

# moniquemeloche

2154 W. Division Street, Chicago, IL 60622  
773.252.0299 www.moniquemeloche.com

## KAREN REIMER

American, born 1958, lives and works in Chicago, IL

### Education

- 1989 MFA, University of Chicago, Art and Design  
1982 BA, Bethel College, North Newton, KS, Art major/English minor

### Solo Exhibitions

- 2016 *Shoretime Spaceline*, curated by Allison Peters Quinn, Hyde Park Art Center, Chicago, IL  
2015 *Geometry in Outer Space or Heaven*, moniquemeloche, Chicago, IL  
2012 *Endless Set*, Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada  
*Golden*, Gahlberg Gallery, College of DuPage, Glen Elynn, IL  
*Endless Set*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
2011 *The Domestic Partnership of Heaven and Hell*, moniquemeloche, Chicago, IL  
2008 *Endless Set*, moniquemeloche, Chicago, IL  
2007 *Embroideries 1999-2005*, Rochester Art Center, Rochester, MN  
*Endless Set*, VONZWECK, Chicago, IL  
2005 *Precursory Conditions and Operations*, Riverside Arts Center, Riverside IL  
2004 *Boundary Troubles*, moniquemeloche, Chicago, IL  
2002 *Karen Reimer: Embroidered Works*, Goshen College Art Gallery, Goshen, IN  
2001 *Cold Comfort*, collaboration with Constance Bacon Hyde Park Art Center, Chicago, IL  
1999 *Forgeries*, Beret International Gallery, Chicago, IL  
1998 *Karen Reimer: Assemblages*, Hesston College Gallery, Hesston, KS  
1996 *Postcard*, Beret International Gallery, Chicago, IL  
1995 *Karen Reimer: Selected Works, 1990-95*, Bethel College Fine Arts Center Gallery, N. Newton, KS

### Selected Group Exhibitions

- 2017 *Infinite Games*, organized by John Preus and Rhona Hoffman, Open House Contemporary, Chicago, IL  
*What Is?*, curated by Keely Haftner, Public Access, Chicago, IL  
2016 *Unravelled*, curated by Rachel Dedman and Marie Muracciole, Beirut Art Center, Beirut, Lebanon  
*Dude...Heavy*, South of the Tracks, Chicago, IL  
2015 *Reading Room*, curated by Lucy MacDonald and Dr. Kirsty Bell, Owens Art Gallery, Mount Allison University, New Brunswick, Canada  
2014 *Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago, IL  
2013 *A Study in Midwest Appropriation*, curated by Michelle Grabner, Hyde Park Art Center, Chicago  
2012 *Wall Text*, curated by Zach Cahill, Logan Center for the Arts, University of Chicago, IL  
2011 *Write Now*, curated by Nathan Mason, Chicago Cultural Center, Chicago, IL  
*Nomadic Text*, curated by Jessica Cochran & Mia Ruyter, What it is gallery, Oak Park IL  
*Bona Fide: handmade and homemade*, Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada  
2010 *New Work*, moniquemeloche, Chicago, IL  
2008 *The Drawing Show*, curated by Brian Ritchard, The Beverly Art Center, Chicago, IL  
*Curiouser & Curiouser!* curated by Alison Hatcher, McLean County Arts Center, Bloomington, IL  
*The Matter At Hand*, Memphis College of Art, Memphis, TN  
2007 *Raised in Craftivity*, curated by Maria Elena Buszek, Greenlease Gallery at Rockhurst University, Kansas City, MO  
Traveling to Wignall Museum, Rancho Cucamonga, CA (Jan-March 2009)  
*Gender Stitchery*, Carleton College Art Gallery, Northfield, MN  
2006 *New Embroidery: Not Your Grandma's Doily*, Contemporary Crafts Museum & Gallery, Portland, OR  
*Data Mining*, Wallspace, curated by Joe Scanlan, New York, NY  
*Takeover*, Hyde Park Art Center, Hyde Park, IL  
*Pop! Contemporary Textiles Influenced by Popular Culture*, Northern Illinois University Art Museum, DeKalb, IL

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## Selected Group Exhibitions continued

