

KENDELL CARTER

American, born New Orleans 1970, lives Long Beach, CA

Education

- 2006 MFA, California State University, Long Beach, CA
- 2000 BA, Art Center College of Design, Environmental Design, Pasadena, CA
- 1994 BFA, The Atlanta College of Art, Atlanta, GA

Solo Exhibitions

- 2017 *Marvel*, Edward Cella Art + Architecture, Los Angeles, CA
- 2015 *Expanding on an expansive subject, Part 6: Kendell Carter, Constructs*, curated by Sinéad Finnerty Pyne, Armory Center for the Arts, Pasadena, CA
- 2012 *WE*, with Darren Hostetter, curated by Kendra Paitz, University Galleries, Illinois State University, Normal, IL
- 2011 *Liberation Summer*, moniquemeloche, Chicago
- 2010 *It is what it is but it isn't*, Savannah College of Art and Design, Savannah and Atlanta, GA
- 2009 *Changing Room*, project space at Sandroni.Rey, Los Angeles, CA
Drip Paintings, The Art Hall at the Blackstone Renaissance Hotel, Chicago, IL
- 2008 *Common Ground*, moniquemeloche, Chicago, IL
- 2007 *American Traditions*, Mark Moore Gallery, Santa Monica, CA
Kendell Carter, Finesilver Gallery, Houston, TX
- 2006 *Hammer Projects*, UCLA Hammer Museum, Los Angeles, CA
Hommie/Homey, Werby Gallery, MFA Thesis Exhibition, California State University, Long Beach, CA
- 2005 *Advancement to Candidacy Exhibition*, Werby Gallery, California State University, Long Beach, CA

Selected Group Exhibitions

- 2019 *Styles of Resistance: From the Corner to the Catwalk*, Museum of Contemporary African Diasporan Art, NY
- 2018 *Black Blooded*, New Gallery of Modern Art. Charlotte, NC
The Garden, Crystal Bridges Museum, Bentonville, AR
- 2017 *Unobstructed Views*, W. Hawkins Ferry House, Detroit, MI
Contra, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
TRANSPARENCY SHADE: SEEING THROUGH THE SHADOW, projects+gallery, St. Louis, MO
- 2016 *Human Condition*, presented and curated by John Wolf, site-specific, Los Angeles, CA
- 2015 *WE*, on the wall, moniquemeloche, Chicago, IL
Art on Paper NYC, Edward Cella Art & Architecture, Los Angeles, CA
MetaModern, Krannert Art Museum at the University of Illinois, Champaign, IL, travels to Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; Orlando Museum of Art, Orlando, Florida; Palm Springs Art Museum, Palm Springs, CA
- 2014 *My Self Is An Other*, The Underground Museum, Los Angeles, CA
- 2013 *Life of Forms @* Marine Contemporary, Venice, CA
- 2012 *Stretching the Limits*, SCAD Museum of Art, Savannah, GA
Cross Currents, curated by Jennifer Sargent, Memphis College of Art, Memphis, TN
- 2011 *Listen with Your Eyes*, Morono Kiang Gallery, Los Angeles, CA
- 2010 *Move*, Morono Kiang Gallery, Los Angeles, CA
OsCene, Laguna Art Museum, Laguna Beach, CA
- 2009 *Objects of Desire*, SeeLine Gallery, Los Angeles, CA
In Bed Together, curated by Jane Glassman, Royal/T Gallery, Los Angeles, CA
I Want You to Want Me, Marx & Zavattero, San Francisco, CA
- 2008 *Off the Wall: From Vandalism to Urban Art*, Wilde Gallery, Berlin, Germany
- 2007 *Blacks in and out of the Box*, The California African American Museum, Los Angeles, CA
- 2006 *Raid Projects*, Los Angeles, CA
ZeitHeist, Mark Moore Gallery, Santa Monica, CA
- 2005 *25.35*, Transport Gallery, Los Angeles, CA
Save the Youth of America Summer Tour 2005, Five Countries De Haag Gallery, London, UK, Berlin, GER, Rotterdam, NL, Antwerp, BEL, Dublin, IRL
Insights 2005, California State University, University Art Museum, Long Beach, CA

