

EBONY G. PATTERSON

born Kingston, Jamaica 1981 (lives and works in Kingston, Jamaica and Lexington, Kentucky)

Education

- 2004-06 MFA, Sam Fox College of Design & Visual Arts, Washington University in St. Louis, Printmaking/ Drawing
2000-04 Edna Manley College for the Visual and Performing Arts, Kingston, Jamaica, Honors Diploma in Painting

Selected Solo Exhibitions

- 2018 moniquemeloche, Chicago, IL
...while the dew is still on the roses..., Pérez Art Museum, Miami, FL
...and babies too..., Baltimore Museum of Art, Baltimore, MA
of 72, Institute of the Humanities, University of Michigan, Ann Arbor, MI
2016 *If We Must Die...*, curated by Melissa Messina, SCAD Museum of Art, Savannah, GA
...when they grow up, The Studio Museum in Harlem, New York, NY
Invisible Presence: Bling Memories, Atlanta Contemporary Art Center, Atlanta, GA
2015 *unearthing treez*, moniquemeloche, Chicago, IL
Lux Art Institute, Encinitas, CA
Dead Treez, John Michael Kohler Arts Center, Sheboygan, WI (2015); travelled to Museum of Arts and Design, New York (2016); Boston University Art Galleries, Boston, MA (2016); University of Buffalo Art Gallery, Buffalo, NY (2017)
2014 *dy/nas/ty*, Nerman Museum of Contemporary Art, Overland Park, KS
2013 *...until you see them*, moniquemeloche, Chicago, IL
2012 *Out and Bad vs Cheap and Clean*, CMAC Scène Nationale de Martinique, Fort-de-France Bay, Martinique
Out & Bad, Bermuda National Gallery, Hamilton, Bermuda
Cheap & Clean: Interrogating Masculinities, simultaneous Podcast at Fresh Milk platform (St. Georges, Barbados), Bermuda National Gallery (Hamilton, Bermuda); Alice Yard (Port-of-Spain, Trinidad); Popop Studios (Nassau, The Bahamas); Kentucky Museum of Art
2011 *Untitled from the of 72 series*, Land of Tomorrow Gallery, Louisville, KY
Ebony G. Patterson, moniquemeloche, Chicago, IL
ACT 5: 2 of 219, Alice Yard, Port of Spain, Trinidad
2010 *Fashion Ova' Style*, See Line Gallery, West Hollywood, CA
2009 *Gangstas, Disciplez, and the Doily Boys*, Cage Gallery, Edna Manley College, Kingston, Jamaica
2007 *Hybrids*, See Line Gallery, Santa Monica, CA
2006 *Specimen*, University City Library, St. Louis, MO
Case Studies: Venus, Cuts and Aprons, Mutual Gallery, Kingston, Jamaica
2005 *Dialysis*, UC Gallery, University of Montana, Missoula, MT

Selected Group Exhibitions

- 2019 *Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox*, Museum of the African Diaspora, San Francisco, CA
2018 *Open Spaces*, Kansas City, MO
SEED, curated by Yvonne Force-Villareal, Paul Kasmin Gallery, New York, NY
Embodied Politic, Rhona Hoffman Gallery, Chicago, IL
Reclamation! Pan African Works from The Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA; will travel to DuSable Museum of African American History, Chicago, IL (2019)
SOUL RECORDINGS, Luis De Jesus, Los Angeles, CA
I am no bird, ltd los angeles, Los Angeles, CA