- 2006 *Not I: A Samuel Beckett Centenary Celebration*, The Museum of Contemporary Art, Chicago, IL  
*Grid*, Moser Performing Arts Center at University of St. Francis, Joliet, IL  
*But You Gave Me Flowers*, University Galleries, Illinois State University, Normal, IL
- 2005 *Amorphous Solid*, Durand Art Institute, Lake Forest College, Lake Forest, IL  
*Catalog*, curated by Kristen Ramirez and Dan Rhoads, SOIL Art Gallery, Seattle, WA  
*Pages*, curated by Buzz Spector, University of Illinois Urbana-Champaign I Space Gallery, Chicago, IL
- 2004 *Stalemate*, curated by Dominic Molon, Museum of Contemporary Art Chicago, Chicago, IL  
*Baltimore/Chicago*, curated by Kerry James Marshall, Decker Gallery at the Maryland Institute of Art, Baltimore, MD  
*Books and Shelves* Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
*Fitter Happier*, curated by Matthew Girson, DePaul University Art Museum, Chicago, IL  
*Uncovered: Recent Acquisitions from the MCA Artists' Book Collection*, curated by Tricia Van Eck and Lynne Warren, MCA, Chicago, IL
- 2003 *Pins and Needles*, curated by Lena Vigna, John Michael Kohler Arts Center, Sheboygan, WI  
*Fiber*, curated by Alison Hatcher, McLean County Arts Center, Bloomington, IL  
*Really*, group show curated by Tim Lowly, Gescheidle Gallery, Chicago, IL
- 2002 *The Art Council/Chicago 2002 Grants to Individual Artists*, Gallery 312, Chicago, IL  
*Devil is in the Details*, curated by Anthony Elms, College of Dupage Art Gallery, Glen Ellyn, IL
- 2001 *Drawing the Thread*, Southwest School of Art & Craft, San Antonio, TX  
*Con/textual*, Chicago Cultural Center, Chicago, IL  
*Doppelganger*, Northern Illinois University Art Gallery, Chicago, IL  
*Spelling*, The Rye Art Center, Rye, NY
- 2000 *Homewrecker*, moniquemeloche Gallery, Chicago, IL  
*Mean Souls, Like Mean Pictures, are Often Found in Good Looking Frames*, InnerTown Pub Chicago, IL  
*Out of Line*, Chicago Cultural Center, Chicago, IL  
*Artist's We Like*, Wall Street Project Room, New York, NY  
*Beret's Final Show*, Beret International Gallery, Chicago, IL  
*Julie Laffin, Darrel Morris, Karen Reimer*, Reicher Gallery, Barat College, Lake Forest, IL  
*Synthesis*, Sonnenschein Gallery, Durand Art Institute, Lake Forest College IL
- 1999 *Needle and Thread*, Wendy Cooper Gallery, Madison, WI  
*Chicago Artists, 1999*, Gallery 312, Chicago, IL  
*Chicago*, West Virginia State University Gallery, Morgantown, WV  
*The Other Book*, Performance/installation, collaboration with Sally Alatalo and Susannah Kite Strang, Cleveland State University Art Gallery, Cleveland, OH
- 1998 *Quiet*, site-specific group exhibition, Chicago, IL  
*Faculty Exhibition*, Bethel College Fine Arts Center Gallery, N. Newton, KS  
*Karen Reimer and Gail Lutsch*, MacPherson College Art Gallery, MacPherson, KS
- 1997 *N.E.W.S.: Jennifer Kraus, Karen Reimer, Levant Tuncer*, Gallery A'pert, Amsterdam, Netherlands  
*Five Local Artists*, Hesston College Gallery, Hesston, KS
- 1996 *Postcard*, (with Tod Parola), Beret International Gallery, Chicago, IL  
*Vorfruhling*, Galerie cb, Vienna, Austria  
*Book-signing/performance*, collaboration with Sally Alatalo and Erika Yoemans, Printed Matter, New York, NY
- 1994 *Know Your Poodle*, (with Sonny Venice), Beret International Gallery, Chicago, IL  
*Photographic*, N.A.M.E. Gallery, Chicago, IL  
*Refried*, Ruth Horwich Gallery, Hyde Park Art Center, Chicago, IL
- 1993 *In-flux*, Gallery 400, University of Illinois, Chicago, IL  
*Mixed Messages*, Forum for Contemporary Art, St. Louis, MO  
*Flora and Fauna*, Krasl Art Center, St. Joseph, MI  
*A Sequence of Forms*, Installation, Illinois State Gallery, Chicago, IL
- 1992 *Not Working in L.A.*, Nomadic Site, Pasadena, CA  
*Sicut Malum Est (It resembles: 1.n., an apple, 2. n., an evil, mischief, misfortune, calamity)*, Site specific installation, collaboration with Norah Flatley, Raina Grigg, Libby Wadsworth, Divinity School, University of Chicago, Chicago, IL

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## Selected Group Exhibitions continued

- 1992 *Really Cool Artists We Thought You'd Like To See Again*, Ruth Horwich Gallery, Hyde Park Art Center, Chicago, IL
- 1991 *Animal/Vegetable/Mineral*, Installation, N.A.M.E. Gallery, Chicago, IL
- 1990 *Foxtrot*, Randolph Street Gallery, Chicago, IL  
*The Chicago Show*, Cultural Center, Chicago, IL  
*Altered States*, Ruth Horwich Gallery, Hyde Park Art Center, Chicago, IL
- 1989 *A Voice in the Matter*, Beacon Street Gallery, Chicago, IL  
*Small Art*, N.A.M.E. Gallery, Chicago, IL

