

Artspace

5 Reasons to Collect Ebony G. Patterson's "Neo-Baroque" Art

By [Artspace Editors](#)

DEC. 15, 2018



Ebony Patterson. Image via The San Diego Union-Tribune.

Five reasons to collect these three prints by [Ebony G. Patterson](#):

1. Our heads are spinning after the sheer quantity of art we saw last week in Miami. But the work that still stays with us is the installation by Ebony G. Patterson at the Perez Art Museum Miami (PAMM), which drew so many viewers that a line wrapped around the gallery to see it (it was well worth the wait).

2. Patterson's PAMM exhibition isn't the only place to see her work right now; she has a solo exhibition called "...for those who bear/bare witness..." on view at Monique Meloche in Chicago, as well as on view at the Baltimore Museum of Art entitled "...for little whispers..." that is open thru April 7th.

3. As an artist from Jamaica her works "investigate forms of embellishment as they relate to youth culture within disenfranchised communities," according to the PAMM press release. "Her neo-baroque works address violence, masculinity, "bling," visibility and invisibility within the post-colonial context of her native Jamaica and within black youth culture globally."

4. Artspace is excited to offer three editioned prints by Patterson that illustrate her signature use of pattern and obscurity. Figures are ornamented and bright yet simultaneously fragmented and concealed.

5. These editions were produced by Artspace in support of Patterson's Kickstarter campaign, which raised over \$18,000 to help her reclaim an overlooked site in Kansas City for an inaugural exhibition curated by Dan Cameron called "Open Spaces."

6. There is only one edition available for each of the three images, so don't wait to add these to your cart!

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Untitled (Among the weeds, backpack, shoes, and stones)



Untitled (Lily, carnation, and rose budz)



Untitled (Among the weeds, plants, and peacock feathers)