Selected Group Exhibitions continued

- 2018 *Something to Say: The McNay Presents 100 Years of African American Art*, McNay Art Museum, San Antonio, TX
- 2017 *The Sunshine Eaters*, Onsite Gallery at OCAD University, Toronto.
Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Tucson, Arizona
Coming of Age, Sector 2337, Chicago, IL
Relational Undercurrents: Contemporary Art of the Carribean Archipelago, part of Pacific Standard Time, Museum of Latin American Art, Long Beach, CA
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
All That Glitters: Maria Berrio, Derek Fordjour, Ebony G. Patterson, Rachel Uffner Gallery, New York, NY
Ebony G. Patterson, Thomas J. Price, Zadie Xa, Hales Gallery, London
Caribbean Queer Visualities, Transmission, Glasgow, Scotland
Third Space/Shifting Conversations about Contemporary Art, curated by Hugh Kaul, Birmingham Museum of Art, Birmingham, AL
- 2016 *32nd Bienal de São Paulo*, curated by Jochen Volz, São Paulo, Brazil; part of touring exhibition throughout Brazil (2017)
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC; travelled to The Speed Museum, Louisville, KY (2017)
- 2016 *About Face*, Creative Alliance, Baltimore, MD
Recharging the Image: Selections from the Mott-Warsh Collection, curated by Stephanie James, Visual Arts Center of New Jersey, Summit, NJ.
Visions Archipéliques, Fondation Clément, Le François, Martinique
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Lexington, KY (2016); travelled to 21c Museum Hotel, Durham, NC (2017); 21c Museum Hotel, Louisville, KY (2018)
Sanford Biggers and Ebony G. Patterson, moniquemeloche LES, New York, NY
Jamaican Routes, curated by Selene Wendt, Punkt Ø/Galleri F 15, Norway
- 2015 *Jamaican Pulse: Art and Politics from Jamaica and the Diasporaa*, Royal West of England Academy, Bristol, UK
Art of Transformation, curated by Tumelo Mosaka, The ARC, Opa-Locka Arts & Recreation Center, Miami, FL
To Be Young, Gifted, and Black, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa
BOTTOMS UP: A Sculpture Survey, University of Kentucky Art Museum, Lexington, KY
Reality of My Surroundings, Nasher Museum of Art at Duke University, Durham, NC
ReSignifications: European Blackamoors, Africana Re-Stagings, Florence, Italy
Between the Idea and Experience, 12th Havana Biennial, Havana, Cuba
Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, WA
Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO
En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, Contemporary Arts Center, New Orleans, LA (2015); travelled to The National Gallery of the Cayman Islands, Grand Cayman (2016); The National Gallery of the Bahamas, Nassau, Bahamas (2016); The DuSable Museum of African American History, Chicago, IL (2017); Museum of the African Diaspora, San Francisco, CA; Unrich Museum of Art, Wichita, KS (2018)
- 2014 *Jamaica Biennial 2014*, National Gallery of Jamaica, Kingston, Jamaica
Prospect.3: Notes for Now, curated by Franklin Sirmans, Newcomb Art Gallery, Tulane University, New Orleans, LA
Dis-semblance: Projecting and Perceiving Identity, 21C Museum Hotel, Bentonville, AR
GOLD, Bass Art Museum, Miami, FL; travelled to Neuberger Museum of Art, State University of New York, Purchase, NY

