

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

Chase Hall

b. Saint Paul, Minnesota, 1993

Lives and works in New York, NY & Los Angeles, USA

Education

2019 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Selected Solo Exhibitions

2021 *Aleczander*, C-L-E-A-R-I-N-G, New York, NY

2020 *Half Note*, Monique Meloche Gallery, Chicago, IL

2017 *Saturday-Mornings*, Depart Foundation, Los Angeles, CA

Selected Group Exhibitions

2020 *This Is America | Art USA Today*, Kunsthal KAdE, Amersfoort, NL

Show Me The Signs, Blum & Poe, Los Angeles, USA

Art On The Grid, Public Art Fund, New York, USA

You Are Beautiful The Way You Are, Dakar, SN

Life Still, C L E A R I N G, New York, USA

Next of Kin, Various Small Fires, Seoul, KR

2019 *Now & Then*, Curated by Antwan Sargent, Jenkins Johnson Projects, Brooklyn, NY

A map is not a territory, LTD, Los Angeles, CA

There is no wrong, The Mass, Tokyo, Japan

2018 *INCOGNITO*, ICA, LA, Los Angeles, CA

Good Taste, Miami FL

No Name, Museo Nacional De San Carlos, Mexico City, Mexico

Drawing a blank, Harlem, NY

One Night Stand, Euridice Gallery, Brooklyn, NY

Homestead, Barbara Feinman Gallery, San Francisco, CA

2017 *The Belly and The Members*, Cob Gallery, London, England

Works By, Fan Club Space, Miami, FL

Orange Julius: Artist in Residence, Irish Museum of Modern Art, Dublin

2016 *No Name*, Museo Tamayo, Mexico City, MX

roots, Sheridan, Bronx, NY

Clean Water, installation gallery, Santa Monica, CA

Standing Rocks, Hanah Young, Taos, NM

songs of elton john, Edward Minskoff project space, New York, NY

Selected Performances

2018 *Nail Care*, Kunsthalle Basel, Basel, Switzerland

Residencies

2020 Massachusetts Museum of Contemporary Art, North Adams, USA

2019 Skowhegan School for Painting and Sculpture, Skowhegan, USA

Atlantic Center for the Arts #172 under Catherine Opie, New Smyrna Beach, FL

2018 The Mountain School of Arts, Los Angeles, CA

The Macedonia Institute, Hudson, NY

2017 The Irish Museum of Modern Art, Dublin, Ireland

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Curatorial Projects

- 2018 *Winter in American III*, Moms Favorite, Los Angeles, CA
- 2017 *Winter in American II*, Moms Favorite, Los Angeles, CA
- 2016 *Winter in American*, Moms Favorite, Los Angeles, CA

Published works

- 2017 *Milk and Honey II*, Self Published
- 2016 *Milk and Honey*, Self Published
- 2015 *Gaicho*, Self Published
Mug, Self Published
- 2014 *Irie Jesus*, Self Published
Come, Self Published

Public Collections

- The Studio Museum in Harlem, New York, USA
- Institute of Contemporary Art, Miami, USA
- Rubell Museum, Miami, USA

Awards

- Forbes 30 under 30 2021
- Cultured 30 under 35 Young Artists List 2021

Selected Bibliography

- 2021 Myers Jr, Samuel L. Minnesota Is One of the Best Places to Live in America. Unless You're Black. *The New York Times*, 16, April 2021
- Grant, David Lawrence. What 'Minnesota Nice' Sweeps Under the Rug, *The New York Times*. 16, April 2021
- Ellis, Justin. Minnesota Values White Comfort More Than Black Lives, *The New York Times*. 16, April 2021
- Sternlicht, Alexandra; Tablang, Kristin. 30 Under 30, *Forbes*. Winter 2021
- Brown Bell, Jessica. Chase Hall, *Art Papers*. Spring 2020
- Kendi, Ibram X. Who Gets to Be Afraid in America?, *The Atlantic*. 12, May 2020.
- 2020 Valentine, Victoria. *On View: 'Chase Hall: Half Note' at Monique Meloche Gallery in Chicago*, Culture Type. August 9, 2020
- Moreira-Brown, Caira. *Emotive States: A Review of Chase Hall and February James at Monique Meloche*, Newcity. August 7, 2020
- Estiler, Keith. *Chase Hall and February James Explore Black Identity in Intimate Portraits*, Hypebeast Art. July 7, 2020

Lectures and Conversations

- Portland State University, Portland, Oregon 2021
- Williams College, Williamstown, Massachusetts 2020
- Rutgers Mason Gross School of The Arts, New Brunswick, New Jersey 2020
- University of Southern California Roski School of Art and Design, Los Angeles, California 2020 Leadership
- Prep Bedford Stuyvesant Middle Academy, Brooklyn, New York 2019
- Norwood Club, New York, New York 2018