

moniquemeloche

2154 W. Division Street, Chicago, IL 60622
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KAREN REIMER

American, born 1958, lives and works in Chicago, IL

Education

- 1989 MFA, University of Chicago, Art and Design
1982 BA, Bethel College, North Newton, KS, Art major/English minor

Solo Exhibitions

- 2016 *Shoretime Spaceline*, curated by Allison Peters Quinn, Hyde Park Art Center, Chicago, IL
2015 *Geometry in Outer Space or Heaven*, moniquemeloche, Chicago, IL
2012 *Endless Set*, Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada
Golden, Gahlberg Gallery, College of DuPage, Glen Elynn, IL
Endless Set, Gallery 400, University of Illinois at Chicago, Chicago, IL
2011 *The Domestic Partnership of Heaven and Hell*, moniquemeloche, Chicago, IL
2008 *Endless Set*, moniquemeloche, Chicago, IL
2007 *Embroideries 1999-2005*, Rochester Art Center, Rochester, MN
Endless Set, VONZWECK, Chicago, IL
2005 *Precursory Conditions and Operations*, Riverside Arts Center, Riverside IL
2004 *Boundary Troubles*, moniquemeloche, Chicago, IL
2002 *Karen Reimer: Embroidered Works*, Goshen College Art Gallery, Goshen, IN
2001 *Cold Comfort*, collaboration with Constance Bacon Hyde Park Art Center, Chicago, IL
1999 *Forgeries*, Beret International Gallery, Chicago, IL
1998 *Karen Reimer: Assemblages*, Hesston College Gallery, Hesston, KS
1996 *Postcard*, Beret International Gallery, Chicago, IL
1995 *Karen Reimer: Selected Works, 1990-95*, Bethel College Fine Arts Center Gallery, N. Newton, KS

Selected Group Exhibitions

- 2017 *Employee of the Month*, South of the Tracks, Chicago, IL
Infinite Games, organized by John Preus and Rhona Hoffman, Open House Contemporary, Chicago, IL
What Is?, curated by Keely Haftner, Public Access, Chicago, IL
2016 *Unravelled*, curated by Rachel Dedman and Marie Muracciole, Beirut Art Center, Beirut, Lebanon
Dude...Heavy, South of the Tracks, Chicago, IL
2015 *Reading Room*, curated by Lucy MacDonald and Dr. Kirsty Bell, Owens Art Gallery, Mount Allison University, New Brunswick, Canada
2014 *Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago, IL
2013 *A Study in Midwest Appropriation*, curated by Michelle Grabner, Hyde Park Art Center, Chicago
2012 *Wall Text*, curated by Zach Cahill, Logan Center for the Arts, University of Chicago, IL
2011 *Write Now*, curated by Nathan Mason, Chicago Cultural Center, Chicago, IL
Nomadic Text, curated by Jessica Cochran & Mia Ruyter, What it is gallery, Oak Park IL
Bona Fide: handmade and homemade, Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada
2010 *New Work*, moniquemeloche, Chicago, IL
2008 *The Drawing Show*, curated by Brian Ritchard, The Beverly Art Center, Chicago, IL
Curiouser & Curiouser! curated by Alison Hatcher, McLean County Arts Center, Bloomington, IL
The Matter At Hand, Memphis College of Art, Memphis, TN
2007 *Raised in Craftivity*, curated by Maria Elena Buszek, Greenlease Gallery at Rockhurst University, Kansas City, MO
Traveling to Wignall Museum, Rancho Cucamonga, CA (Jan-March 2009)
Gender Stitchery, Carleton College Art Gallery, Northfield, MN
2006 *New Embroidery: Not Your Grandma's Doily*, Contemporary Crafts Museum & Gallery, Portland, OR
Data Mining, Wallspace, curated by Joe Scanlan, New York, NY
Takeover, Hyde Park Art Center, Hyde Park, IL
Pop! Contemporary Textiles Influenced by Popular Culture, Northern Illinois University Art Museum, DeKalb, IL

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Selected Group Exhibitions continued