Selected Group Exhibitions continued

- 2014 *Caribbean: Crossroads of the World*, curated by Elvis Fuentes, Perez Art Museum, Miami, FL, co-organized with El Museo del Barrio, the Queens Museum of Art and The Studio Museum in Harlem, NY
Pictures from Paradise: A Survey of Contemporary Caribbean Photography, curated by Melanie Archer, Mariel Brown and Kenneth Montague, The Power Plant Contemporary Art Gallery, Toronto, Canada
In Retrospect: 40 Years of the National Gallery of Jamaica, Kingston, Jamaica
- 2013 eMERGING: Visual Art and Music in a Post-Hip-Hop Era, curated by James Bartlett, The Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY
Explorations II: Religion and Spirituality, National Gallery of Jamaica, Kingston Jamaica
Six Degrees of Separate Nations, Ebony G. Patterson and Peterson Kamwathi Waweru, curated by Claire Breukel, Frost Art Museum, Florida International University, Miami, FL
Natural Histories, Curated by O'Neil Lawrence and Nicole Smythe-Johnson, National Gallery of Jamaica, Kingston, Jamaica
- 2012 *OFFSPRING*, 21c Museum Hotel, Cincinnati, OH
Bigger than Shadows, curated by Rich Blint and Ian Cofré, Dodge Gallery, New York, NY
Aruba Biennial: Happy Islands, curated by José Manuel Noceda Fernández, Aruba
National Biennial 2012, National Gallery of Jamaica, Kingston, Jamaica
Caribbean: Crossroads of the World, The Studio Museum in Harlem, co-organized with El Museo del Barrio and the Queens Museum of Art, New York, NY
I is Another, Curated by Rachael Barrett, New Art Exchange, Nottingham, UK
Contemporary Jamaica Art Circa 1962/Circa 2012, Curated by Veerle Poupeye, Art Gallery of Mississauga, Canada
Into the Mix, Kentucky Museum of Art and Craft, Louisville, KY
- 2011 *Black Gossamer*, Curated by Camille Morgan, Columbia College Chicago, Chicago, IL
From Jamaica to China, a new evolution, The Painting Center, New York, NY
Wrestling with the Image: Caribbean Interventions, Art Museum of the Americas, Washington, DC
Winter Experiment, moniquemeloche, Chicago, IL
- 2010 *National Biennial 2010*, National Gallery of Jamaica, Kingston, Jamaica
Young Talent V, National Gallery of Jamaica, Kingston, Jamaica
- 2009 *Gathering Together*, Kravets / Wehby Gallery, New York, NY
Art Fresh, Mutual Gallery, Kingston, Jamaica
Vous etes ici/ You are Here, Fondation Clement, Le Francois, Martinique
Ghetto Biennale, Grand Rue, Port-au-Prince, Haiti
Rockstone and Bootheel: Contemporary West Indian Art, Curated by Kristina Newman-Scott and Yona Becker, Real Art Ways, Hartford, CT
Caribbean Vibrations Festival, Maison des Cultures du Monde, French Alliance Foundation, Paris, France
Here and New UK College of Fine Art Faculty Exhibit, Tuska Gallery, University of Kentucky
LIP/ STICK, Praxis Gallery, New York, NY
Incognito, Santa Monica Art Museum, Santa Monica, CA
CAWi Did Di Deh, Morlan Gallery, Transylvania University, Lexington, KY
- 2008 *Boys of Summer*, moniquemeloche, Chicago, IL
De Facto, Sam Francis Gallery/ Crossroads School, Santa Monica, CA
New Blue Emerging: First Kentucky Art Biennial, Kentucky Art Museum, Louisville, KY
Wall to Wall: Large Scale Drawing, Lexington Art League, Lexington, KY
Four Aces: Exhibition of Large Scale Prints, Bruno David Gallery, St. Louis, MO; travels to University of Texas, Austin, TX; San Marcos State University, San Marcos, CA; University of Madison, Madison, WI
The Art of Collage, Mutual Gallery, Kingston, Jamaica
- 2007 *Infinite Island: Contemporary Caribbean Art*, Curated by Tumelo Mosaka, Brooklyn Museum, NY
Closet Project (Installation), Mack B Gallery, Sarasota, FL

Selected Group Exhibitions continued

- 2007 *Woolworth Windows*, Tacoma Contemporary, Tacoma, WA
Four Aces, University of Louisiana Lafayette, Lafayette, LA
Four Aces, Louisiana State University, Baton Rouge, LA
Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica
- 2006 *Intimate Matter*, Two Person Exhibit, Off-Campus Gallery Charlottesville, VA
Redhead Experimental Exhibit: A History of Women's Art, New York, NY
Young Generations 2006, Mutual Gallery Kingston, Jamaica
- 2005 *Identity and History: Personal and Social Narratives in Art in Jamaica*, curated by Eddie Chambers
Curator's Eye II, National Gallery of Jamaica, Kingston, Jamaica
Super Plus Under 40 Artist of the Year, Mutual Gallery, Kingston, Jamaica