## Selected Bibliography

- 2017 Snodgrass, Susan. "Karen Reimer: Shoretime Spaceline", *Textile: Cloth and Culture Journal*, March 27.
- 2016 "Nostalgia Over Chicago's Manmade Shoreline: A Review of Karen Reimer at the Hyde Park Art Center", *Newcity Art*, June 18.  
Wittich, Jacob. "Hyde Park Art Center exhibition transforms building into beach", *Chicago Sun Times*, May 21.
- 2015 Burke, Stephanie, "TOP 5 WEEKEND PICKS! (4/10-4/12)", *Bad At Sports blog*, April 9.
- 2012 Review "Karen Reimer/Gallery 400", *Newcity Art*. September 4.  
Maue, Joetta. Interview, *Future Heirlooms*. March 2.
- 2011 Milano, Michael, "*Sarcastic Flowers : Karen Reimer and Conceptual Craft*", *Bad at Sports*, December 12
- 2010 Ritchie, Abraham "Cohesive by Coincidence" [www.artslant.com](http://www.artslant.com), December 6.  
Rondeau, James. "Emerging Artists" *Frieze Magazine* Jan/Feb pp. 90-91
- 2008 Snodgrass, Susan. Review: Endless Set. *Art in America* December  
Kirshner, Judith. "Focus: Karen Reimer". *FRIEZE Magazine*. September.  
Meyer, Graham and Jennifer Tanaka. "Best of Chicago: Best Local Artist to Invest in Now", *Chicago Magazine*, August.  
Monem, Nadine. *Contemporary Textiles: The Fabric of Fine Art*, Black Dog Publishing UK  
Biles, Jeremy. *Karen Reimer: Endless Set. CAC's Chicago Artists' News*. Vol 35, No 6, June  
Artner, Alan. "Artist gave herself a system – and it paid off." *Chicago Tribune*, May 16.  
Klein, Paul. *Art Letter*, May 16  
Lang, Karissa. "Portrait of the Artist: Karen Reimer" *New City*, May 15.
- 2007 Trafton, Robin. "Arts from Crafts". *Kansas City Star*. Art Section. p 22, 23  
Self, Dana. "Knit Happens". *The Pitch Kansas City*. Sept 20.  
Livingstone, Joan and John Ploof editors. *The Object of Labor: Art, Cloth, and Cultural Production*, The MIT Press.  
Hung, Shu and Joseph Magliaro editors. *By Hand: The Use of Craft in Contemporary Art*, Princeton Architectural Press; 1 edition.  
Malooley, Jake. "Portrait: Karen Reimer". *TimeOut Chicago*. April 19-25, p. 74.  
"Art & Design #1 Don't Miss". *TimeOut Chicago*, April 12-18, p. 75.
- 2006 Roberts, Prudence F. "New Embroidery: Not Your Grandma's Doily" *Selvedge* issue 14  
Bowie, Chas. "New Embroidery: Not Your Grandma's Doily" *Portland Mercury* Oct 26-Nov 1.  
Neugarten, Rachel. "Embroidery, with an edge" *The Oregonian* Oct. 6  
LoFaso, Christine. exhibition catalogue: *POP! Contemporary Textiles Influenced by Popular Cultural*, Northern Illinois University Art Museum.
- 2005 Hung, Sho and Joe Magliaro. *By Hand*, Princeton Architectural Press.  
Elms, Anthony. "Reviews: Pages", *Time Out Chicago*, Nov. 17-24, p.56.  
Wilk, Deb. "Artists to Watch", *Chicago Magazine*, Nov.  
Dunham, Carla. "Review: Boundary Troubles", *BRIDGE Magazine*, Jan.
- 2004 Hawkins, Margaret. "Knit wit and abstract fun", *Chicago Sun-Times*, Nov. 19.  
Artner, Alan. "Karen Reimer's ephemera is transformed", *Chicago Tribune*, Nov. 5.  
Artner, Alan. "Happier' embraces technology through paintings, needlework", *Chicago Tribune*, April 8.
- 2003 Farstad, Julie. "Karen Reimer", interview, *Mouth to Mouth*, Winter  
Auer, James. "Sheboygan center draws accolades on own terms", *Milwaukee Journal Sentinel*, Nov. 25.
- 2002 Stein, Lisa. "*What you see isn't what you get, 'really'*", *Chicago Tribune*, May 16, sec.7, p.29.  
Lenoir, Lisa. "Art represents life", *Chicago Sun-Times*, May 11.  
"Reading Between the Lines", *Site of Big Shoulders*, <http://sobs.org/art/karenreimer/KRindex.html>

