

FLAUNT

LATINX ABSTRACT | NEW EXHIBITION AT BRIC

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Latinx Abstract, the new exhibition opening at BRIC in Fort Greene, Brooklyn on Thursday, will be BRIC's most important exhibition of 2021. Challenging the established history of abstract art in the United States, the exhibition finally voices the contributions of Latinx artists.

"There is a substantial number of Latinx artists committed to abstraction and Latinx artists have a long history working with this genre, but their work has not been well contextualized nor has it received the level of recognition it deserves. The artists featured in Latinx Abstract deploy forms of abstraction to consider issues ranging from race and gender to the legacy of colonization in the Americas to scientific knowledge, both contemporary and ancient. In their hands, abstraction is a powerful and highly relevant visual language, one that can speak to personal, social, and political issues." - BRIC's Chief Curator, Elizabeth Ferrer, author of *Latinx Photography in the United States: A Visual History*.

The work—compelling in its own right—is an expansion of the possibilities for abstraction.



CANDIDA ALVAREZ, *Vision Painting No. 20*.

Karlos Carcamo. *Kase Painting (P6)* - 2019. Latex, spraypaint, graffiti remover, collage on canvas in reclaimed plywood frame. 28"x24"

Candida Alvarez uses gestural lines and controlled explosions of color to explore nostalgia, grief, and trauma as it relates to her identity and history, contesting the false binary of figuration and abstraction.

Sarah Zapata works intensively through hand-weaving, rope-coiling, and sewing processes to explore issues pertaining to her experience as a Peruvian American artist, examining, thereafter, the imagery of the feminine, the fetishized, and the handmade.



Alejandro Guzman, tapestry.
Freddy Rodríguez, *Ella sola*.

Karlos Cárcamo questions criminality, censorship, race, and the systems of valorization behind them, by placing institutionally accepted styles like geometric abstraction, cubism, and colorfield expressionism against depreciated and marginalized art forms like graffiti and low rider aesthetics.

Alejandro Guzman materializes an inter-spatial, inter-human, and even spiritual experience instigated by chaos, improvisation, and ecstasy to confront the relationships between peoples and the structures they inhabit.

Glendalys Medina abstracts forms from traditional and contemporary popular culture to create a visual syntax that acts as a personal language, which decentralizes the Western, or even Roman alphabetic, hegemony.

Freddy Rodríguez is critically regarded for his mastery of painting and the deeply embedded meanings in his abstract works. A pioneer Latinx artist in New York, escaping from Rafael Trujillo's dictatorship, political and artistic freedom became a hallmark in his art.



Glendalys Medina, Drum Left, 2020.
Candida Alvarez, Vision Painting No. 6.



Fanny Sanin has mastered the art of hard-edge abstract painting that is rooted in the tradition of Latin American constructivism. Through this formally rigorous technique she asks for a re-imagination of the relationship between line, equilibrium, and color.

Vargas-Suarez Universal creates large-scale paintings, murals, and textiles depicting futuristic subjects interlocked with the historical weight of ancient and indigenous forms in order to blur the lines between culture, nature, and science.

Mary Valverde focuses on the intersection between physics, mathematics, spirituality, and the visual arts by giving form to both the material and the less perceptible aspects of culture, trying to reach a visual nirvana connecting space and time, nature and culture.