

JUSTIN COOPER

American, born 1976, lives New York

Education

- 2005 MFA, The School of the Art Institute of Chicago, Chicago, IL
- 2003 BFA, The University of Colorado, Boulder, CO, graduated summa cum laude
- 2002 studied at the Maison Des Etudiants through the Sorbonne, Paris, France

Solo Exhibitions (performances where noted)

- 2017 *Light into Night*, OMI International Arts Center, Ghent, NY (performance)
- 2016 *Wallpapering the Infinite*, Monique Meloche Gallery, Chicago, IL
- 2015 *Justin Cooper in the project space*, Storefront Ten Eyck, Brooklyn, NY
Canopy, Living Arts, Tulsa, OK
Contingent Doodle Relief, Rosenberg Gallery at Hoffstra University, Hempstead, NY
- 2014 *Spreadsheet*, Time Equities Inc. Art-in-Buildings, 55 Fifth Ave; New York, NY
Homestretchbody, testsite, Austin, TX, exhibition catalog available
- 2012 *Board*, moniquemeloche, Chicago, IL
Thin Lines, Beta Pictoris Maus Contemporary Art, Birmingham, AL (performance)
- 2011 *Like You*, curated by Cortney Stell, Rocky Mountain College of Art and Design, Denver, CO (performance)
- 2010 *Studio Visit*, New Media Wall at Tufts University art Gallery, Medford, MA
- 2009 *Nexus*, Franconia Sculpture Park, Franconia, MN
Interrogation, Le Flash 2009, Atlanta, GA (performance)
Here/Not There, curated by Tricia Van Eyck, MCA, Chicago, IL (performances)
Paranormaldise, moniquemeloche, Chicago, IL
- 2008 *Log Roll*, in collaboration with Benjamin Bellas, Pedestrian by Art in Odd Places, New York, NY (performance)
Thread, Art at the Edge, Gallery 400, Chicago, IL (performances)
- 2006 *Middle Management*, moniquemeloche, Chicago, IL (performances)
We'll Miss you... as part of the Sight Unseen Festival, Cultural Center, Chicago, IL (performance)
Sharks don't ever sleep, and they don't have any bones, as part of *An Incomplete Map of Everything*, Links Hall, Chicago, IL (performance)
- 2004 *Sharks don't ever sleep and they don't have any bones*, Boulder Museum of Contemporary Art, Boulder, CO (performance)

Selected Group Exhibitions

- 2018 *Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection*, Gregory Allcar Museum of Art, Colorado State University, Fort Collins, CO
- 2016 *Escape Routes*, John Michael Kohler Arts Center, Sheboygan, WI
Winter Experiment: SAIC at MMG, Monique Meloche Gallery, Chicago, IL
- 2014 *Economy Candy*, Harbor Gallery, New York, NY
Terrarium, Roger Smith Hotel, New York, NY
- 2013 *Headcase*, Dodge Gallery, New York, NY
Backyard Paradise, Swamptspace, New York, NY
- 2012 *The Chair tranceformed*, Hotel Particulier, New York, NY
Afterimage, Curated by Dahlia Tulett and Thea Nichols, DePaul Art Museum, Chicago, IL
Phase, Redline, Milwaukee, WI (performance)
hi • a • tus, Grand Rapids Art Center, Grand Rapids, MI
[under construction], Curated by Omar Lopez-Chahoud, Hotel Particulier, New York, NY
- 2011 *Pulp*, Beta Pictoris Maus Contemporary Art, Birmingham, AL
The Open Daybook Exhibition, curated by David P. Earle, LACE, Los Angeles, CA
- 2010 *New Work*, moniquemeloche, Chicago, IL
Knock Knock, Fred Torres Collaborations, New York, NY (performance)
Production Site: The Artist's Studio Inside-Out, Curated by Dominic Molon, MCA, Chicago, IL

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Selected Group Exhibitions continued

