, Luckman Gallery, Los Angeles  
*The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, Jack Shainman Gallery, New York

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### **Selected Group Exhibitions continued**

- 2004 *African American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)*, Craft and Folk Art Museum, Los Angeles  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC  
*Comic Release: Negotiating Identity for a New Generation*, traveling to: Armory Center for the Arts; Carnegie Mellon University, Pittsburgh; New Orleans Contemporary Arts Center; University of North Texas, Denton, TX; Polk Museum of Art, Lakeland, FL  
*Hair: Untangling a Social History*, Skidmore College  
*Seeds and Roots: Selections from the Permanent Collection*, Studio Museum in Harlem, New York  
*The Undiscovered Country*, The Hammer Museum, Los Angeles
- 2003 *A Century of Collecting: African American Art in the Art Institute of Chicago*, Art Institute of Chicago, Illinois, curated by Daniel Schulman  
*American Art Today: Faces and Figures*, Art Museum at Florida International University, Miami  
*Family Ties*, Peabody Essex Museum, Salem, Massachusetts  
*Hair Stories*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, CO  
*Splat Boom Pow: The Influence of Comics in Contemporary Art*, The Contemporary Art Museum Houston, TX  
Venice Biennale
- 2002 *Drawings VI*, Koplín Gallery, Los Angeles, CA  
*Global Priority*, Jamaica Center for Arts and Learning, Queens, New York  
*New Visions of the American Heartland: Alcolm Cochran, Kerry James Marshall, Maya Lin, and Mary Lucier*, Frederick R. Weisman Art Museum, Minneapolis, MN  
*Perceptual Experience: Contemporary American Figure Drawings*, Frye Art Museum, Seattle, WA  
*Plotting: An Exhibition of Artist Studies*, Carrie Secrist Gallery, Chicago, IL  
Rhona Hoffman Gallery, Group Show, Chicago, IL
- 2001 *The Big Show-Healing*, NICC, Antwerpen, Belgium  
*Illusions of Eden: Visions of the American Heartland*, Madison Art Center, Madison, WI  
*I Love NY*, benefit exhibition, Jack Shainman Gallery, New York  
*I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg, PA  
*Imprint*, Philadelphia Print Center, Philadelphia, PA  
*Points of Departure II*, San Francisco Museum of Modern Art  
*Présent Composé*, The Ottawa Art gallery, Canada  
*Shelf Life*, Gasworks Gallery, London Curated by Smith + Fowle
- 2000 *Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago  
*Beyond the Press: Innovations in Print*, Hand Workshop Art Center, Richmond, VA  
*Drawings V*, Koplín Gallery, Los Angeles  
*The Figure: Another Side of Modernism*, Newhouse Center at Snug Harbor Cultural Center, Staten Island, NY  
*ID/Y2K: Identity at the Millennium*, Castle Gallery of the College of New Rochelle, NY  
*Illusions of Eden*, Columbus Museum of Art, Columbus, OH  
*Passages: Contemporary Art in Transition*, Chicago Cultural Center  
*Representing: A Show of Identities*, Parrish Art Museum, Southampton, NY  
*Virtual Encounters*, on-line exhibition, Museum of Contemporary Art, Chicago  
Miami Art Museum, Miami, FL
- 1999 *Beyond the Veil: African American Artists and their Art at Century's End*, Cornell Fine Arts Museum of Rollins College, Winter Park, FL  
*Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh  
*Collectors Collect Contemporary: 1990-1999*, Institute of Contemporary Art, Boston  
*I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg, PA

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### **Selected Group Exhibitions continued**

