

CARRIE SCHNEIDER

American, b. Chicago 1979, lives and works in New York

Education

- 2016 Whitney Independent Study Program
- 2008 Fulbright Fellowship: Kuvataideakatemia (Academy of Fine Arts), Helsinki, Finland
- 2007 Summer Term: Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2007 MFA School of the Art Institute, Chicago, IL
- 2001 BFA Carnegie Mellon University, Pittsburgh, PA

Solo Exhibitions

- 2017 *Moon Drawings*, moniquemeloche, Chicago, IL
Reading Women, Unscripted Bal Harbor in partnership with Illinois State University, Miami, FL
More Than Private, Slought, University of Pennsylvania, Philadelphia, PA
- 2016 *Reading Women*, curated by Sophia LaCava-Bohanan, Granoff Center, Brown University, Providence, RI
Reading Women, curated by Emilia Layden, Haggerty Museum of Art, Milwaukee, WI
- 2015 *Reading Women*, curated by Katherine Pill, Museum of Fine Arts, St. Petersburg, FL
Carrie Schneider: Nine Trips Around the Sun: Selected Works from 2006-2015, curated by Kendra Paitz, University Galleries, Illinois State University, Normal, IL
- 2014 *Reading Women*, California Museum of Photography (FLASH! series), Riverside, CA
Flash: Carrie Schneider, California Museum of Photography, UCR ARTSblock, Riverside, CA
Reading Women, moniquemeloche, Chicago, IL
Burning House, University Gallery, Illinois State University, Bloomington, IL
- 2013 *Burning House / Chapas* (screening / performance), Galeria Alberto Sendrós, Buenos Aires, Argentina
- 2012 *Burning House*, moniquemeloche, Chicago, IL
- 2010 *Slow Dance*, Kalhama & Piippo Contemporary, Helsinki, Finland
The Artist's Hand, The Robert T. Wright Community Gallery of Art, College of Lake County, Grayslake, IL
- 2009 *Slow Dance*, 12x12 UBS solo, Museum of Contemporary Art, Chicago, IL
Hang on to Yourself, Finnish Museum of Photography, Helsinki, Finland
Its Not You, Galleri KiT, Trondheim Academy of Fine Art, Trondheim, Norway
- 2008 *How Not to Fall*, moniquemeloche, Chicago, IL
Elaborate Flirtations, FAFA Gallery, Helsinki, Finland
- 2005 *Photographs by Carrie Schneider*, Pittsburgh Filmmakers Gallery, Pittsburgh, PA
- 2002 *88: Photographs by Carrie Schneider*, Garfield Artworks, Pittsburgh, PA

Selected Group Exhibitions

- 2017 *2nd Changjiang International Photography & Video Biennale*, Changjiang Museum of Contemporary Art, Chongqing, China
Post-Election, curated by Kristen Dodge and Kate Gilmore, September Gallery, Hudson, NY
- 2016 *Strange Oscillations and Vibrations of Sympathy*, curated by Kendra Paitz, University Galleries, Illinois State University, Normal, IL
The Making of a Fugitive, Museum of Contemporary Art, Chicago, IL
Pipe Dream, presented by Rachel Uffner and Night Gallery, New York, NY
Whitney Independent Study Program Exhibition, Elizabeth Foundation for the Arts, New York, NY
Arts & Letters, Des Moines Art Center, Des Moines, IA
MoCP at 40, Museum of Contemporary Photography, Columbia College Chicago, IL
MAXIMUM MINIMUM IN UNUM, curated by Joshua Reiman & Susanne Slavick, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2015 *Permanent Collection Exhibition*, Photography Galleries, The Art Institute of Chicago, Chicago, IL
Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, The School of the Art Institute of Chicago, Sullivan Galleries, Chicago, IL
Radar: Festival de Video Arte, curated by David Vélez and Juan Cortés, Bogotá, Columbia (screening)
- 2014 *Lands End*, curated by Zachary Cahill, Logan Center, University of Chicago, Chicago, IL
Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art, Southern Oregon University, Ashland, OR

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Selected Group Exhibitions continued

