

## CARLA AROCHA & STÉPHANE SCHRAENEN

Venezuelan, b. 1961, lives Antwerp, Belgium

Belgian, b. 1971, lives Antwerp, Belgium

### Education

#### Arocha

- 1994 MFA, University of Illinois at Chicago
- 1991 BFA, The School of the Art Institute of Chicago
- 1986 Degree in Biology, St. Xavier University, Chicago

#### Schraenen

- 1996 Royal Academy of Fine Arts, Antwerp
- 1992 Communication Management, Higher Institute for Communication Management of the Province of Antwerp

### Solo/Two Person Exhibitions and Projects

- 2019 *The Aftermath*, Museum of Fine Arts, Split, Croatia  
*LOOK OUT*, Galeria MAIOR, Mallorca, Spain
- 2018 *The Gathering*, Panthera.Today, Brussels, BE  
*Tickle*, The Suburban, Milwaukee WI
- 2017 *A Studio Visit*, CASSTL, Antwerp, Belgium  
*RESTLESSNESS*, Markus Döbeli, curated by Ory Dessau, Galerie Isabella Czarnowska, Berlin, Germany
- 2016 *Angelehnt*, with Antonio Calderara, Kunstparterre, Munich, Germany  
*New works*, KaBe Contemporary solo booth, UNTITLED, Miami, FL  
*Concrete*, curated by Ziba Ardan, Parasol Unit, London, UK
- 2015 *Landscape*, curated by Jesus Fuenmayor, PINTA, Miami, FL  
*In A Rhythmic Fashion*, HAP Gallery, Portland, OR  
*Trace*, Isabella Czarnowska Galerie, Berlin, Germany  
*In A Rhythmic Fashion*, Glyptotheca, Zagreb, Croatia  
*Landscape*, L.A.R.V.A., Guadalajara, Mexico
- 2014 *Persiana*, 10 year survey exhibition, Cultuurcentrum Mechelen, Belgium
- 2013 *Click*, KaBe Contemporary, Miami, FL  
*What Now?*, Galerie Isabella Czarnowska, Berlin, Germany  
*Untitled (Mango)*, Garage CCM, Mechelen, Belgium
- 2012 *Untitled*, a simultaneous exhibition with Luc Tuymans, Wako Works of Art, Tokyo, Japan  
*Looking For Clues*, LTD Los Angeles, Los Angeles, CA  
*Strain*, Ersatz, London, UK  
*The Discrepancy Between the Pale and the Dark Zone*, MALA Gallery, Ljubljana, Slovenia  
*After*, Mixed Media, Berlin, Germany  
*After*, CAB de Burgos, Burgos, Spain  
*The Discrepancy Between the Pale and the Dark Zone*, Ganes Pratt Mala Galerija, Slovenia
- 2011 *Cabin Fever*, Cabin, Antwerp, Belgium  
*Five Colors*, Editions Copenhagen, Copenhagen, Denmark  
*CircaTabac at the Wallace Collection*, Curated by Ken Pratt, London, UK
- 2010 *Undertow* KaBe Contemporary, Miami, FL  
*25°85'08" N - 80°12 '03"*, Site-specific installation, NADA Miami, Deauville Hotel, Miami, FL  
*Waterloo Station* site-specific installation, Peter Pilotto, Fashion Week, London, UK  
*As if*, moniquemeloche, Chicago, IL  
*Sequence #4*, Koraalberg Gallery, Antwerp, Belgium
- 2009 *Gloria*, Vegas Gallery, London, UK
- 2008 *Hier Waak Ik*, Curated by Jesus Fuenmayor, Periferico, Centro de Arte Contemporaneo, Caracas, Venezuela

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## Solo/Two Person Exhibitions and Projects continued