- 2009 *Thank you* as part of The 7th Annual Midwestern Assorted Produce Snuff Shorts Film Triennial, Boots Contemporary Arts Space, St. Louis, MO (performance)
i.e. Illusions, Lawton Gallery, University of Wisconsin, Green Bay, WI
- 2008 *Only Blue Deer Lonely American (Illinois Art Council Re-mix)*, Alogon Gallery, Chicago, IL (performance)
Video screening, AOT Gallery, Minneapolis, MN
The Drawing Show, Curated by Brian Ritchard, The Beverly Art Center, Chicago, IL
- 2007 *IRRATIONAL EXHIBITS 6*, Curated by Deborah Oliver, Track 16, Los Angeles, CA (performance)
Interiority, Hyde Park Art Center, Chicago, IL (performance)
i.e. Between, Harold Washington College, Chicago, IL
i.e. Illusion, performance/exhibition, 1a:space, Hong Kong, China
- 2006 *Working Frameworks*, Cornell University in Ithaca, NY, (Skylab Gallery, Columbus, Oh; Columbia College Chicago, Chicago, IL)
The World Is Flat, Gallery Lifebomb in Berlin, Germany
Patheticize, Open End Gallery, Chicago, IL
Amorph!06, International Performance Art Festival; Helsinki, Finland
18th Evanston+ Vicinity Biennial, Evanston, IL
Pixel Dance '06, Thessaloniki, Greece
Ballroom Blitz, The James Hotel in Chicago, IL (performance)
Signal and Noise performance festival in Vancouver, British Columbia
In Feed, video screening at the University of Toronto in Mississauga, Ontario
Smoke and Mirrors: Photography and Performance, Ohio University, Athens, OH
- 2005 Pixelfestival: Video, Experimental Film, and Electronic Music Festival, Berlin, Germany
Uppsala International Short Film Festival in Uppsala, Sweden
Prog:Me Festival of Electronic Media, Rio de Janeiro, Brazil
This, this, this, this, this, this, this and this, Gallery 2, Chicago, IL
Rooftop Films Summer Series, Brooklyn, NY
Small Change Film Screening Series, Philadelphia, PA
Portland Documentary and Experimental Film Festival, Portland, OR
Alchemy, Betty Rymer Gallery, Chicago, IL
Island Art Film and Video Festival 2005, Prenelle Gallery, London, UK
Spark Video 4.4 Screening, Spark Contemporary Art Space, Syracuse, NY
- 2004 *One Night Stand*, PAC/edge Performance Festival, Chicago, IL
LA Shorts Film Festival, Hollywood, CA
Emerging Illinois Artists, McLean County Arts Center, Bloomington, IL
- 2003 *Remark/eted Trade Show*, 1926 Gallery, Chicago, IL
Colorado Biennial: "10+10", Denver Museum of Contemporary Art in Denver, CO
Dreams and Dream Makers, Escuela Nacional de Artes Plasticas, Xochimol, Mexico

Performances

- 2016 *STRATEGIES IN THE GEOMETRY OF HOMECOMING*, in collaboration with Ross Moreno, Torrance Shipman Gallery, Brooklyn, NY
Justin Cooper Presents: Justin Cooper, University of Wisconsin; Madison, WI
- 2015 *Justin Cooper: Mowers of Ten*, Art in Buildings 55 Fifth Ave; New York, NY
Comedy Night, Marlborough on Broome Street; New York, NY
- 2014 *The Big Draw: It's Our World*, in collaboration with Ross Moreno, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Introducing Series, in collaboration with Ross Moreno, Window 125, New York, NY
- 2013 *Backyard Paradise*, Swampspace; Miami, FL
New York I Love You Sometimes, New York, NY
SkowheganPerforms!, Socrates Sculpture Park; Queens, NY
- 2012 *Yeti and Firebush Presents*, in collaboration with Ross Moreno, Gallery Cabaret, Chicago, IL
Phase and Bio, Redline Milwaukee; Milwaukee, WI
Thin Lines, Beta Pictoris Maus Contemporary Art; Birmingham, AL

