

Karolina Gnatowski

b. 1980 Poland, lives and works in Chicago

Education

- 2007 MFA Fiber and Material Studies The School of the Art Institute of Chicago
2002 BFA Fiber and Material Studies The University of the Arts, Philadelphia

Solo Exhibitions

- 2015 *tata*, SideCar Gallery, Hammond, IN
2014 *Soul Kitchen*, Kitchen Space Gallery, Chicago, IL
2013 *Lined Pages*, Lloyd Dobler Gallery, Chicago, IL
Hash Mountain, The Franklin, Chicago, IL
2012 *PPPPPPresto!*, moniquemeloche, on the wall series, Chicago, IL
We Have to Believe That We Are Magic, Lula Cafe, curated by Marianne Fairbanks, Chicago, IL
2011 *Tie Dyes on the Sunrise*, The Bike Room, curated by Nancy Lu Rosenheim, Chicago, IL

Selected Group Exhibitions

- 2016 *Winter Experiment*, moniquemelochegallery, Chicago, IL
2015 *Moonlight Sleeping On A Midnight Lake*, AddsDonna, Chicago, IL
Static Cling 2, Brooklyn Academy of Music, Brooklyn, NY
Blossomworld, Hammock Gallery, Los Angeles, CA
James Madison University, VA
2014 *Fantasy Zone: K-9 Island*, Hidden Dog Gallery, Chicago, IL
Bruceennial, Bruce High Quality Foundation, New York, NY
This Particular Patch, Gowanus Ballroom, Brooklyn, NY
2013 *This Particular Patch*, Gowanus Ballroom, Brooklyn, NY
New Americana, Bird, Williamsburg, NY
Ghosts Don't Burn, in collaboration with Mike Kaysen at SideCar Gallery, Hammond, IN
Whisper Down the Lane, Gallery 400, University of Illinois at Chicago, IL
More Than Naked, curated by Christian Reiben at Loyola University Gallery, Chicago, IL
Stranger Danger, with Judith Brotman, at Adult Contemporary, Chicago, IL
2012 *Community Supported Art*, curated by ThreeWalls and Shannon Stratton, Chicago, IL
Euphemize, Slow Gallery, curated by Paul Hopkin, Chicago, IL
In Circles, Sidecar Gallery, two person show with Surabhi Ghosh, Hammond, IN
R & D, Manifold, Chicago, IL, in collaboration with Heather Youngdahl Mullins, curated by Britton Bertran
2011 *Bauhaus Now*, The Ukrainian Institute of Modern Art, In collaboration with Daniel Lavitt, Chicago, IL
Dock 6 Design and Art Series, curated by Gretel Garcia Cuba and Holly Sabin of Hinge Gallery, Chicago, IL
Sea Change, Meadow Gallery, In collaboration with Diana Guerrero-Macia, Chicago, IL
The Suburban booth & SideCar Gallery booth, MDW Fair Chicago, IL
2010 *Alea Jacta Est*, group Show, Weglowa Gallery, Bialystok, Poland.
The Great Poor Farm Experiment II, The Poor Farm, curated by Magalie Guerin, Little Wolf, WI
2009 *Sweeping the Inside Out*, Side Car Gallery, curated by Carl Baratta and Mike Kaysen, Hammond, IN
In Memory of...A Love Story, performance at SPOKE Gallery, Chicago, IL
I Love You, I Love You, LivingRoom Gallery, group show with Dan Gunn featuring collaborative works with Gunnatowski, Chicago, IL
A Disconsolate Chimera, lecture and performance at Hyde Park Art Center, Chicago, IL
2008 *Retreat*, Northern Illinois University, Gallery 214, group Show with Chris Lin, curated by Jenny Ramos, Chicago, IL
John Almanza, Karolina Gnatowski, Carol Jackson, The Brown Triangle, Chicago, IL
Territory, 2828 N. Sawyer, collaboration with Dan Gunn as part of Gunnatowski, Chicago, IL
2007 *Lollapalooza*, Grant Park, Chicago, IL

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Selected Group Exhibitions continued

- Danger, Rabies*, Gallery2, Chicago, IL
MFA Thesis Exhibition, Gallery2, Chicago, IL
2006 *Performance: The Twins*, London, UK
Whynogetaway, Gallery2, Chicago, IL
2005 *Integrated Visions*, The Roger Brown Study Collection, Chicago, IL

Curatorial Projects

- 2016 Group Show, SideCar Gallery, Hammond, IN
2012 *Garden Party*, Hinge Gallery, Chicago Month long outdoor sculpture show featuring Christalena Hughmanick, Heather Mullins, Vanessa Smith, Kaylee Rae Wyant
Line-Of-Site, presented by Twelve Galleries Projects. Hosted by Western Exhibitions and co-curated with Kate Ruggeri and Alicia Chester. Featuring Sarah and Joseph Belknap, Christalena Hughmanick and Sarah Jones
2011 *WorkWork*, a series of one on one collaborations between the artist and invited guests. Featuring Alex Chitty, Diana Guerrero-Macia, Daniel Lavitt, David Leggett, Carol Jackson, Heather Mullins, Vanessa Smith

Lectures & Residencies

Minor aesthetics Workshop: Cute, Zany, Interesting co-taught with Dan Gunn at Ox-Bow Winter 2014
ACRE, Visiting Artist Summer 2011
Urban Gateways, Teaching Artist in Residence
Art Factory, Bialystok Poland. Visiting guest lecturer/ Resident. Sincerity and Sentiment Symposium, Gallery 2, Chicago SAIC Paper: Is That Sarcasm? I Don't Even Know Anymore.

Selected Bibliography

- 2014 Ashleigh Dye and Kate Sierzputowski, "Karolina Gnatowski's Tactile Narratives", Inside/Within, Jan.
2013 Eler, Alicia, "Sculptural Remnants and Re-creations of Jimmy Page", Hyperallergic, Dec.
Messner, Matthew, "Lined Pages: New Work By Karolina Gnatowski at Lloyd Dobler", Chicago Artist Writers, Nov.
Zarley, B. David, "Review: Karolina Gnatowski/ Lloyd Dobler Gallery", NewCity Magazine, Nov.
The Goldminer Project, Princeton Architectural Press. Edited by Sarah Trigg.
Stranger Danger show catalog with essay by Claudine Ise.
Reaves, Kelly, "Review/ Stranger Danger: Adult Contemporary", NewCity Magazine, March.
2012 Ise, Claudine, "It Isn't Just Art...Now You Can Participate", Chicago Tribune, Dec. 06.
WorkWork season 2011 catalog.
2011 Bauhaus Now Show Catalogue
2010 Bialystok Gazeta, August 23.
Kurier Poranny, July 10.
2009 Ruiz, Steve Kush, "Karolina Gnatowski @ Spoke", Chicago Art Review, July 13.
2008 Gunn, Daniel "Carol Jackson, Karolina Gnatowski, John Almanza", New City Magazine, January.
2006 Why No Get Away Show Catalogue

Awards

Roselyn Borowski Award for Fibers
Finalist for 3Arts Juried Award
SAIC Faculty Enrichment Grant 2011

Collections

Linda Glass, Chicago
Jefferson Godard, Chicago
Tish Noel, Chicago
Stan Shellabarger and Dutes Miller, Chicago
Eric Shiner: Director of The Andy Warhol Museum, Pittsburgh PA Linda Glass, Chicago

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Collections continued
Rebecca Schlossberg, Chicago

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