Selected Bibliography

- 2018 Sharp, Sarah Rose. "Ebony Patterson Searches for the Lives of the Unknown Dead in a Jamaica Massacre," *Hyperallergic*, January 24.
- 2017 Donoghue, Katy. "Highlights from Untitled, Miami Beach 2017," *Whitewall*, December 8.
Hawbaker, KT. "10 must-see galleries at EXPO Chicago," *Chicago Tribune*, September 13.
Herriman, Kat. "Art in Focus: Chicago," September 12.
Waxman, Lori. "'En Mas' at the Dusable takes a different look at Caribbean carnival", *Chicago Tribune*, June 8.
Blanchet, Benjamin. "UB Center for the Arts exhibit speaks of death, dancehall", *The Spectrum*, February 12.
Helander, Bruce. "Towering Works Reflect Impressive Anniversary Show at SCAD Museum of Art", *The Huffington Post*, January 25.
Carroll, Angela. "About Face" at the Creative Alliance carves out room for a new kind of canonical portraiture", *Baltimore City Paper*, January 3.
"In the Frame", *The Art Newspaper*, January 1.
- 2016 Gottchalk, Molly. "The 13 Best Booths at UNTITLED, Miami Beach", November 30.
Boucher, Brian. "The 8 Unmissable Booths at UNTITLED Miami Beach", November 29.
Lynch, Kathleen. "10 Exhibits You Can't Miss at Art Basel", *Harper's Bazaar*, November 28.
Gotthardt, Alexxa. "50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and more", *Artsy*, November 26.
Mahot, Laura. "To Love", *Interview Magazine*, November 18.
Kinsella, Eileen. "Bienal De Sao Paulo Explores Themes of Chaos and Uncertainty", *artnet news*, September 6.
McKeon, Lucy. "What Does Innocence Look Like?", *The New Yorker*, April 11.
Felsenthal, Julia. "Ebony G. Patterson Confronts Race and Childhood at the Studio Museum in Harlem", *Vogue*, April 5.
Sargent, Antwaun. "Spring Shows to See at Harlem's Studio Museum", *The Creator's Project*, April 2.
Steinhauer, Jillian. "Lost and Invisible Bodies, Enshrined in Glitter and Bling", *Hyperallergic*, March 30.
Saunders, Patricia Joan. "Gardening in the Garrisons, You Never Know What You Will Find: (Un)Visibility in the Works of Ebony G. Patterson" *Feminist Studies*, 42, no. 1, p. 98-137.
Smith, Kelundra. "Review: Ebony G. Patterson examines lavish funerals as status symbols in exhibit at Atlanta Contemporary", *Arts Atlanta*, March 23.
Zhang, Amy. "Death, Beauty, and Bling", *No Home Journal*, Vol. 1 - Arts and Activism, March.
Pollack, Maïke. "Ebony G. Patterson", *Interview Magazine*, March 22.
Stafford Davis, Jessica. "10 Female Artists of Color on the Rise", *The Root*, March 22.
Laster, Paul. "11 Things to Do in New York's Art World Before March 25", *Observer*, March 21.
Munro, Cait. "10 Upcoming Shows By Groundbreaking Female Artists", *artnet news*, March 8.
Cahill, Zachary. "Ebony G. Patterson's Un-visible Bodies", *Artslant*, March 2.