- 1999 *InSite: Constructing the JCCC Collection*, Johnson County Community College, Gallery of Art, Overland Park, KS  
*Other Narratives: Fifteen Years*, Contemporary Arts Museum, Houston, TX  
*re-righting history*, Katonah Museum of Art, Katonah, NY  
*Trouble Spot: Painting*, Museum of Contemporary Art Antwerp (MUHKA), Belgium  
INIT-Kunst Halle, Berlin
- 1998 *After Eden: Garden Varieties in Contemporary Art*, Middlebury College Museum of Art, VT  
*The Corcoran Collects: Selections from the Permanent Collection*, Corcoran Gallery of Art, Washington, DC  
*Drawings IV*, Koplín Gallery, Los Angeles  
*Interpreting*, The Rotunda Gallery, Brooklyn, NY  
*Postcards from Black America: Contemporary African American Art*, De Beyerd, Breda, Amsterdam, *traveling to: MUHKA, Antwerp, Belgium; Frans Hals Museum, Haarlem, Holland*
- 1997 *Documenta XII, Kassel, Germany*  
*Civil Progress: Life in Black America*, Greg Kucera Gallery, Seattle  
*Heart, Mind, Body, Soul: American Art in the 1990s*, The Whitney Museum of American Art, New York  
*Male*, Wessel + O'Connor Gallery, New York  
The Whitney Biennial, The Whitney Museum of American Art, New York
- 1996 *Burning Issues: Contemporary African American Art*, Fort Lauderdale Museum of Art, Florida, curated by Laurence Palmer. (Catalogue; text by A. M. Weaver)  
*American Academy Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York  
*Art in Chicago 1945-1995*, The Museum of Contemporary Art, Chicago  
*Burning Issues: Contemporary African-American Art*, Museum of Art, Fort Lauderdale, FL  
*Drawing in Chicago Now*, Columbia College Art Gallery, Chicago  
*Figurative Impulses*, Evanston Art Center, IL  
*Inaugural Group Exhibition*, Koplín Gallery, Los Angeles  
*No Doubt: African American Art of the 90's*, Aldrich Museum of Contemporary Art, Ridgefield, CT, curated by Renee Cox and Maurice Berger. (Catalogue)  
*Real: Figurative Narratives in Contemporary African-American Art*, The Bass Museum of Art, Miami  
*Second Sight: Printmaking in Chicago 1935-1995*, Mary Leigh Block Gallery, Northwestern University, Evanston, IL
- 1995 *About Place: Recent Art of the Americas*, Art Institute of Chicago, IL  
*Art at the Edge - Social Turf*, High Museum of Art, Atlanta  
*In the Black*, Luckman Fine Arts Gallery, California State University, Los Angeles  
*Korrespondenzen/Correspondences*, The Chicago Cultural Center  
*Under Construction: Rethinking Images of Identity*, The Armory Center for the Arts, Pasadena, CA
- 1994 *Bridges and Boundaries*, Chicago Crossings, Spertus Museum, Chicago  
*Different Visions*, Saddleback College Art Gallery, Mission Viejo, CA  
*In the Black*, Irvine Fine Arts Center, CA  
*Korrespondenzen/Correspondences*, Berlinische Galerie, Berlin  
*Up the Establishment*, curated by Dan Cameron for ICI, Sonnabend Gallery, New York
- 1993 *Chicago Curators' Choice*, Zolla/Lieberman Gallery Inc., Chicago  
*Conversations*, Museum of Modern Art, New York  
*Daylight Fantasy - Night Dark Side*, Riverside Art Museum, Riverside, CA  
*Drawings III*, Koplín Gallery, Santa Monica, CA  
*Man, Myth, & Masculinity*, Ledisflam, New York  
*Markets of Resistance*, White Columns, New York  
*My Culture Our Culture*, Laguna Art Museum, Laguna Beach, CA

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### **Selected Group Exhibitions continued**

- 1993 *The Studio Museum in Harlem: 25 Years of African American Art*, Paine Webber Art Gallery, New York  
43rd Biennial Exhibition of Contemporary Painting, Corcoran Gallery of Art, Washington, DC
- 1992 *Basically Black and White*, Riverside Art Museum, CA  
*Drawings II*, Koplín Gallery, Santa Monica, CA  
*Dreams & Demons: Modern Mythic Visions*, Evanston Art Center, IL  
*National Drawing Invitational*, Arkansas Art Center, AK  
*Social Figuration*, University Art Gallery, San Diego State University, CA  
The City of Santa Monica Art Bank Collection at the Santa Monica Museum of Art, CA
- 1987 *Invitational*, Cerritos College, CA *The Flower Show*, Design Center, Los Angeles
- 1986 *Home for the Holidays*, Koplín Gallery, Los Angeles  
*Joining Forces*, Gallery 1199, New York  
*Only L.A.*, Municipal Art Gallery, Los Angeles
- 1985 *Collage*, Galleria Ocassa, Los Angeles  
*Common Ground*, Brockman Gallery, Los Angeles  
*Fifth National Black Art Exhibition*, Atlanta Life Insurance Co. Atlanta
- 1985 *Fusion '85*, Jewish Federation Gallery, Los Angeles  
*Purchase Show*, Santa Monica Art Bank, Santa Monica, CA  
*The Spiritual Eye*, Loyola Law School, Los Angeles
- 1984 *17 Artists, 17 Self Portraits*, Occidental College, Los Angeles
- 1983 Roberts Art Gallery, Santa Monica, CA
- 1980 *3 Artists*, Mt. St. Mary's College, Los Angeles  
*Six Artists from L.A.*, Cal State University, Dominguez Hills, CA  
Jan Baum Gallery, Los Angeles, CA  
*Artists Call*, Thinking Eye Gallery, Los Angeles  
*Environs 3*, Loyola Law School, Los Angeles  
*The Finals in Painting and Sculpture*, Koplín Gallery, Los Angeles  
*Olimpiad*, Koplín Gallery, Los Angeles  
*Perspectives on Black Art*, California State University at Los Angeles  
James Turcotte Gallery, Los Angeles
- 1979 *Certain Attitudes On Paper*, Pearl C. Wood Gallery, Los Angeles  
*Newcomers 1979*, Municipal Art Gallery, Los Angeles