- 2014 *Stories in the Social Landscape*, International Center of Photography, New York, NY
- 2013 *Imperfect Symmetry: A Compendium*, A+D Gallery, Columbia College, Chicago, IL
On Photography, curated by LaToya Ruby Frazier, Rutgers University, New Brunswick
Home: Shelter and Habitat in Contemporary Art, Bedford Gallery, Leshar Center for the Arts, Walnut Creek, CA
Reading Women part of Gestures/Screenings, The Mattress Factory, Pittsburgh, PA
Dark Blue: The Water as Protagonist, Haggerty Museum, Marquette University, Milwaukee, WI
- 2012 *Mutables*, Eli Ridgway Gallery, San Francisco, CA
The Day On Fire: Apocalypse in Contemporary Art, East Tennessee State University, Johnson City, TN
Sic Transit Gloria Mundi: Industry of the Ordinary, Chicago Cultural Center, Chicago, IL
Live! The Realest MC, with choreographer Kyle Abraham, On the Boards, Seattle, WA (performance)
more than one at once, curated by Juliana Cerqueira Leite, DUMBO Arts Center, Brooklyn, NY (screening)
- 2011 *Live! The Realest MC*, with choreographer Kyle Abraham, The Kitchen, New York City, NY
Live! The Realest MC, with choreographer Kyle Abraham, Kelly Strayhorn Theater, Pittsburgh, PA
Gertrude's/LOT, curated by Eric Shiner as part of Pittsburgh Biennial, The Andy Warhol Museum, Pittsburgh, PA
Always the Young Strangers, Higher Pictures, New York, NY
Pittsburgh Biennial, curated by Eric Shiner, Dan Byers, Astria Suparak & Adam Welch, Pittsburgh Filmmakers, Pittsburgh, PA
Dwelling, curated by Pat Elifritz, C33 Gallery, Columbia College, Chicago, IL
Out of the Woods, a video screening of work made by Skowhegan alumni, Regina Rex, Brooklyn, NY
Glossolalia 5.0, curated by Cauleen Smith, The Kitchen, New York, NY (screening)
Vårutstillingen, Fotogalleriet, Oslo, Norway
- 2010 *New Work*, moniquemeloche, Chicago, IL
Betwixt and Between, curated by Liza Statton, Artspace, New Haven, CT
Plastic Summer, curated by Stamatina Gregory and Erin Sickler, 601 ArtSpace, New York, NY
Op. 1, collaboration with choreographer Kyle Abraham, Jacob's Pillow, MA (performance series)
Anthem, Babel Gallery, Trondheim, Norway
50 Artists Photograph the Future, curated by Dean Daderko, Higher Pictures, New York, NY
Civil Disobedience, White Box, Brooklyn, NY
Forårsudstillingen 2010, Charlottenborg Fonden, Copenhagen, Denmark
- 2009 *Picturing the Studio*, curated by Michelle Grabner, Sullivan Galleries, Art Institute of Chicago, Chicago, IL
Party Crashers, Concertina Gallery, Chicago, IL
Sign of the Times, moniquemeloche, Chicago, IL
39 Verbs, an *Industry of the Ordinary* project, Packer Schopf Gallery, Chicago, IL
Whitney's Biennial, C.R.E.A.M Projects, Brooklyn, NY
Signs of the Apocalypse or Rapture, Hyde Park Art Center, Chicago, IL
My Strawberry Roan – New Art from America, curated by Elina Tuhkanein, Galleria FAFA, Helsinki
Urban Stories, Gallery Kalhama & Piippo Contemporary, Helsinki, Finland
Response: Art and the Art of Criticism, I-Space, Chicago, IL
Trickle Down Theory, curated by Riiko Sakkinen, Korjaamo, Helsinki, Finland
Post Post Post Studio, HIAP Project Space, The Cable Factory, Helsinki, Finland
Untitled (Field Work), Curated by Jessica Cochran, O'Connor Art Gallery at Dominican University, River Forest, IL
- 2008 *Jeune Creation 2008*, Espace Charlie Parker, Paris, France
Bedtime Stories, curated by Arjan Zazueta, Redhouse Gallery, Syracuse, NY (screening)
The Final Show, curated by Paul Zografakis, Kafeneon, Athens, Greece (screening)
Tense Territories, curated by Aura Seikkula, Santralistanbul, Istanbul, Turkey
The Ties That Bind: Spencer Murphy & Carrie Schneider, Gallery 44, Toronto, Canada
New Masters Exhibition, FAFA Galleria, Helsinki, Finland
Drawing Class, Taidehalli / Kunsthalle, Helsinki, Finland
- 2007 *Third Azerbaijan Biennial*, Baku, Azerbaijan
at dusk: Chelsea Knight, Elise Rasmussen, Carrie Schneider, Three Walls, Chicago, IL
Art of Inspiration, curated by Lisa Dorrin, W Hotel, sponsored by W Magazine, Chicago, IL