- 2008 *If Only*, Andre Schleichtriem Contemporary, New York, NY  
*The Man You Love to Hate*, Koraalberg, Antwerp, Belgium  
*Marauders*, Schleichtriem Brothers, Berlin, Germany
- 2007 *453 West 21st Street Apt. #3*, Andre Schleichtriem Contemporary, New York, NY  
*Fire Walk With Me*, Curated by Montserrat Albores, Mexico City, Mexico  
*Marauders*, moniquemeloche, Chicago, IL
- 2006 *Chris*, André Schleichtriem Temporary, New York, NY  
*Carla Arocha - Stéphane Schraenen*, Koraalberg, Antwerp, Belgium  
*Chris*, F.R.A.C. Auvergne, Clermont-Ferrand, France  
*Dirt*, Co-curated by by Jesús Fuenmayor and Philippe Pirotte, Kunsthalle, Bern, Switzerland
- 2005 *Luz: Collection XIII*, MUHKA, Antwerp, Belgium
- 2004 *Smoke Screen* Galeria OMR, Mexico City, Mexico
- 2003 *Carla Arocha + Michelle Grabner*, Richard Heller Gallery, Los Angeles, CA  
*By Chance*, moniquemeloche, Chicago, IL
- 2001 *Underground*, moniquemeloche, Chicago, IL  
*Hide & Rover*, Museum of Contemporary Art, Chicago, IL
- 2000 *Scene*, Curated by Jesus Fuenmayor, moniquemeloche project booth at Art Miami, Miami, FL  
*Zipper*, Dorothee DePauw Gallery, Brussels, Belgium
- 1999 *Hover: New Work* Vedanta Gallery (now Kavi Gupta), Chicago, IL  
*Idol*, (Project Room) Vedanta Gallery (now Kavi Gupta), Chicago, IL
- 1998 *Somewhere*, Cranbrook Art Museum, Cranbrook, MI  
*Them*, Hope 57, Brooklyn, NY
- 1997 *Hide*, (Commissioned Project), Museum of Contemporary Art, Chicago, IL  
*Gate*, Hermetic Gallery, Milwaukee, WI
- 1996 *New Work*, Rhona Hoffman Gallery, Chicago, IL  
*Arturo Herrera & Carla Preiss*, Thread Waxing Space, New York, NY  
*Portrait*, Contemporanea Series, Museo del Barrio, New York, NY
- 1995 *Orchid*, Hartnett Gallery, University of Rochester, New York, NY

## Selected Group Exhibitions

- 2019 *Topian Gardens*, ltd los angeles at Gallery Vacancy, Condo Shanghai 2019, Shanghai
- 2018 *XIV Cuenca Biennial*, Ecuador  
*A Whole Variety*, LWM18, Antwerp, Belgium  
*C2H6O*, Pulsar, Antwerp, Belgium  
*Sanguine/Bloedrood*, M HKA, Antwerp, Belgium; travelled to Fondazione Prada, Milan, Italy
- 2016 *Fijjo disperso / Blurry Flux*, dialogue with the Mercantil Collection, Espacio Mercantil, Caracas, Venezuela  
*Wake Up and Dream*, curated by Niels Verkaeren, ETAGE22, Antwerp  
*Hollandaise*, curated by Ken Pratt and Antony Ferrer- de Maillol, New Art Projects- Dutch Embassy, London  
*Logica Difusa*, Los Galpones, Caracas  
*The Magical Surface: The Uncanny in Contemporary Photography*, curated by Zeba Ardan, Parasol Unit, London, UK  
*The Gap*, curated by Luc Tuymans, Parasol Unit, London, UK
- 2015 *Unterseeboot Uber Malermeister*, curated by Guy van Bossche, CC De Garage Mechelen, Belgium  
*Landscape – Spacing*, Pulsar, Antwerp, Belgium  
*Big*, Espacio Molitor, Caracas, Venezuela  
*The Gap*, curated by Luc Tuymans, Parasol Unit, London, UK  
*Some Works*, with David Wauters - Carla Arocha & Stéphane Schraenen en Vanessa Van Obberghen at Pulsar, Antwerp, Belgium  
*My Lonely Days Are Over Part 2*, curated by Arturo Herera, Arratia Beer Galerie, Berlin, Germany  
*International Laundry 2*, curated by Mike Bouchet, Galerie Parisa Kind, Frankfurt, Germany  
*A Belgian Politician*, curated by Lieven Segers and Tom Liekens, Manon De Caniere, Antwerp, Belgium

