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In the Frame

Life's a (Miami) beach when Franklin Sirmans is a fan

Our spies at the Untitled art fair in Miami Beach last month tell us that Franklin Sirmans, the director of the Pérez Art Museum Miami (Pamm), was the first person through the door at the VIP preview. Sirmans headed for Monique Meloche's stand; the dealer was showing works by Ebony G. Patterson, who has created a holiday window design (until 3 January) for the Barneys department store in New York. The Jamaican artist, known for her lavish tapestries decorated with sequins and elaborate beading, is having a moment: representatives of Pamm confirmed at the fair that Patterson will have a six-month solo show in the museum's Focus Galleries in autumn next year.

In demand: Ebony G. Patterson's ...they were just boys (2016)



MURPHY: SIMON DAWSON; GEYER: EYAL GEYER; PATTERSON: COURTESY OF THE ARTIST AND MONIQUE MELOCHE GALLERY, CHICAGO

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com