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Selected Group Exhibitions continued

- 2007 *How Do I Look?* moniquemeloche, Chicago, IL
The Lonely Hunter, Master of Fine Arts Thesis Exhibition, Gallery 2/Project Space, Chicago, IL
Go Between, Devening Projects+Editions, Chicago, IL
The Nature of Disturbance, Rowland Contemporary, curated by Dan Devening, Chicago, IL
- 2006 *Last Summer Last*, Gallery X, Chicago, IL
- 2005 *Photographs by Carrie Schneider*, Pittsburgh Filmmakers Gallery, Pittsburgh, PA
Pittsburgh NOW, Silver Eye Center for Photography, Pittsburgh, PA
Sub: Cultural, Textural, Liminal, Space Gallery, Pittsburgh, PA
Petit Enveloppe Urbaine, Skol Gallery, Montreal, Quebec
Three Rivers Arts Festival Annual Exhibition, Pittsburgh, PA
- 2004 *AMP Visual Artists*, The Andy Warhol Museum, Pittsburgh, PA
Casa, FE Gallery, Pittsburgh, PA
Flux 12, Old Art Institute of Pittsburgh Building, Pittsburgh, PA
Pin Up, Space Gallery, Pittsburgh, PA
- 2003 *Continuing the Dialogue*, Artists Image Resource Gallery, Pittsburgh, PA
Generation Art: Emerging Artists, Pittsburgh Center for the Arts, Pittsburgh, PA
Three Rivers Arts Festival Annual Exhibition, Pittsburgh, PA
- 2002 *Striking Images*, Vintage Gallery, Pittsburgh, PA
- 2001 *Antipasti*, Fruit Stand Gallery, curated by Martin Prekop and Iso Wagner, Fasano, Italy
Gardner / Schneider, Frame Gallery, Pittsburgh, PA

Selected Bibliography

- 2017 Lalley, Elizabeth. "Haptic Traces of the Moon's Phases: A Review of Carrie Schneider at Monique Meloche Gallery," *New City*, December 5.
- 2016 Smith, Cauleen. "Carrie Schneider's Grown-Ass Women: You Better Recognize."
Munoz, Gloria. "Rebecca Solnit & Carrie Schneider share thoughts on art, human connection & reading during recent community conversation", *ivoh.org*, January 29.
Bancroft, Colette. "Solnit, Schneider to close the book on Reading Women", *The Tampa Bay Times*, Jan 13.
Paitz, Kendra. "Nine Trip Around the Sun: Selected Works from 2006-2015" exhibition catalogue, University Galleries of Illinois State University, Normal, IL
- 2015 Kennedy, Laura. "Reading Women" Highlights New Exhibition, *WGLT*, November 12.
Rosenberg, David. "A Photographer's Response to the Lack of Women in Our Literary Canon", *State.com*, February.
- 2014 "MUJERES QUE LEEN A MUJERES", *Elle Mexico*, March.
Cuenin, Jonas. "New York: Armory Show: La photographie en brocante", *L'oeil de la Photographie*, March.
Johnson, Ken. "On the Piers, Armory Show Evokes Cut and Paste", *The New York Times*, March 6.
Zimmer, Lori. "Subtleties in Reading: Carrie Schneider at Monique Meloche", *MutalArt.com*, January 15.
Yood, James. "Critic's Pick: Chicago", *art ltd. Magazine* Jan/Feb 2014.
Ise, Claudine. "Winter 2014 in Art: Galleries display single focus in solo exhibits", *Chicago Tribune*, January 3.
- 2013 Foumberg, Jason, "The 20 Best Shows At Art Galleries in January", *Chicago Magazine*, December 27.
Patrick, Kendra Jayne. "From the Inside: Carrie Schneider", *turbulenceartproject.com*, September
Eler, Alicia. "Carrie Schneider Adds a Finnish Touch", *art: 21 blog*, February 22.
- 2012 Wender, Jessie. "Books as Muses," *The New Yorker: Photo Booth blog*, October 10.
Wilson, Lia. "Review: Mutables," *Art Practical*, October.
Wolff, Rachel. "Wild at Art: Photographer Carrie Schneider's Portraits Feature Herself," *Chicago Magazine*, August.
Stevens, Heidi. "The Art of Inspiration," *Chicago Tribune Magazine*, July.
Bourland, Ian, "Review: Carrie Schneider" *ArtForum*, May
Biles, Jeremy, "Review: Carrie Schneider / Monique Meloche Gallery", *NewCity*, May 1
Foumberg, Jason, "Carrie Schneider: Burning House at Monique Meloche", *PhotographMag*, April 22
Pearson, Laura, "Carrie Schneider at moniquemeloche," *Time Out*, April 12
Ise, Claudine, "Critic's Pick," *Chicago Magazine*, April. p. 150.
- 2011 Shaw, Kurt, "Biennial, Showcases Work in Film, Video, Photography", *Pittsburgh Tribune*, July 27

