

GARAGE

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What Does 'Radical Love' Mean To You?

For these artists, there's no one right answer.

What exactly is “radical love”? It’s a slippery question that a new exhibition—on view through August 17 at the Ford Foundation in New York—sets out to answer. (Perhaps co-curators Jaishri Abichandani and Natasha Becker are GARAGE readers, as the current print issue of the magazine explores the same expansive theme.) In an effort to help define what is essentially undefinable, we asked 4 of the participating artists to expound on what “radical love” means to them.

[Ebony G. Patterson](#)



“...she saw things she shouldn't have...”, 2018 Photo courtesy of the artist

“I’m interested in the ongoing conversation around sites of violence and witnessing, so for me radical love means acknowledging the lives of those that society deems invisible, and bearing witness to the plights of those forgotten,” says Patterson, who recently staged an acclaimed survey at the Perez Art Museum Miami. “It means the celebration and memorialization of individuals who would be anonymous except for the fact of their victimhood or trauma. Through my work, I hope to resurrect them, and allow their humanity to be remembered, respected, acknowledged.”