**Selected Group Exhibitions continued**

- 2014 *Threshold*, curated by Carla Arocha & Stéphane Schraenen De Garage, Mechelen, Belgium  
*Limited Visibility*, curated by Natalia Zuluaga and Patricia Hanna at CAM Raleigh, Raleigh, NC  
*15 de los 90/ Quince de los noventa*, curated by Lorena Gonzalez at Fundación Sala Mendoza, Caracas, Venezuela  
*En Blanco y Negro*, Kabe Contemporary, Miami, FL
- 2014 *Museum to Scale 1/7*, Kunsthal, Rotterdam, Netherlands  
*HOW SIX MEN GOT ON IN THE WORLD*, Fresh Eggs Gallery, Berlin, Germany  
*Museum to Scale 1/7*, The Baker Museum, Artis-Naples, Naples, FL
- 2013 *Selected Works: Carla Arocha & Stéphane Schraenen, Louis Lawler and Markus Döbeli* Isabella Czarnowska Galerie, Berlin, Germany  
*Museum to Scale 1/7*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium  
*Place Is the Space*, Contemporary Art Museum, St Louis, MO  
*The Distaff Side*, The Melva Bucksbauam collection at the Granary, Sharon, CT  
*CAB Burgos Collection*, El Centro de Arte Alcobendas Madrid, Spain
- 2012 *Caraota von Moules*, with Arturo Herrera and Meyer Weisman, Künstlerhaus Bethaniën, Berlin, Germany  
*All The Umbrellas In London Can't Stop This Pain*, a public group project in conjunction with London's Summer Olympics, London, UK  
*Spectral Metropole*, Curated by Ken Pratt, City Museum (Mestni Muzej), Vzgalica Gallery, Ljubljana, Slovenia  
*You Never Walk Alone*, Curated by Vanessa van Obberghen, Blank Projects, Cape Town, South Africa
- 2011 *New Art from Belgium*, Gallerie Christian Nagel, Berlin, Germany  
*You'll Never Walk Alone*, Curated by Vanessa van Obberghen, Worksound, Portland, OR  
*New Art from Belgium*, Gallerie Christian Nagel, Cologne, Germany  
*Carla Arocha and Stephane Schraenen*, Framed + Vaast Colson Screwed, Brussels, Belgium
- 2010 *Into the Light*, Royal Museum of Fine Arts, Antwerp, Belgium  
*The Raw and the Cooked*, Curated by Clayton Press and Gregory Linn, Anna Kustera Gallery, New York, NY  
*New Art from Belgium*, Gallerie Christian Nagel, Antwerp, Belgium  
POP-ARTPOP-ART, NICC (New International Centre of Culture), Antwerp, Belgium  
*Célébration*, FRAC Auvergne, Clermont-Ferrand, France
- 2009 *The State of Things*, Curated by Ai Wei Wei and Luc Tuymans, BOZAR, Brussels, Belgium; travelled to National Art Museum of China (NAMOC), Beijing, China  
*Setting the Pattern*, with Kris Fierens, Joris Ghekiere, Perry Roberts, Ian Davenport and DJ Simpson, Koraalberg, Antwerp, Belgium  
*5x5 Castello 09'*, Espai d'Art Contemporani de Castello, Castello, Spain
- 2008 *Moments in Time*, De Witte Zaal, Ghent, Belgium  
*De Narcisse a Alice*, ISELP, Elsene, Belgium  
*Arajo, Arocha, Da Cunha, Dias Nunes*, Andre Schlechtriem Contemporary, New York, NY  
*Wallpaintings 9+1/1+9*, Curated by KOen Leemans and Luk Lambrecht, Beelende Kunst Strombeek/Mechelen, Cultuurcentrum, Mechelen, Belgium  
*Prospect 58*, Curated by Pieter Vermeersch, Hessenhuis, Antwerp, Belgium  
*The Urban Tendency*, Curated by Ken Pratt in conjunction with the *London Architecture Biennale*, London, UK  
*Brussels Biennial: Art as Borderland*, 3 site-specific installations, Curated by Barbara Vanderlinden et al, Brussels, Belgium
- 2007 *Reflecting Surface*, The Agency Gallery, London, UK  
*Fire Walk With Me*, Curated by Montserrat Albores, Mexico City, Mexico  
*Metamorphosis III*, Curated by Christa Vey L.A.C. Lieu d'Art Contemporian, Sigean, France; travelled to Museo Abello, Barcelona, Spain  
*Project Space*, André Schlechtriem, New York, NY  
*Critical Mass – Kritische Masse*, Kunsthalle Bern, Switzerland  
*Strike a Pose*, Curated by Philippe Pirotte, Circuit, Lausanne, Switzerland