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- 2010 Valjakka, Timo "Culture Reviews: Carrie Schneider", *Helsingin Sanomat*, Helsinki, December
Ritchie, Abraham "Cohesive by Coincidence" *www.artslant.com*, December 6

Selected Bibliography continued

- 2010 Ise, Claudine, "Don't Miss...", *Bad at Sports*, September 8
Craig, Megan, "Hard Work", *The Chicago Tribune (TribLocal)*, August 20
Westin, Monica, "Carrie Schneider: Photography and Video", *Flavorpill* Chicago, August 20
Gresey, Kathy, "Artist's Hand", *Lake County Journal*, August 19
Siegel, Marcia B., "Review (Jacob's Pillow)", *The Boston Phoenix*, August 17
Jowitt, Deborah, "Kule Abraham Charts Life in Black and White", *The Village Voice (New York)*, August 11.
Ise, Claudine, "Learning to Fall", *The Artist's Hand* (exhibition catalogue), August
Johansen, Anja, "Amerika er...?", *Artscenetrondeheim*, Norway, June 2
Hornung, P.M., "Prestigefuldt udstilling har censureret for meget vaek", *Politiken*, Denmark, March 13.
Yaelle, Amir, "Bring on the Guts", *Artslant*, March 7
Peter Skvara, "Slow Dancing with Carrie Schneider", *Jettison Quarterly* (Chicago), Issue 5
Weinberg, Lauren. "New Essential Chicagoan: Carrie Schneider" *Time Out Chicago*, Feb 25-Mar 3.
Weinberg, Lauren. "Review: Picturing the Studio" *Time Out Chicago*, Jan 21-27. p. 43
- 2009 Lund, Karsten, "UBS 12x12: Carrie Schneider", *Flavorpill*, December 15
Ise, Claudine. "Critics Picks: Carrie Schneider at MCA" *ArtForum.com*. December 14.
Weinstein, Michael. "Review: Carrie Schneider / MCA," *New City*, December 7.
Wolff, Rachel. "Wild At Art," *Chicago Magazine*, December, p 19 and 22
Weinberg, Lauren, "Sign of the Times", *Timeout Chicago*, November 26
Holmes, Gretchen, "Sign of the Times at Monique Meloche", *Chicago Art Map*, November 18
Hildwine, Jeriah, "Politics is Like Tring to Screw a Cat in the Ass", *Chicago Art Map*, November 14
Cochran, Jessica. "Carrie Schneider," *CS Interiors*, Fall 2009, p.58
"3 kiinnostavaa," *Helsingin Sanomat NYT*, Helsinki, June 5
Goularas, Cleopatra. "Carrie Schneider." *Note*, London. Issue 1
"Valokuvan vuosi 2009," *Photoraw*, Helsinki, May issue
Eler, Alicia. "Carrie Schneider," *Response* exhibition text, April
Wollamo, Heidi. "Bubbling Magic in Galleri Kit," *Adresseavisen*, Trondheim, Norway, Feb7
"Tense Territories," *HBL (Hufvudstadsbladet)*, Helsinki, January 25
"Review: Tense Territories," *Helsingin Sanomat*, Helsinki, January 23
- 2008 Ulin, David. "Signs of the Apocalypse/Rapture." *Los Angeles Times*. Dec 7
Foumberg, Jason. "Review: Carrie Schneider". *www.frieze.com*, Nov 14
Born, Kathryn. "Carrie Schneider: How Not to Fall." *TimeOut Chicago*. Issue 194, Nov 13-19
Lund, Karsten. "Review." *FlavorPill Chicago*. November
Grabner, Michelle. "Critic's Pick". *ArtForum.com*. October
Weinstein, Michael. "Review: Carrie Schneider at Monique Meloche." *New City*. October 19
Klein, Paul. "Excellent Art Exhibits Opening this Weekend." *The Huffington Post*, Oct 17
DiThomas, Christine (ed). *Signs of the Apocalypse / Rapture*. FrontForty Press.
Nominees for the 2008 Altoids Awards, The New Museum
Mazzei, Rebecca. "Home Front Art: The Click Clique." *CS Interiors*. Summer 2008
Kiger, Rumeysa, "Exhibition at Santralistanbul explores 'Tense Territories'." *Today's Zaman*, August 30
"Scandinavian Artists Exploring Tensions" *Turkish Daily News*. July 29.
"Maisema tappelee vastaan (*Scenery that Fights*)," *Helsingin Sanomat* (Helsinki), May 8
"In Conversation: Carrie Schneider & Salla Tykkä," *Elaborate Flirtations* catalogue text, May
Jager, David. "Art Reviews: Home Can Be Hell." *Now Toronto*. Feb.14-21.
Balzer, David. "Eye Candy: Carrie Schneider and Spencer Murphy: The Ties That Bind." *Eyeweekly.com*, February 13
Foumberg, Jason. "Breakout Artists 2008" *New City Chicago*, April 24
Pratt, Ken. "Double Take," *Wound Magazine*, Winter Issue
Seikkula, Aura. "Rethinking Self as an Image: Carrie Schneider," *FRAME Finland*, February
Jager, David. "Home Can Be Hell," *Now Magazine Toronto*, February 13
Balzer, David. "Eye Candy: The Ties That Bind," *Eye Weekly Toronto*, February 13
"Kuvataideakatemia Featured Artist – Carrie Schneider" *Kuvataideakatemia INTRA*, February
Davis, Brian Joseph. "The Ties That Bind: Carrie Schneider and Spencer Murphy" catalogue essay
- 2007 Stratton, Shannon. "Alice in Ampersand," *At Dusk* catalogue essay