Selected Bibliography continued

- 2016 Cotter, Holland. "Ebony G. Patterson: Dead Treez," *The New York Times*, Arts section p. C25, February 12.
Standley, Michelle. "Life and death in a poisonous garden" *The Brooklyn Rail*, February 11.
Krasinski, Jennifer. "Women on the Verge: Solo debuts by two artists with breakout potential." *The Village Voice*, January 12
- 2015 Yood, James. "Top Ten 2015: Chicago," *art ltd.* January/February 2016.
Buffenstein, Alyssa, "The 30 Most Exciting Artists in North America Right Now: Part One", *artnet*, December 23.
MacMillan, Kyle. "Ebony G. Patterson at Monique Meloche", *Art in America*, December 17.
Laster, Paul. "Ebony G. Patterson", *Modern Painters*, December, p. 103.
Binlot, Ann. "Her Art Hangs in Museums and 'Empire'", *The New York Times*, November 27.
Thrower, Alexis. "Ebony G. Patterson's 'DEAD TREEZ' at MAD", *Whitewall*, December 18.
Yood, James. "Ebony G. Patterson: "unearthing treez" at Monique Meloche Gallery, *art ltd.*, Nov.
Frank, Priscilla. "When Bling Becomes A Matter of Survival", *The Huffington Post*, November 12.
Winter, Alexander. "Dead Treez", *the new asterisk*, November 10.
Thompson, Krista. *Shine: The Visual Economy of Light in African Diasporic Aesthetic Practice*, Duke University Press (cover, pp. 3, 34, 38, 42, 115-117, 156-167).
McClusky, Pamela and Erika Dalya Massaquoi. *DISGUISE: Masks and Global African Art*, Seattle Art Museum and Yale University Press, New Haven and London.
Sargent, Antwan. "'Empire': TV's Contemporary Art Gallery", *The New Yorker*, October 15.
"Ebony's Empire", *Jamaica Observer*, September 27.
Horodner, Stuart. *BOTTOMS UP: A Sculpture Survey*, University of Kentucky Art Museum cat.
Zevi, Clara. "The Disturbing Truth Buried Within Ebony G. Patterson's Lavish Tapestries", *artnet news*, Aug 28.
Norman, Lee Ann. "Review: Look at Me Now!/Monique Meloche Gallery", *Newcity*, Aug 1.
"Look At Me Now! At Monique Meloche Gallery", *ARTNEWS*, July 27.
Graves, Jen. "SAM Invokes New Spirits in the Ambitious Disguise: Masks and Global African Art", *The Stranger*, June 24.
Tatum, Charlie. "Between Carnival and Performance Art: Nine Artists on Masquerade", *Hyperallergic*, June 1.
Cooper, Carolyn. "Jamaican Art Disappears in Cuba", *Jamaica Gleaner*, May 31.
Welch, Diane Y. "Deeper insights lie beneath the glitter of Lux artist's works", *Encinitas Advocate*, April 12.
Chute, James. "Jamaican artist asking tough questions", *UT San Diego*, April 8.
D'Addario, John. "Common roots traced in Carnival exhibit at CAC", *New Orleans Advocate*, April 12.
Jelly-Schapiro, Joshua. "EN MAS': Carnival and Performance Art of the Caribbean," *Artforum*, March 7.
Bookhardt, D. Eric. "CLAIRE TANCONS on the Political Aesthetics of Carnival" *Art Papers*, March 4.
Frank, Priscilla. "Where Caribbean Carnivals and Contemporary Performance Art Meet", *The Huffington Post*, February 13.
Sutton, Benjamin. "In New Orleans, an Exhibition Shines on the Surface", *Hyperallergic*, Jan.12.
Ebony, David. "David Ebony's Top 10 Most Memorable Artworks of 2014", *artnet*, Dec 25.
Frank, Priscilla. "These Are The Artists To Watch In 2015", *The Huffington Post*, Dec 9.
Binlot, Ann. "What Not to Miss at Miami's Satellite Art Fairs", *New York Times* blog, Dec 4.
Voynovskaya, Nastia. "Miami Art Week 2014: UNTITLED Art Fair Recap", *Hi-Fructose*, Dec 3.
- 2014 Donoghue, Katy. "UNTITLED: BOLD, BRIGHT, AND BIG", *Whitewall*, Dec 3.
Munro, Cait. "The 10 Best Booths at UNTITLED, Plus One Super Selfie Wall", *artnet*, Dec 2.
Indrisek, Scott. "Searching New Orleans During Prospect.3", *Blouin Artinfo*, October 27.
Ebony G. Patterson – Emerging Queen of 21st Century Pop Art, ARC Magazine, October 20.
Fredericks, Susanne. "Real Mas' mi seh!", *Jamaica Observer*, May 4.