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## Selected Group Exhibitions continued

- 2007 *Jump Cuts: Venezuelan Contemporary Art, Coleccion Mercantil*, Curated by Jesús Fuenmayor, Tahía Rivero, Lorena, and Cecilia Fajardo-Hill Cisneros Fontanals Art Foundation, Miami, FL  
*Eclipse*, RAM Foundation, Rotterdam, The Netherlands
- 2006 *WoMA: Women Making Art*, André Schleichriem Temporary, New York, NY  
*Sublime, Soft-core Monkey Butts and Scarlett Johansson on Skull Island*, moniquemeloche, Chicago, IL
- 2005 *Monopolis* Witte de Witt Museum Rotterdam, The Netherlands  
*Drawings from the Mercantil Collection I* co-curated by Jesús Fuenmayor, Tahía Rivera & Lorena González at Banco Mercantil, Caracas, Venezuela  
*Jump Cuts: Venezuelan Contemporary Art, Coleccion Mercantil*, Americas Society Art Gallery, New York, NY  
*Are We Changing the World?* Curated by Narcisse Todoir, Extra City Center for Contemporary Art, Antwerp, Belgium  
*Objectif: Camouflage*, Curated by Philippe Pirotte, Sala Romulo Gallegos, Caracas, Venezuela  
*Borrowed Time*, Curated by Luc Tuymans, Pratt Institute, New York, NY
- 2004 *Sex in the City*, Curated by Victor Zamudio-Taylor, Galerie Nina Minocal, Mexico City, Mexico  
*Soft Edge*, Curated by Staci Boris Museum of Contemporary Art, Chicago, IL  
*Retomando Volumen*, Curated by Miguel Miguel, Museo Alejandro Otero, Caracas, Venezuela  
*Happy Days Are Here Again*, Curated by André Schleichriem, David Zwirner Gallery, New York, NY  
*Working Ethics*, Curated by Philippe Pirotte Krinzinger Projekte, Vienna, Austria
- 2003 *Fonkeling*, Curated by Luk Lambrecht, Cultureel Centrum Stombeek, Grimbergen, Belgium
- 2002 *Inheriting Matisse*, Curated by Michelle Grabner, Rocket Gallery, London, UK  
*That Place*, Curated by Rosa de la Cruz & César Trasobares, Moore Building, Miami, FL  
*Behavior Patterns*, Curated by John Brunetti, Three Arts Club, Chicago, IL  
*Demonstration Room: Ideal House*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2001 *Objective Camouflage*, Group exhibition curated by Phillippe Pirotte, Brussels, Belgium  
Travelled: Johannesburg, South Africa; Caracas, Venezuela  
*Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo*, Curated by Victor Zamudio Taylor  
Travelled: Recife, Brazil; Buenos Aires, Argentina; San Juan, Puerto Rico; Caracas, Venezuela; Mexico City, Mexico; Valencia, Spain  
*Big Show – Part 2*, Group exhibition curated by Wim Peeters, NICC, Antwerp, Belgium  
*OPERATIVO*, Curated by Tobias Ostrander, Museo Tamayo, Arte Contemporaneo, Mexico City, Mexico  
*DISCO: Ana Laura Aláez, John Armleder, Carla Arocha, Tobias Bernstrup, Nelson Santos*, curated by Monique Meloche, DesignLab, Miami; Arena Gallery, Chicago, IL  
*Demonstration Room: Ideal House*, Apex Art, New York, NY
- 2000 *Demonstration Room: Ideal House*, El Museo Alejandro Otero de Caracas, Venezuela  
(travelled to NY and Chicago) co-curated by Jesús Fuenmayor and Julieta González  
*HOMEWRECKER*, moniquemeloche, Chicago, IL
- 1999 *Trouble Spot-Painting*, MUHKA, Antwerp, Belgium  
*Humanoid*, Vedanta Gallery (now Kavi Gupta), Chicago, IL
- 1998 *Chicago Artist '98*, Gallery 312, Chicago, IL
- 1997 *Illuminations*, Hyde Park Art Center, Chicago, IL  
*Installation View*, Art 1997 Chicago, Navy Pier, Chicago, IL
- 1996 *Gallery Artists*, Rhona Hoffman Gallery, Chicago, IL  
*Untitled*, Curated by Irene Siegle/Rhona Hoffman Gallery 312, Chicago, IL  
*All Girls*, MWMWM - Space, Chicago, Ill; travelled to ACUD, Berlin, Germany  
*Mist*, Curated by Nicholas Frank and Brad Killam, Hermetic Gallery, Milwaukee, WI  
*Plane Speak: Abstract Artists from Illinois*, Curated by Ed Maldonado Chicago Cultural Center, Chicago, IL
- 1995 *Skew the Unruly Grid*, Curated by Susan Sensemann & Karen Indeck, Gallery 400, Chicago, IL  
*FINE*, Organized by Iñigo Manglano-Ovalle, TBA Exhibition Space, Chicago, IL  
*Artists Choose Artists*, Hyde Park Art Center, Chicago, IL
- 1994 *Chicago Critics Choose Artists*, Zolla/Lieberman Gallery, Chicago, IL  
*Dunn, Mers, Preiss, Stockholder, Four Approaches to Abstraction*, N.A.M.E. Gallery, Chicago, IL