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Weinstein, Michael. "Tip of the Week," *New City Chicago*, December 18, 2007

Eler, Alicia. "How Do I Look," *Time Out Chicago*, July 19-25

Selected Bibliography continued

- 2007 Eler, Alicia. "Art History Up Until Now," *CenterStage Chicago*, Aug 27
"ART: Opening," Flavorpill Chicago, June 26-July 2
"Critic's Roundtable," SAIC podcast with Terry Myers, Jerry Saltz and James Yood
Grabner, Michelle. "Painting's Sister"
"Chicago Art School Confidential", *Bad at Sports Podcast*, April
"Shining the Light", *UR Chicago*, April
"The Nature of Disturbance", *Time Out Chicago*, Feb. 1
- 2005 "Carrie Schneider Aims Her Camera", *Pittsburgh Post-Gazette*, Oct. 20
"Pittsburgh NOW: Selections from Silver Eye Center for Photography", *The Photo Review*, Summer.
"Pittsburgh NOW", *Pittsburgh Magazine*, July
- 2004 "Freedom Breaks Out of Envelope", *Pittsburgh Post-Gazette*, March 20
"Inner Space", *Pittsburgh City Paper*, Feb. 25
- 2003 "Domestic Disturbance", *Pittsburgh City Paper*, Dec. 3
"Shelter from the Storm", *Pulp Magazine*, Dec. 18

Residencies

- 2015 Yaddo Residency, New York
2014 Cannonball Residency, Miami
2013 Ox-Bow Residency, Michigan
2011 On the Boards, with choreographer Kyle Abraham, Seattle
2010 Jacob's Pillow, with choreographer Kyle Abraham, Massachusetts
2009 8550 OHIO / Harold Arts Residency, Chesterhill, Ohio
Atlantic Center for the Arts, Residency with Rineke Dijkstra, Florida
Helsinki International Artist-in-residence Programme (HIAP) residency, Helsinki
- 2008 Bergen National Academy of the Arts, Finse 2008 Workshop, Norway
Utö Residency, Utö, Finland
- 2007 Skowhegan School of Painting & Sculpture, Maine