Selected Group Exhibitions continued

- 2004 *Juried Student Exhibition*, California State University, University Art Museum, Long Beach, CA
 2003 *Intermedia*, Werby Gallery, California State University, Long Beach, CA
 2002 *Ghetto Fabulous*, Armory Arts Complex, Pasadena, CA
 1999 *From Your House to Our House*, Nexus Contemporary Arts Center, Atlanta, GA
 1997 *Atlanta Biennial*, Nexus Contemporary Arts Center, Atlanta, GA
Center Space, Robert W. Woodruff Arts Center, Atlanta, GA
Atlanta Artists, Positive Space Gallery, New Orleans, LA
Sampling An Insistent Beat, King Plow Arts Center, Atlanta, GA
Malcolm X, Nexus Contemporary Art Center, Atlanta, GA
 1994 *New Blues*, Contemporary Arts Center, New Orleans, LA

Selected Bibliography

- 2015 Zarley, B. David, "Kendall Carter/Monique Meloche Gallery", December 13.
 Jaffe, Tali, "Getting to Know Kendell Carter", *Cultured*, January.
- 2014 Marden, Iris, "My Highlights from Art Los Angeles Contemporary 2014", *Artsy*, January 23.
 Paitz, Kendra, Claudine Ise and Kendell Carter. "We: Kendell Carter with Darren Hostetter", Illinois State University College of Fine Arts, Andy Warhol Foundation for the Visual Arts.
- 2013 Corbett, Rachel & Halperin, Julie, "Young Artists Dominate Armory Show Opening Sales, as Focus Section Draws Crowds", *BLOUIN ARTINFO*, March 6.
 Sarathy, Jennifer, "Top 10 Things To See at the 2013 Armory Show", *The Vivant*, March 7.
- 2012 Tepper, Brittany, "We draws visitors' attention the importance of unity," *Daily Vidette ISU*, Oct 28.
- 2011 Weinberg, Lauren, "Kendell Carter weaves references to hip-hop into abstract works. Carter strives for a post-black art", *Time Out Chicago*, June 15.
 Germanos, Paul. "Editorial: After Minimalism in Chicago the Summer of 2011", *Chicago Critical*, <http://paulgermanos.blogspot.com>, July 22.
 Smigasiewicz, Beatrice. "Kendell Carter: Liberation Summer" *Flavorpill*.
 Hauser, Alisa. "'Liberation Summer' Breezes into Monique Meloche Gallery, Bringing Messages and Markings, with Boots, too!", *Streets of Wicker*, <http://streetsofwicker.blogspot.com>, May 23.
- 2010 Pomonis, Mary Anna. "Jet Set Saturdays: In Bed Together at Royal T. Café" www.artlurker.com.
- 2009 Myers, Holly. "Review: Kendell Carter at Sandroni.Rey" *Los Angeles Times*, April 24.
- 2008 McClure, Diana. "Art + Culture Diaries: Kendell Carter", www.cultureserve.net.
 Pearl, Sarah. "Kendell Carter in conversation with Sarah Pearl". *The Saatchi Gallery on-line*. April 9.
 Artner, Alan. "Taking it from the streets: Graffiti tags, hoodies and bling". *Chicago Tribune*. April 4.
 Waxman, Lori. "Review: Kendell Carter" *Art Forum Online*, April 3.
 Furnari, Rachel. "Kendell Carter". *NewCity Chicago*. March 23.
- 2007 Riggot, Julie. "Boxed In, Boxed Out. Intentionally or Not, CAAM Show Brings Race Into the Picture." *LA Downtown News*. Oct 29 .
 Schulze, Troy. "Art Capsule Reviews: Kendell Carter" *Houston Press*. Aug 2.
 Mallinson, Constance. "Review: Kendell Carter at the Hammer Museum", *Art in America*, No.4, April. "Review", *Sculpture*, Jan/Feb, vol. 26, No. 1.
 Fisher, Deborah. "Review: Kendell Carter at Hammer Museum", deborahfisher.blogspot.
- 2006 Brooks, Amra. "Must See Art: Kendell Carter Hommie/Homey at UCLA Hammer Museum," *LA Weekly*, Dec 6.
 Coleman, Caryn. "Review," artblogging.la.
- 2002 Dreisinger, Baz. "Review," *Los Angeles Times*.
- 1999 "From Your House to Our House," Catalogue.
 "Atlanta on the Go," *City Advertising Magazine*.
- 1996 *Axis* (Design Publication), Japan.
- 1995 "Good Day Atlanta: Artist Feature," *Channel 5 Morning Show*.
- 1994 "Featured Artist," *Atlanta Journal/Constitution*
 "Review," *The New Art Examiner*.

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Public Collections

Fundação Sindika Dokolo, Luanda, Angola

Laguna Art Museum, Laguna Beach, CA

Public Collections continued

Museum of Contemporary Art San Diego, San Diego, CA

SCAD Museum of Art, Savannah, GA

Grants and Awards

2012 Grant, Andy Warhol Foundation for the Visual Arts