### Selected Bibliography

- 2020 Van Beek, Josephine. "And Then the Ceiling Collapsed," *De Standaard*, August 24.
- 2018 Das, Jareh. "Luc Tuymans Grapples with the Baroque as Curator," *Cultured Mag*.  
Farago, Jason. "High Drama and Contrast Set to Smashed Time." *The New York Times*, July 24.
- 2013 Rossi, Rosalind, "Straphanger art: Perusing the CTA Collection", *Chicago Sun-Times*, June 12.
- 2012 "After: Carla Arocha & Stéphane Schraenen", exhibition catalogue, Centro de Arte Caja de Burgos, Burgos, Spain.  
"Caraoata of Moules': Carla Arocha, Stephane Schraenen, Arturi Herrera", *Monopol*, July.  
Ruthe, Ingeborg, "Mirror, mirror on the wall", *Berliner Zeitung*, July 24.
- 2010 Weinberg, Lauren. "Use Your Illusion." *Time Out Chicago*. Issue 295: Oct 21–27.  
Germanos, Paul. "Review: Carla Arocha & Stephane Schraenen @ Monique Meloche." *Chicago Critical*. September 19  
Pratt, Ken. "We Like – Art Walk." *Other Edition*. Sept. <http://www.otheredition.com/blog/?p=1557>
- 2009 Benko, Susanna. "Carla Arocha and Stephane Schraenen Pereferico Caracas", *ArtNexus*, Issue #73  
Bellet, Harry, 'Des femmes, des jeunes, de l'art frais: c'est à la Foire de Bruxelles que les collectionneurs doivent être,' *Le Monde*, Apr 28.  
De Wavrin, Isabelle, 'ArtBrussels: les femmes d'abord, in: BeauxArts, Apr.  
Soetaert, Gerrie. "Onderste boven de beurs binnen – Carla Arocha & Stéphane Schraenen," *De Standaard Magazine –WeekendEditie Art Brussels*, Apr 25.  
Popelier, Bert. "Vrouwen centraal op ArtBrussels", *De Tijd*, Apr 24, p. 39.  
Van Bogaert, Pieter. "Iedereen artist", *HART*, Apr 16, p. 5-6.  
Straetmans, Elisabet. "Hedendaagse kunst in de kijker in Brussel", *Trends voor Specialisten*, Apr 7, p. 28.  
Daletchine, Alexandre. "ArtBrussels 27 Contemporary Art Fair", *Arte News*, Apr 1, p.21-32.  
Lamot, Yoon Hee. "ArtBrussels houdt u op de hoogte", *Collect Arts Antiques Auctions*, Apr 1, p. 18-21.  
Kahn, A. "Interview with Carla Arocha & Stéphane Schraenen", *ComplotMagazine*, Venezuela, March.  
Vuegen, Christine. "Expo Art Rotterdam – Carla Arocha & Stéphane Schraenen," *Kunstbeeld*, N°2 p.15.