Grants and Honors

- 2015 Creative Capital Award – Visual Arts
2011 Jerome Foundation New York City Film & Video Grant
2010 Illinois Arts Council Individual Artist Project Grant
2009 The Joan Mitchell Foundation Residency Fellowship
Finnish Promotion Center for Media Culture (AVEK) Production Grant
- 2008 Lois Roth Endowment / Fulbright Foundation Fellowship, Helsinki
J. William Fulbright Foreign Scholarship Award to Finland
Skowhegan School of Painting & Sculpture Sumner Rulon-Miller / SAIC Matching Fellowship
- 2007 Weinstein Memorial Fellowship, The School of the Art Institute of Chicago
- 2006 Flora Mayer Witkowsky Scholarship, The School of the Art Institute of Chicago
Visual Arts Fellowship, Union League Civic & Arts Foundation, Chicago

Lectures

- 2017 *Still/Moving*: Kaja Silverman, Carrie Schneider, Kathleen Kelley in Conversation, Pratt Institute, New York, NY
- 2016 Visual Voices Professional Lecture Series, Center for the Arts, George Mason University, Fairfax, VA
Visiting Artist Lecturer, Haggerty Museum of Art, Marquette University, Milwaukee
Reading Women Artist Talk with Rebecca Solnit, Museum of Fine Arts, St. Petersburg, FL
- 2015 Visiting Artist Lecturer, Illinois State University, Normal, IL
- 2014 *Come Early*, lecture series presented alongside Kyle Abraham's *The Watershed*, New York Live Arts, New York, NY
Pratt Visiting Artist Lecture Series, Brooklyn, NY
- 2009 Visiting Lecturer, Royal Dutch Academy of Art, Copenhagen
Visiting Lecturer, Academy of Art and Design Helsinki (Taik), Helsinki, Finland

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- 2008 Taidehalli / Kunsthalle, Helsinki
- 2007 University of Turku, Finland

Lectures continued

- 2006 Gene Siskel Film Center, School of the Art Institute of Chicago
- 2005 Silver Eye Center for Photography, Pittsburgh
- 2003 Pittsburgh Center for the Arts

Related Experience

- 2015 Adjunct Faculty, Pratt Institute, New York
Core Faculty, ICP-Bard MFA Program, New York
Inaugural Board Member, Kyle Abraham/Abraham.in.Motion Dance Company, New York
- 2014 Curator, NONcompliance, Iceberg Projects, Chicago, IL
Curator, Polypersephony: Nayland Blake & Claire Pentecost, Iceberg Projects, Chicago, IL
Faculty, SAIC Low-residency MFA program, MFA Advisor, Brooklyn, NY
Faculty, International Center of Photography, New York, NY
- 2010 Faculty, International Center of Photography, New York
- 2009 Adjunct Faculty, Department of Art Theory and Practice, Northwestern University, Evanston, IL
- 2008 Adjunct Faculty, Department of Photography, School of the Art Institute, Chicago, IL
Curator, *Tough & Luscious* screening series, Helsinki
- 2006-08 Co-curator, *Two Hours Between Planes* (Leipzig/Chicago Exchange Exhibition)
- 2006-07 Founding Member, *Photographic Graduate Committee on Visiting Artists (PGCVA)*
- 2005-07 Artist/Educator, VIP and paid tours, MCA, Chicago, IL
- 2006 Co-organizer, *Performing Next Feminisms* (a collaborative limited-edition artist book)
Curatorial Intern, The Vera List Center for Art and Politics, The New School, New York, NY
- 2006 Artist Mentor, Street Level Youth Media, Chicago, IL
- 2003-05 Assistant Adjunct Professor of Art, Carnegie Mellon University, Pittsburgh, PA
- 2000-05 Artist/Educator and Youth Programs Coordinator, The Andy Warhol Museum, Pittsburgh, PA

Public Collections

- Art in Embassies, United States Embassy, Mbabane, Swaziland
- The Art Institute of Chicago
- Artist Pension Trust USA/Europe
- Canadian Centre for Architecture, Montreal, Quebec
- DePaul University Art Museum, Chicago
- Fidelity Investments Corporate Art Collection USA
- Haggerty Museum of Art, Marquette University, Milwaukee
- LFC Capital Corporate Collection, Chicago
- Museum of Contemporary Photography, Columbia College, Chicago
- Joan Flasch Artists' Books Collection, The School of the Art Institute of Chicago
- Soho House, Chicago
- Wythe Hotel, Brooklyn