- 2006 *Not I: A Samuel Beckett Centenary Celebration*, The Museum of Contemporary Art, Chicago, IL
Grid, Moser Performing Arts Center at University of St. Francis, Joliet, IL
But You Gave Me Flowers, University Galleries, Illinois State University, Normal, IL
- 2005 *Amorphous Solid*, Durand Art Institute, Lake Forest College, Lake Forest, IL
Catalog, curated by Kristen Ramirez and Dan Rhoads, SOIL Art Gallery, Seattle, WA
Pages, curated by Buzz Spector, University of Illinois Urbana-Champaign I Space Gallery, Chicago, IL
- 2004 *Stalemate*, curated by Dominic Molon, Museum of Contemporary Art Chicago, Chicago, IL
Baltimore/Chicago, curated by Kerry James Marshall, Decker Gallery at the Maryland Institute of Art, Baltimore, MD
Books and Shelves Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Fitter Happier, curated by Matthew Girson, DePaul University Art Museum, Chicago, IL
Uncovered: Recent Acquisitions from the MCA Artists' Book Collection, curated by Tricia Van Eck and Lynne Warren, MCA, Chicago, IL
- 2003 *Pins and Needles*, curated by Lena Vigna, John Michael Kohler Arts Center, Sheboygan, WI
Fiber, curated by Alison Hatcher, McLean County Arts Center, Bloomington, IL
Really, group show curated by Tim Lowly, Gescheidle Gallery, Chicago, IL
- 2002 *The Art Council/Chicago 2002 Grants to Individual Artists*, Gallery 312, Chicago, IL
Devil is in the Details, curated by Anthony Elms, College of Dupage Art Gallery, Glen Ellyn, IL
- 2001 *Drawing the Thread*, Southwest School of Art & Craft, San Antonio, TX
Con/textual, Chicago Cultural Center, Chicago, IL
Doppelganger, Northern Illinois University Art Gallery, Chicago, IL
Spelling, The Rye Art Center, Rye, NY
- 2000 *Homewrecker*, moniquemeloche Gallery, Chicago, IL
Mean Souls, Like Mean Pictures, are Often Found in Good Looking Frames, InnerTown Pub Chicago, IL
Out of Line, Chicago Cultural Center, Chicago, IL
Artist's We Like, Wall Street Project Room, New York, NY
Beret's Final Show, Beret International Gallery, Chicago, IL
Julie Laffin, Darrel Morris, Karen Reimer, Reicher Gallery, Barat College, Lake Forest, IL
Synthesis, Sonnenschein Gallery, Durand Art Institute, Lake Forest College IL
- 1999 *Needle and Thread*, Wendy Cooper Gallery, Madison, WI
Chicago Artists, 1999, Gallery 312, Chicago, IL
Chicago, West Virginia State University Gallery, Morgantown, WV
The Other Book, Performance/installation, collaboration with Sally Alatalo and Susannah Kite Strang, Cleveland State University Art Gallery, Cleveland, OH
- 1998 *Quiet*, site-specific group exhibition, Chicago, IL
Faculty Exhibition, Bethel College Fine Arts Center Gallery, N. Newton, KS
Karen Reimer and Gail Lutsch, MacPherson College Art Gallery, MacPherson, KS
- 1997 *N.E.W.S.: Jennifer Kraus, Karen Reimer, Levant Tuncer*, Gallery A'pert, Amsterdam, Netherlands
Five Local Artists, Hesston College Gallery, Hesston, KS
- 1996 *Postcard*, (with Tod Parola), Beret International Gallery, Chicago, IL
Vorfruhling, Galerie cb, Vienna, Austria
Book-signing/performance, collaboration with Sally Alatalo and Erika Yoemans, Printed Matter, New York, NY
- 1994 *Know Your Poodle*, (with Sonny Venice), Beret International Gallery, Chicago, IL
Photographic, N.A.M.E. Gallery, Chicago, IL
Refried, Ruth Horwich Gallery, Hyde Park Art Center, Chicago, IL
- 1993 *In-flux*, Gallery 400, University of Illinois, Chicago, IL
Mixed Messages, Forum for Contemporary Art, St. Louis, MO
Flora and Fauna, Krasl Art Center, St. Joseph, MI
A Sequence of Forms, Installation, Illinois State Gallery, Chicago, IL
- 1992 *Not Working in L.A.*, Nomadic Site, Pasadena, CA
Sicut Malum Est (It resembles: 1. n., an apple, 2. n., an evil, mischief, misfortune, calamity), Site specific installation, collaboration with Norah Flatley, Raina Grigg, Libby Wadsworth, Divinity School, University of Chicago, Chicago, IL

Selected Group Exhibitions continued

- 1992 *Really Cool Artists We Thought You'd Like To See Again*, Ruth Horwich Gallery, Hyde Park Art Center, Chicago, IL
- 1991 *Animal/Vegetable/Mineral*, Installation, N.A.M.E. Gallery, Chicago, IL
- 1990 *Foxtrot*, Randolph Street Gallery, Chicago, IL
The Chicago Show, Cultural Center, Chicago, IL
Altered States, Ruth Horwich Gallery, Hyde Park Art Center, Chicago, IL
- 1989 *A Voice in the Matter*, Beacon Street Gallery, Chicago, IL
Small Art, N.A.M.E. Gallery, Chicago, IL