Selected Bibliography continued

- 2014 Thorson, Alice. "In Nerman Museum Exhibit, Ebony Patterson probes beneath the surface of Jamaica's dancehall culture", *Kansas City Star*, May 2.
Bynoe, Holly, Charles Campbell, Amanda Couldson, John Cox, Annalee Davis and Caryl Ivrisse-Crochemar. *Island Life*, FRIEZE, issue 162 April (cover and pp. 128-136).
Dobrzynski, Judith H. "What's Showing Around the Country," *New York Times*, March 20, Museums section, pp. 38,40. (illustration).
Bindman, David and Henry Louis Gates, Jr., "The Image of the Black in Western Art", The Belknap Press of Harvard University Press, Cambridge, Mass & London, UK in collaboration with the W.E.B. Du Bois Institute for African and African American Research and The Menil Collection.
- 2013 Fomberg, Jason. "The 20 Best Shows At Art Galleries in January", *Chicago Magazine*, Dec. 27.
Cohen, Patricia. "A Collector Bets His Eye and His Gut", *New York Times*, December 6.
Fomberg, Jason. "The 19 Top Exhibits in Chicago Art Galleries This December", *Chicago Magazine*, November.
Sanders, Terrance. "25 Artists to Watch and Collect", *artvoicesmagazine.com*, September.
Campbell, Charles. "Critical Juncture: Review of the 2012 National Biennial", *Jamaica Journal*, Vol. 34, No.3, August.
James, Jamillah. "Ebony Patterson: Dancehall's Body Politic", *International Review of African American Art*, Vol. 24, No. 3, pp. 20-27.
"30 Black Artists Under 40 You Should Know", *Huffington Post*, February 26.
- 2012 Eytan, Declan. "Ebony G. Patterson," *The Black Blog, Vogue Italia*, Nov 12.
Laughlin, Nicholas. "Ebony Patterson: All the Right Moves", *Caribbean Beat*, September/October.
Coppola, John. "Cultural Crossroads", *Miami Herald*, Aug 26.
Cotter, Holland. "Islands Buffeted by Currents of Change 'Caribbean: Crossroads of the World'", *Spans 3 Museums*, *The New York Times*, June 14.
Scott, David. "Small Axe: A Caribbean Journal of Criticism", Duke University Press. Vol 16.
Moniz, Jesse. "Fashion Statement", *The Royal Gazette*, Jan 10.
- 2011 Castellano, Calos Garrido. "Ebony G. Patterson", *Art Absolutment, Art Caribeen* Issue, October.
Rawlins, Richard Mark. "9 of 219: Ebony G. Patterson's new work at Alice Yard", *Artzpub Blog*, July.
Bynoe, Holly. "Ebony G. Patterson awarded Rex Nettleford Fellowship", *ARC Magazine*, Sept 5.
"Ebony G. Patterson Installation and New work: Chicago", www.lipsticktracez.com, Feb 20.
Ellis, Nadia. "Ghetto Geographies", *The Caribbean Review of Books*, Jan.
"Art & Design - Ebony G. Patterson", *Timeout Chicago*, Out and About blog entry, Feb 12.
Weinberg, Lauren. "Critic's Pick", *Timeout Chicago*, Issue 311, February 10-16.
Nusser, Madeline. "Sneak Peak: Networking Events", *Timeout Chicago*, Issue 307, January 13-19.
"Wrestling with the Image: Caribbean Interventions", curated by Christopher Cozier and Tatiana Flores, (catalogue), Art Museum of the Americas, Washington D.C.
Viera, Lauren. "Meloche Experiments with Performance Art", *Chicago Tribune*, January 14.
Wenzel, Eric. "Winter Experiment", *Artslant*, January.
Archer, Petrine. "Chicago Conversation", Petrinearcher.com, January.
- 2010 Chen-Young. Leisha. "Art Crosses the Pond", *Jamaica Observer*, Lifestyle Section, December 12.
"Jamaican Artist Ebony Patterson uses Pattern Innovatively", *Wallpaper Weekly*, November 12.
Paul, Annie. "Brave New World" (Young Talent V Review), *The Caribbean Review of Books*, July.
Wood, Eve. "Ebony G. Patterson @ Seeline Gallery", *Whitehot Magazine*.
Casagrande, Reggie. "Ebony G. Patterson; Fashion Ova Style," www.lipsticktracez.com.
Cooke, Mel. "Bleaching Gangstas'? Artist Interrogates Dancehall's Expressions of Masculinity" *Jamaica Gleaner*, August.
Cooke, Mel. "Edna Manley College: A Training Ground in 'Making do'", *Jamaica Gleaner*, August.
"Young Talent on the Rise", *Jamaica Observer*, July 11.
Campbell, Howard. "A New Day for Local Art?" *Jamaica Gleaner*, July 25.