### **Public Collections**

Addison Gallery of American Art, Andover, MA  
Aldrich Museum of Contemporary Art, Ridgefield, CT  
Arkansas Art Center, Little Rock, AR  
Art Bank Santa Monica Arts Commission, Santa Monica, CA  
Art Institute of Chicago, Chicago, IL  
Baltimore Museum of Art, Baltimore, MD  
Birmingham Museum of Art, Birmingham, AL  
Columbus Museum of Art, Columbus, OH  
The Contemporary Museum, Honolulu, HI  
Corcoran Museum of Art, Washington, DC  
Crystal Bridges Museum of American Art, Bentonville, AR  
Dain Rauscher, Minneapolis, MN  
Denver Art Museum, Denver, CO  
Federal Reserve Board, Birmingham, AL  
Harvard Art Museum, Cambridge, MA  
High Museum of Art, Atlanta, GA  
Laguna Art Museum, Laguna Beach, CA  
Legler Branch, Chicago Public Library, Chicago, IL  
List Visual Arts Center, MIT, Cambridge, MA  
Logan Collection, Vail, CO

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### **Public Collections continued**

Los Angeles County Museum of Art, Los Angeles, CA  
Loyola Law School, Los Angeles, CA  
The MacArthur Foundation, Chicago, IL  
The Metropolitan Museum of Art, New York, NY  
Microsoft Corporation, Redmond, WA  
Museum of Contemporary Art, Chicago, IL  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
Nasher Museum of Art, Duke University, Durham, NC  
The National Gallery of Art, Washington, D.C.  
Nerman Museum of Contemporary Art, Overland Park, KS  
The Nelson-Atkins Museum of Art, Kansas City, MO  
The Norton Family Foundation, Los Angeles, CA  
The Orlando Museum of Art, Orlando, FL  
The Principal Financial Group, Des Moines, Iowa  
The Progressive Corporation, Cleveland, Ohio  
Rennie Collection, Vancouver, BC  
Rubell Family Collection, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Smart Museum, University of Chicago, IL  
St. Louis Art Museum, St. Louis, MO  
Studio Museum in Harlem, New York, NY  
University of Arizona, Museum of Art, Tucson, AZ  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

### **Awards & Grants**

2014 20<sup>th</sup> Wolfgang Hahn Prize, Museum Ludwig, Cologne and the Gessellschaft für Moderne Kunst am Museum Ludwig  
2011 Yale University Fellowship  
1998 The Herb Alpert Award  
Tiffany Foundation Grant  
Citivella Ranieri Residency  
1997 MacArthur Foundation Grant  
Herb Alpert Grant  
1992 Illinois Arts Council Fellowship (Painting)  
1991 N.E.A. Visual Art Fellowship (Painting)  
1990 Art Matters Inc. Fellowship (Painting)  
1985 Studio Museum in Harlem; Resident Fellowship

### **Public Projects**

2008 *Kerry James Marshall I Black Romantic*, Video Exclusive by Wesley Miller, Art: 21  
2002 *Imprint*, The Print Center, Philadelphia, PA

### **Film & Performance**

2010 *Legacy: Black & White in America*, a Documentary by Richard Karz  
1997 Writer/Director, *The Doppler Incident*, sponsored by the Brooklyn Academy of Music, The Kitchen, New York, NY  
1991 Production Designer, *Prairie House*, Julie Dash, Director  
Production Designer, *Hendrix Project*, A. Jafa, Director  
1990 Production Designer, *NUNU*, Hiale Gerrima, Director  
1989 Production Designer, *Daughters of the Dust*, Julie Dash, Director

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