Selected Bibliography

- 2017 Zarley, David. "Kintsukuroi-Inspired Lines Offer Caution and Hope: A Review of Karen Reimer at Monique Meloche," *Newcity*, October 10.
Snodgrass, Susan. "Karen Reimer: Shoretime Spaceline", *Textile: Cloth and Culture Journal*, March 27.
- 2016 "Nostalgia Over Chicago's Manmade Shoreline: A Review of Karen Reimer at the Hyde Park Art Center", *Newcity Art*, June 18.
Wittich, Jacob. "Hyde Park Art Center exhibition transforms building into beach", *Chicago Sun Times*, May 21.
- 2015 Burke, Stephanie, "TOP 5 WEEKEND PICKS! (4/10-4/12)", *Bad At Sports blog*, April 9.
- 2012 Review "Karen Reimer/Gallery 400", *Newcity Art*. September 4.
Maue, Joetta. Interview, *Future Heirlooms*. March 2.
- 2011 Milano, Michael, "*Sarcastic Flowers : Karen Reimer and Conceptual Craft*", *Bad at Sports*, December 12
- 2010 Ritchie, Abraham "Cohesive by Coincidence" *www.artslant.com*, December 6.
Rondeau, James. "Emerging Artists" *Frieze Magazine* Jan/Feb pp. 90-91
- 2008 Snodgrass, Susan. Review: Endless Set. *Art in America* December
Kirshner, Judith. "Focus: Karen Reimer". *FRIEZE Magazine*. September.
Meyer, Graham and Jennifer Tanaka. "Best of Chicago: Best Local Artist to Invest in Now", *Chicago Magazine*, August.
Monem, Nadine. *Contemporary Textiles: The Fabric of Fine Art*, Black Dog Publishing UK
Biles, Jeremy. *Karen Reimer: Endless Set*. CAC's *Chicago Artists' News*. Vol 35, No 6, June
Artner, Alan. "Artist gave herself a system – and it paid off." *Chicago Tribune*, May 16.
Klein, Paul. *Art Letter*, May 16
Lang, Karissa. "Portrait of the Artist: Karen Reimer" *New City*, May 15.
- 2007 Trafton, Robin. "Arts from Crafts". *Kansas City Star*. Art Section. p 22, 23
Self, Dana. "Knit Happens". *The Pitch Kansas City*. Sept 20.
Livingstone, Joan and John Ploof editors. *The Object of Labor: Art, Cloth, and Cultural Production*, The MIT Press.
Hung, Shu and Joseph Magliaro editors. *By Hand: The Use of Craft in Contemporary Art*, Princeton Architectural Press; 1 edition.
Malooley, Jake. "Portrait: Karen Reimer". *TimeOut Chicago*. April 19-25, p. 74.
"Art & Design #1 Don't Miss". *TimeOut Chicago*, April 12-18, p. 75.
- 2006 Roberts, Prudence F. "New Embroidery: Not Your Grandma's Doily" *Selvedge* issue 14
Bowie, Chas. "New Embroidery: Not Your Grandma's Doily" *Portland Mercury* Oct 26-Nov 1.
Neugarten, Rachel. "Embroidery, with an edge" *The Oregonian* Oct. 6
LoFaso, Christine. exhibition catalogue: *POP! Contemporary Textiles Influenced by Popular Cultural*, Northern Illinois University Art Museum.
Hung, Sho and Joe Magliaro. *By Hand*, Princeton Architectural Press.
- 2005 Elms, Anthony. "Reviews: Pages", *Time Out Chicago*, Nov. 17-24, p.56.
Wilk, Deb. "Artists to Watch", *Chicago Magazine*, Nov.
Dunham, Carla. "Review: Boundary Troubles", *BRIDGE Magazine*, Jan.
- 2004 Hawkins, Margaret. "Knit wit and abstract fun", *Chicago Sun-Times*, Nov. 19.
Artner, Alan. "Karen Reimer's ephemera is transformed", *Chicago Tribune*, Nov. 5.
Artner, Alan. "Happier' embraces technology through paintings, needlework", *Chicago Tribune*, April 8.
- 2003 Farstad, Julie. "Karen Reimer", interview, *Mouth to Mouth*, Winter
Auer, James. "Sheboygan center draws accolades on own terms", *Milwaukee Journal Sentinel*, Nov. 25.
- 2002 Stein, Lisa. "*What you see isn't what you get, 'really'*", *Chicago Tribune*, May 16, sec.7, p.29.

