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CONDÉ NAST
Traveler

10 Best Ways to Get Your Culture Fix in November

Written by Molly Elizalde

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Ebony G. Patterson's "Dead Treez" exhibit at the Museum of Art and Design in New York. Image courtesy Museum of Arts and Design.

Make time on your calendar for these top cultural events around the world.

AMSTERDAM

Choreographers Sol León and Paul Lightfoot of Nederlands Dans Theater join another impressive duo, Gabriela Carrizo and Franck Chartier, in the transformative and fantastical new program Start Again. Nov. 13–15

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DALLAS

The Dallas Museum of Art's "Jackson Pollock: Blind Spots" dives into the artist's lesser-known black paintings, many of which haven't been shown in half a century. Nov. 20–March 20

LONDON

The Serpentine Gallery takes a look at hacker culture with "Simon Denny: Products for Organising." The New Zealand-born, Berlin-based artist will show his clever sculptures at his first London solo exhibition. Nov. 25–Feb. 14

The Rain Room at LACMA.

LOS ANGELES

The Instagram-bait Rain Room opens at the Los Angeles County Museum of Art. Arrive early: Wait times for MoMA's 2013 installation topped eight hours. Nov. 1–March 6

Famed light and space artist James Turrell reveals a new series of Elliptical Glass works at Kayne Griffin Corcoran gallery. Nov. 8–Jan. 16

NEW YORK

Catch Robin Rhode's take on Schoenberg's atonal opera *Erwartung* and Wyatt Kahn's jaunty puppet show at Performa 15. Nov. 1–22

The Museum of Art and Design presents "Dead Treez," the first New York museum show for textile artist Ebony G. Patterson. The Jamaican artist, who now splits her time between Kingston and Lexington, KY makes embellished tapestries, sculpture, and paintings—a vivid sight to be seen. Nov. 10–April 3

Al Pacino is back on Broadway in David Mamet's latest, *China Doll*. Opening Nov. 19

PARIS

The Musée Rodin reopens on the artist's 175th birthday after a complete restoration of the 18th-century estate. Nov. 12

SINGAPORE

The National Gallery Singapore opens today with its inaugural exhibition on modern art—the largest in Southeast Asia with half the works on loan from Paris's Centre Pompidou. Nov. 24