- 2008 Pratt, Ken. "Carla Arocha & Stephane Schraenen: Depth of Focus." *Wound Magazine*, Summer.  
De Baets, Isabelle. "Circa Tabac' van Carla Arocha & Stéphane Schraenen", *OKV*, N° 6, Dec– Jan.  
De Jonge, Stéphanie. "Voor de galerie: Carla Arocha, tevens mevrouw Luc Tuymans", *Humo*, N° 3543/31, July 29, p.126-129.
- 2007 Martin, Courtney. "Critic's Choice: Carla Arocha and Stephane Schraenen." *ArtForum.com*  
Artnr, Alan. "Photos spur closer scrutiny of subjects." *Chicago Tribune*, Section 7, May 4.  
Beyerlein, Nathan. "Art as a mirror." *ChiTown Daily News*, June 4, on-line @ [http://www.chitowndailynews.org/Culture/2007/6/4/Art\\_as\\_a\\_mirror](http://www.chitowndailynews.org/Culture/2007/6/4/Art_as_a_mirror).
- 2006 Tuymans, Luc. "Artist's Artists", *ArtForum*. Dec. p 119.  
Kazakina, Katya. "Ode to Dead Comic Farle", *Yarn, Stella Explosions: Chelsea Art*, review Bloomburg Muse [www.bloomburg.com](http://www.bloomburg.com) Dec. 5.  
Vergne, Jean-Charles. "Vous etes ici". collection catalogue. F.R.A.C. Auvergne, Clermont-Ferrand.  
Vergne, Jean-Charles and Gerrit Vermerien. "Carla Arocha: chris", F.R.A.C. Auvergne, Clermont-Ferrand (catalog).  
Pirotte, Philippe et al. "Carla Arocha: Dirt", exhibition catalogue, Kunsthalle, Bern, Switzerland.  
Vermeiren, Gerrit. "Carla Arocha in Antwerp Koraalberg and F.R.A.C. Clermont-Ferrand," *<H>ART*, no.10, Sept. 7, p. 4.  
Imhof, Dominique. "Carla Arocha at the Kunsthalle Bern," *Berner Zeitung*, April 8, p.5.  
Henkes, Alice. "Carla Arocha at the Kunsthalle Bern," *Der Bund*, April 7, p.15.  
Vermeiren, Gerrit. "Carla Arocha at the Kunsthalle Bern," *<H>ART*, no.4, March 30, p.5.
- 2005 Faust, Lily. "Jump Cuts: Venezuelan Contemporary Art, Collection Mercantil Americas Society", *TheNewYorkArtWorld.com*, March.
- 2004 *FILES* project book edited by Museo de Arte Contemporáneo de Castilla y León.
- 2003 Zdanovics, Olga. "Carla Arocha at moniquemeloche", *Bridge Magazine*, July. <http://www.bridgemagazine.org/arocha.html>.  
Hannum, Terrence. "The Haymarket Roundup", [www.panel-house.com](http://www.panel-house.com), May 8.

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## Selected Bibliography continued