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Performances continued

- 2012 *SkowheganPERFORMS*, Socrates Sculpture Park; Queens, NY
Sculpture Center LIC Block Party, Kristen Chappa, curator – Sculpture Center, Queens, NY
Ryan Travis Christian Presents, Synchronicity Space LA – Los Angeles, CA
Chuckles + Avant Garde Comedy Festival, host – Cameo Gallery, New York, NY
Chuckles + Avant Garde Comedy Festival, host – 1027 Grand Street Studios, Brooklyn, NY
- 2012 *Club Nutz*, Scott and Tyson Reader, curators – Institute of Contemporary Art, Philadelphia, PA
Cult Logic, Julie Torres, curator – Airplane Gallery – Brooklyn, NY
hi•at•us: – Urban Institute for Contemporary Art – Grand Rapids, MI
Chuckles + Avant Garde Comedy Festival, host – Gershwin Hotel Theater, New York, NY
Like You, Curated by Cortney Stell, Rocky Mountain College of Art and Design, Denver, CO
- 2010 *KnockKnock: That Joke's Not Funny Anymore*, Fred Torres Collaborations; New York, NY
- 2009 *Here/Not There*, curated by Tricia Van Eyck, MCA, Chicago, IL
Interrogation, Le Flash 2009, Atlanta, GA
- 2008 *Interior Monologue*; National Hotel Miami, FL
Log Roll, in collaboration with Benjamin Bellas, Pedestrian by Art in Odd Places, New York, NY
- 2007 *Translator Please*, in collaboration with Magdalen Wong; 1a Space Kowloon, Hong Kong
Lens Cap, Skowhegan School of Painting and Sculpture; Skowhegan, ME
- 2006 *Middle Management*, moniquemeloche, Chicago, IL
We'll Miss you... as part of the Sight Unseen Festival, Cultural Center, Chicago, IL
Sharks don't ever sleep, and they don't have any bones, as part of *An Incomplete Map of Everything*, Links Hall, Chicago, IL
- 2004 *Sharks don't ever sleep and they don't have any bones*, Boulder Museum of Contemporary Art, Boulder, CO

Selected Bibliography

- 2016 "Escape Routes' art exhibit to debut", *Sheboygan Press*, September 28.
- 2015 Greenberger, Alex, "Collector's Corner: Francis Greenberger", *Artnews*, August.
- 2014 Jovanovich, Alex, "Justin Cooper and Ross Moreno", *ARTFORUM*, February.
O'Brien, Connor, "REVIEW: Candy Colored Clown: Response to "Economy Candy" at Harbor Gallery", *The Living Blog*, February.
Adams, Rachel, "Homestretchbody", testsite 14.1, *Fluent Collaborative*.
- 2012 Foumberg, Jason, "Review: Justin Cooper's Board", *Chicago Magazine*, Nov. 20
- 2011 Griffin, Amy, "Basilica Hudson a New Temple of Contemporary Art: NADA to Fill Hudson with Site-Specific Work", *timesunion.com*, July 24.
"Justin Cooper has a party with his Playful Exhibit "Like You", *Denver Post*, March 4.
- 2010 Ritchie, Abraham. "Cohesive by Coincidence" *www.artslant.com*, Dec 6.
Parr, Jan. "Getting the Picture", *Chicago Home & Garden magazine*, May/June.
Landi, Ann. "Where the Art Happens", *ARTnews*, June.
Oh, Janet. "Production Site" *Art in America.com* April 25.
Pallas, J. Thomas "Review Production Site: The artist studio inside out", *NewCity*, Feb 8.
- 2009 Wolff, Rachel. "Create and Conquer." *Chicago Social Magazine*. Dec, p. 68.
Holmes, Gretchen. "Colonial Willaimsburg for the Liberal Humanist: An open conversation with Justin Cooper." *Art Talk Chicago* (blog). July 27.
Pearson, Laura. "Extended Play." *TimeOut Chicago*. June 25 - July 1. p.43
Waxman, Lori. "Justin Cooper". *ArtForum* May, p.243-44.
Francis, Sean. "Ones to Watch" *Chicago Tribune Magazine*, April 19.
Schroeder, Amy. "Justin Cooper: Paranormaldise," *Time Out Chicago*, Issue 209, 02.26 – 03.04.
Artner, Alan. "Review: Justin Cooper", *Chicago Tribune*, Feb 13.
Gunn, Dan. "Review: Justin Cooper/Monique Meloche" *New City Chicago*, Feb 9.
Apple, Lauri. "An Interview with Artist Justin Cooper." *Chicago*, Feb 6.
- 2008 Snodgrass, Susan. "Justin Cooper" Review. *Art in America*. Sept.
Mazzei, Rebecca. "Home Front Art: The Click Clique." *CS Interiors*. Summer.
Nash, Courtney. "Justin Cooper: Thread". *Flavorpill*, April.
Elms, Anthony. *Justin Cooper: Thread*. exhibition essay.