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## Selected Bibliography continued

- 2002 Regier, Ami. "Interview with Karen Reimer on language, legibility, and visual art", *Bethel College News*. Spring 2000. 32+. [http://www.bethelks.edu/news/karen\\_reimer.html](http://www.bethelks.edu/news/karen_reimer.html)
- 2001 Ewing, John. "Darning Tradition", *San Antonio Current*, Nov. 1-7.  
Goddard, Dan R. "Stitchers Turn Threads into Artwork", *S.A.LIFE*, Oct. 26.  
Blasko, K. "Chicago Reviews: Doppelganger", *New Art Examiner*, May-June, vol.28, no.8/9, p.84.  
Finch, Leah. "Constance Bacon and Karen Reimer: Hyde Park Art Center", *NewArtExaminer*, p.66  
Catalogue: Northern Illinois University Art Gallery in Chicago, Doppelganger. D. Dominick Lombardi. "At the Gallery/with Randall Davis: A Show of Works by Women That Expand Language in Art", *The New York Times*, Jan. 21.  
Clark-Junkins, Margot. "Spelling: Women, Art and Language", *The Rye Record*, Jan. 18, vol.6, issue 1.
- 2000 Purcell, Greg. "Reviews: Mean Souls, Like Mean Pictures, are Often Found in Good-looking Frames", *New Art Examiner*, Oct., vol.28, no.2, p.56.  
Snodgrass, Susan. "Review of Exhibitions, Chicago: Karen Reimer at Beret International", *Art In America*, February, vol.88, no.2, p.134-35.  
Zdanovics, Olga. "Reviews: Karen Reimer, Beret International Gallery", *New Art Examiner*, Dec/Jan. 1999/2000, vol.27, no.4, p.50.  
Artner, Alan. "Art Review", *Chicago Tribune*, May 4, sec. 5.  
Catalogue: The Chicago Cultural Center, Out of Line: Drawings By Illinois Artists. (Chicago, 2000)
- 1999 Camper, Fred. "Human Touches". *Chicago Reader*, Sept. 30-Oct.6, sec.1, p.34.  
Artner, Alan. "Art Review", *Chicago Tribune*, Thurs, Sept. 30, Tempo section, p.2.  
Hawkins, Margaret. "Comic Reliefs", *Chicago Sun-Times*, July 2.  
Tranberg, Dan. "The Other Book: The Book as Image and Object in Art", *Dialogue*, May/June, vol.22, no.3, pp.19-20.  
Catalogue: Cleveland State University Art Gallery, The Other Book
- 1998 Specter, Buzz. "Studioview: Karen Reimer", *New Art Examiner*, Nov., vol.26, no.3, p.44.  
*The Hutchinson News*, Feb. 8, sec.B, p.1.
- 1997 *On Paper*, vol.1, no.4, March/April, pp.46-47.
- 1996 Artner, Alan. "Reimer, Parola Join Offbeat Sensibilities", *Chicago Tribune*, March 21.
- 1993 Artner, Alan. "Art in 3-D", *Chicago Tribune*, Feb .7, sec.13, p.14.  
Duffy, Robert W. "Getting the Message: Knowledge Distilled", *St. Louis Post Dispatch*, Sept. 19, p.3.
- 1990 Catalogue: The Hyde Park Art Center, Altered States. Chicago.  
Catalogue: The Chicago Cultural Center, The Chicago Show. Chicago.

## Grants, Fellowships, and Awards

- 2011 Graham Foundation  
Center for Craft Creativity and Design
- 2010 Women's Caucus for Art - President's Award
- 2002 The Artadia 2002 Chicago Grants for Individual Artists  
Richard H. Driehaus Foundation Grant

## Lectures

- 2017 Artist lecture and panel, *Art & Care as Resistance & Love*, Care@Chicago, The Center for the Study of Gender and Sexuality, University of Chicago, Chicago, IL
- 2009 Artist lecture and panel, *The Handmade Effect/Affect: Craft and Contemporary Art*, Midwest Art Historical Society conference, Kansas City Art Institute, Kansas City, MO

## Published Works

- 2015 *Karen Reimer: Endless*, catalogue, published by Gallery 400 and WhiteWalls, Chicago, IL
- 1996 *Legendary, Lexical, Loquacious Love*, Sara Ranchhouse Publishing, Chicago, IL  
*Forgeries*, postcard series, Sara Ranchhouse Publishing, Chicago, IL  
*Something is motivated when it is neither arbitrary nor predictable*, Whitewalls: A Journal of Language and Art, #38, pp.21-26, Chicago, IL