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- 2002 Lenoir, Lisa. "Art represents life", *Chicago Sun-Times*, May 11.
"Reading Between the Lines", *Site of Big Shoulders*, <http://sobs.org/art/karenreimer/KRindex.html>
Regier, Ami. "Interview with Karen Reimer on language, legibility, and visual art", *Bethel College News*. Spring 2000. 32+. http://www.bethelks.edu/news/karen_reimer.html
- 2001 Ewing, John. "Darning Tradition", *San Antonio Current*, Nov. 1-7.
Goddard, Dan R. "Stitchers Turn Threads into Artwork", *S.A.LIFE*, Oct. 26.
Blasko, K. "Chicago Reviews: Doppelganger", *New Art Examiner*, May-June, vol.28, no.8/9, p.84.
Finch, Leah. "Constance Bacon and Karen Reimer: Hyde Park Art Center", *NewArtExaminer*, p.66
Catalogue: Northern Illinois University Art Gallery in Chicago, Doppelganger. D. Dominick Lombardi. "At the Gallery/with Randall Davis: A Show of Works by Women That Expand Language in Art", *The New York Times*, Jan. 21.
Clark-Junkins, Margot. "Spelling: Women, Art and Language", *The Rye Record*, Jan. 18, vol.6, issue 1.
- 2000 Purcell, Greg. "Reviews: Mean Souls, Like Mean Pictures, are Often Found in Good-looking Frames", *New Art Examiner*, Oct., vol.28, no.2, p.56.
Snodgrass, Susan. "Review of Exhibitions, Chicago: Karen Reimer at Beret International", *Art In America*, February, vol.88, no.2, p.134-35.
Zdanovics, Olga. "Reviews: Karen Reimer, Beret International Gallery", *New Art Examiner*, Dec/Jan. 1999/2000, vol.27, no.4, p.50.
Artner, Alan. "Art Review", *Chicago Tribune*, May 4, sec. 5.
Catalogue: The Chicago Cultural Center, Out of Line: Drawings By Illinois Artists. (Chicago, 2000)
- 1999 Camper, Fred. "Human Touches". *Chicago Reader*, Sept. 30-Oct.6, sec.1, p.34.
Artner, Alan. "Art Review", *Chicago Tribune*, Thurs, Sept. 30, Tempo section, p.2.
Hawkins, Margaret. "Comic Reliefs", *Chicago Sun-Times*, July 2.
Tranberg, Dan. "The Other Book: The Book as Image and Object in Art", *Dialogue*, May/June, vol.22, no.3, pp.19-20.
Catalogue: Cleveland State University Art Gallery, The Other Book
- 1998 Specter, Buzz. "Studioview: Karen Reimer", *New Art Examiner*, Nov., vol.26, no.3, p.44.
The Hutchinson News, Feb. 8, sec.B, p.1.
- 1997 *On Paper*, vol.1, no.4, March/April, pp.46-47.
- 1996 Artner, Alan. "Reimer, Parola Join Offbeat Sensibilities", *Chicago Tribune*, March 21.
- 1993 Artner, Alan. "Art in 3-D", *Chicago Tribune*, Feb .7, sec.13, p.14.
Duffy, Robert W. "Getting the Message: Knowledge Distilled", *St. Louis Post Dispatch*, Sept. 19, p.3.
- 1990 Catalogue: The Hyde Park Art Center, Altered States. Chicago.
Catalogue: The Chicago Cultural Center, The Chicago Show. Chicago.

Grants, Fellowships, and Awards

- 2011 Graham Foundation
Center for Craft Creativity and Design
- 2010 Women's Caucus for Art - President's Award
- 2002 The Artadia 2002 Chicago Grants for Individual Artists
Richard H. Driehaus Foundation Grant

Lectures

- 2017 Artist lecture and panel, *Art & Care as Resistance & Love*, Care@Chicago, The Center for the Study of Gender and Sexuality, University of Chicago, Chicago, IL
- 2009 Artist lecture and panel, *The Handmade Effect/Affect: Craft and Contemporary Art*, Midwest Art Historical Society conference, Kansas City Art Institute, Kansas City, MO

Published Works

- 2015 *Karen Reimer: Endless*, catalogue, published by Gallery 400 and WhiteWalls, Chicago, IL
- 1996 *Legendary, Lexical, Loquacious Love*, Sara Ranchhouse Publishing, Chicago, IL
Forgeries, postcard series, Sara Ranchhouse Publishing, Chicago, IL
Something is motivated when it is neither arbitrary nor predictable, *Whitewalls: A Journal of Language and Art*, #38, pp.21-26, Chicago, IL