Selected Bibliography continued

- 2010 "Young Talent V: Slide Show Ebony G. Patterson, National Gallery Blog, June 7.
Boxer, Dr. David. "Young Talent V: Ebony G. Patterson", National Gallery Blog, May 11.
- 2009 Hood, Susan. "West Indian Exultation Many Voices, Many Images Offer an Alternate View of the English-Speaking Caribbean", *Hartford Advocate*, December.
Catlin, Roger. "Rockstone and Bootheel Comes to City With Nation's Third Largest Indian Population", *Hartford Courant*, November 8.
Genocchio, Benjamin. "Colorful, Witty, Noisy, A West Indies Melange" *New York Times*, December.
Poupey, Veerle. "What Times are These?: Visual Art and Social Crisis in Postcolonial Jamaica", *Smalle Axe*, Number 29 (Volume13, Number 2), June.
Paul, Annie. "Dream it, Plan it, Chance it, Risk it: Kingston Logic", Essay, Venice Biennale.
Halperen, Max. "Art on Paper 2008", *Art Paper*, Jan/Feb Issue.
- 2008 Mi Did Deh Deh Sees Through Jamaica's Sunny Façade", *Lexington Herald Leader*, January.
Boxer, Dr. David. "The National Biennial- A Preview", *Sky Writings*, Jan/Feb Issue.
"Art on Paper 2008: The 40th Exhibition", Weatherspoon Museum, University of North Carolina at Greenboro, NC.
"Boys of Summer: A Review", *fNews Magazine*, July 28.
Morrison, Keith. "Time, Ceremony and Space: Curators Eye III", National Gallery of Jamaica (Catalogue)
"Taboo Identities: Race, Sexuality + the Body - A Jamaican Context", Self-Published, June.
Deeitch, Mike. "Wall to Wall", Lexington Art League (Catalogue), June.
Glover, Terry. Dancehall to Doiley Boyz. *EbonyJet.com*. May 30.
"An Artistic Eye" (Curators Eye III Review), *Jamaica Observer*, March.
"Young Professionals on Display", *Jamaica Sunday Gleaner*, March.
"Young Generations 2008", Mutual Gallery (Catalogue), Kingston, Jamaica.
- 2007 "Infinite Island: Contemporary Caribbean Art," edited by Tumelo Mosaka, Brooklyn Museum (Catalogue).
"Intimate Parts," *The Sunday Observer*, August.
"What's Wow Now, The Ones to Watch in Jamaican Art" -Insiders offer clues as the next supernovas to define the Jamaican aesthetic", *Sky Writings*, May/June.
- 2006 "Inner Dimensions: UVA Artists Delve Deep," *The Hook*, October 19.

Residences, Teaching and Lectures

- 2018 Ox-Bow Residency, Saugatuck, MI
- 2017 Artistic Director's Council, Prospect. 4, New Orleans, LA
Professor of Painting and Mixed Media, University of Kentucky, Lexington (since 2007)
Lecture, University of Michigan, Ann Arbor, MI
Visiting Artist, Vermont Studio Center, Johnson, VT
Residency, Robert Rauschenberg Foundation, Captiva Island, FL
Lecture, Cranbrook Art Museum, Bloomfield Hills, MI
Lecture, University of Buffalo Art Galleries, Buffalo, NY
- 2015 Lecture, Museum of Arts and Design, New York, NY
Lecture, Tyler School of Art, Temple University, Philadelphia, PA
- 2015 Lecture, Seattle Art Museum, Seattle, WA
Residency, Lux Art Institute, Encinitas, California
- 2015 Conference, *Black Portraitures II*, organized New York University and Harvard University
- 2014 Caribbean Queer Visuality Symposium, Yale University, New Haven, CT
- 2012 Symposium: Bridging Art and Text, Karen Blixen Museum in Copenhagen, Denmark
Lecture, The Artist's Voice: Ebony G. Patterson in conversation with Krista Thompson, The Studio Museum in Harlem
- 2011 Residency, Alice Yard, Trinidad