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Selected Bibliography continued

- 2008 Foubberg, Jason. "Eye Exam: Fantastic Antics", *Newcity Chicago*, March 11.
2007 Wong, Kevin. "It's All An Illusion," *South China Morning Post*. Sep 28.
2006 "Large Gourd," *The Chicago Reader*, Nov.
"On the Scene: Middle Management", *Chicago Journal*, Jan 19.
Ferrara, Annette. "Review: Middle Management", *www.flavorpill.net*, Jan 21.
Workman, Michael. Review: Middle Management: "Ladies Night", *NewCity*, Jan 12, p 13.
Review: Middle Management, *www.badatsports.libsyn.com*, Jan 9 .
2006 Today's Candy: The Weekend Guide, *www.dailycandy.com*, Jan 5.
2004 Review: 2003 Colorado Biennial: "10+10", *The Denver Post*, Jan 14.
2003 Review: 2003 Colorado Biennial: "10+10", *Denver Westword*, July 15.
Review: 2003 Colorado Biennial: "10+10", *The Denver Post*, June 5.
Review: Spring 2003 BFA Student Exhibition, *Daily Camera News*, May 2.
"Third Front Range Student Art Exhibit", *Steppin' Out Online Magazine*, Jan.
1999 Review: Juried Exhibition at Axis Mundi Gallery, *Daily Camera News*, Dec.
1998 "New Genre Festival", *Spot Magazine*, June.
"Outsider Artists", *Tulsa World News*, April.

Grants, Awards, and Residencies

- 2017 Artist in Residence, Yaddo, Saratoga Springs, NY
2015 Art Omi Residency, Ghent, NY
2013 Fountainhead, Miami, FL
2010 Artist in Residence, RedLine, Milwaukee, WI
2009 Open Studio Artist Residency and Grant, Franconia Sculpture Park, Franconia, MN
Summer Residency: Djerassi Resident Artist Program, Woodside, CA
2007 Summer Term: Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004 Joan Mitchell Foundation Grant (finalist)
2003 The School of the Art Institute of Chicago Merit Scholarship
ArtsBridge Scholarship recipient

Related Experience

- 2016 Visiting Sculpture Professor, University of South Florida, College of the Arts
2008-10 Instructor for the First Year Program at The School of the Art Institute of Chicago
2008 Instructor for "Collaborating with the Enemy" at The School of the Art Institute of Chicago
2006-10 Instructor for "Improv Infrastructures" at The School of the Art Institute of Chicago
2005-07 Service Bureau Technician at The School of the Art Institute of Chicago
2004-05 Teacher's Assistant, First Year Program at The School of the Art Institute of Chicago
2004 Teacher's Assistant, Early College Program at The School of the Art Institute of Chicago

Public Collections

Museum of Contemporary Art, Chicago