- 2002 Ruyters Jaargang, Marc. "Financieel-economische tijd", *TIJD cultuur*, 5Nr, 217, Sept 25.  
Artner, Alan. "Review", *Chicago Tribune*, May 23, sec.7, p.35.  
Yood, Jim. "Reviews: Carla Arocha". *ArtForum*. Jan. XL no.5, p.145.  
Zdanovics, Olga. "Reviews: Carla Arocha" *Art Papers*, Jan/Feb, vol.26.1, p.48.
- 2001 "With (X)", *Artforum*, curated by Luc Tuymans, Oct, p.142-147.  
Grabner, Michelle. "Carla Arocha", *Tema Celeste*, www.temaceleste.com, Nov/Dec.  
McNeil, Brett. "Grotesque Elegance", *Chicago Journal*, Oct 11, vol.1, no.52, cover & p.7.  
Artner, Alan. "Carla Arocha", *Chicago Tribune*, Oct 5, sec.7, p.35.  
Lambrecht, Luc. Review, *Objective Camouflage*.  
Killam, Brad. "Disco", *nu: The Nordic Art Review*, vol.111, no.5/01, p.76.  
Fuenmayor, Jesús. "Carla Arocha Laboratorio de Seducciones", *Púrpura*, p. 80-81.
- 2000 Peeters, Wim. #8 "Studio Visit", *Trans>arts.cultures.media*, p. 258-263.  
Peeters, Wim. exhibition catalogue: *Carla Arocha: Zipper*, Dorothee De Pauw Gallery, Brussels.  
Grabner, Michelle. Review: "Carla Arocha at Vendanta Gallery", *Frieze*, May, p.112.issue.52.  
Hixson, Kathryn. Review: "Carla Arocha: Hover", *New Art Examiner*, March, p.44.
- 1999 Meloche, Monique. Review: "Trouble Spot Painting", *New Art Examiner*, March.  
*Trouble Spot Painting*, MUHKA, Antwerp (exhibition catalogue).
- 1998 Hofmann, Irene. exh catalogue: *Carla Arocha: Somewhere*, Cranbrook Art Museum, Michigan.  
Grabner, Michelle. "Lake Breeze: Referential Abstraction in Chicago", *New Art Examiner*, September.
- 1997 Riera, Alejandro. "Reflejos fracturados", *Exito!*, July, vol.5, no.29, p.67.  
Taylor, Sue. "Carla Preiss at Rhona Hoffman", *Art in America*, May, no.5, p.133-134.  
Wiens, Ann. "Grrl Art", *New Art Examiner*, March, pp.28-32.  
Hawkins, Margaret. "Leon Golub: Carla Preiss", *Chicago Sun-Times*, Jan.10.
- 1996 Hixson, Katherine. "Plane Speak", *New Art Examiner*, March.
- 1995 Molon, D, CO Chavoya, EJ Herández. "Carla Arocha: Orchid", Hartnett Galleries, University of Rochester, NY (catalog).
- 1994 Heller, Amy. "Chicago Critics Choose", *Cover Magazine*, NY, Sept. vol.8, no.7.  
McCraken, Dave. "N.A.M.E. Gallery Show Keeps Cutting Edge Sharp", *Chicago Tribune*, April.

## Curated Exhibitions

- 2017 *(to be titled)*, curated by Carla Arocha & Stéphane Schraenen, Atlas Stuki, Lodz, Poland
- 2016 *Untitled Booth D5*, curated by Carla Arocha & Stéphane Schraenen, KaBe Contemporary, Miami, FL
- Intervention*, curated by Carla Arocha & Stéphane Schraenen, Espacio Mercantil, Caracas, Venezuela
- 2014 *Threshold*, curated by Carla Arocha & Stéphane Schraenen, De Garage, Mechelen, Belgium

## Grants, Fellowships, and Awards

- 2009 5x5 Castello 09 contemporary art prize nomination, Espai d'Art Contemporani de Castello, Castello /SP  
Selected by Cristina Iglesias, Jeff Wall, Daniel Buren, Michelangelo Pistoletto and Luc Tuymans
- 1996 Illinois Arts Council Completion Grant, January.
- 1995 Rockefeller Foundation Emerging Artists Travel Grant. January.
- 1994 The Jessica Holt Studio Arts Award, July.

## Public Commissions

- 2012 *5-HT2A*, Woonzorgcentrum Ter Leenen, Nevele, Belgium  
*All The Umbrellas In London Can't Stop This Pain*, a public group project in conjunction with London's  
2012 Summer Olympics, London, UK
- 2009 *24/7*, CTA (Chicago Transit Authority) Commission, permanent installation at renovated Howard Station,  
Chicago, IL

## Collections

- American Express, New York, NY  
Art Institute of Chicago, Chicago IL  
Benedictine University, Chicago, IL  
British Airways Collection, O'Hare International Airport, Chicago, IL

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## **Collections continued**

CAB De Burgos, Burgos, Spain

C.I.F.O., Miami, FL

F.R.A.C. Auvergne, Clermont-Ferrand, France

F.R.A.C. Bourgogne, Dijon, France

Fundación Banco Mercantil, Caracas, Venezuela

MCA, Chicago, IL

MOMA, New York, NY

MUHKA, Antwerp, Belgium

Nationale Bank Van België - Banque Nationale de Belgique, Brussels, Belgium

Stiftung Kunsthalle Bern, Bern, Switzerland

Walker Art Center, Minneapolis, MN