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Residences, Teaching and Lectures continued

- 2011 Lecture, TEDxIrie, Re-Fashioning the Urban Male (April)
- 2010 Lecture, Bicardi Biennale, National Gallery of Bermuda (November)
- 2008 Residency, Vermont Studio Center, Johnson, VT
- 2007 Lecture, Infinite Island: Contemporary Caribbean Art, Brooklyn Museum of Art, Brooklyn, NY
Residency, University of Virginia, Charlottesville, VA
- 2006 Lecture, Edna Manley College of the Visual and Performing Arts, Art History Depart,
Kingston, Jamaica
Lecture, Women's Symposium, Women's Committee, Washington University in St. Louis
- 2005 Lecture, "Meet the Artists". Super Plus Under 40 Artist of the Year Artist Talks, Mutual Gallery
Lecture, Edna Manley College of the Visual and Performing Arts, Painting Depart, Kingston,
Jamaica
Internship, Papermaking, Joan Hall Studio, St. Louis, MO
- 2004 Internship, Pont Aven School of Contemporary Art, Brittany, France
- 2002 Residency, Patrick Allen Fraser's Hospital Field House, Arbroath, Scotland

Awards, Fellowships and Grants

- 2018 Stone and DeGuire Art Award, Sam Fox College of Art, Washington University in St. Louis, MO
United States Artists Award, Painter & Mixed Media Artist
- 2017 Tiffany Foundation Grant
Finalist, Prize for Contemporary Southern Art, Society 1858, Gibbes Museum of Art, Charleston,
SC
- 2015 Joan Mitchell Foundation Artist Grant
Faculty Research Grant, University of Kentucky,
- 2014 Aaron Matalon Award, Jamaica Biennial, National Gallery of Jamaica, Kingston
- 2013 William H. Johnson Prize finalist
- 2012 Musgrave Medal from the Institute of Jamaica for highest contribution to art
The Andy Warhol Foundation Grant
- 2011 Rex Nettleford Fellowship in Cultural Studies
- 2010 Aaron Matalon Award, Honorary Mention, National Gallery of Jamaica
- 2009 College of Fine Arts Travel Fellowship, University of Kentucky
- 2008 Vermont Studio Center Artist Fellowship
Faculty Summer Research Fellowship, University of Kentucky
- 2006 Prime Minister's Youth Awards for Excellence, in Art and Culture, Jamaica
- 2005 Super Plus Under 40 Artist of the Year, Jamaica
William Danforth Fellowship, Washington University
- 2002 Travel Scholarship, Royal Over-Seas League

Selected Collections

- 21c Museum and Foundation, Louisville, Kentucky
- Birmingham Museum of Art, Birmingham, Alabama
- Dean Collection, New York, NY
- Eastern Illinois University, Tarble Arts Center, Charleston, IL
- Edna Manley College of the Visual Arts, Kingston, Jamaica
- JP Morgan Chase Corporate Collection, New York, NY
- Kentucky Museum of Art and Craft, Louisville, KY
- Mott-Warsh Collection, Flint, MI
- Nasher Museum, Duke University, Durham, NC
- National Gallery of Jamaica, Kingston, Jamaica
- Nerman Museum of Contemporary Art, Overland Park, Kansas
- Patrick Allan Fraser Hospitalfield House, Arbroath, Scotland
- Pont-Aven School of Contemporary Art, Pont-Aven, France
- Seattle Art Museum, Seattle, WA

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Selected Collections continued

Speed Art Museum, Louisville, KY

Studio Museum in Harlem, New York, NY

Wedge Collection, Toronto, ON