

HIGHSNOBIETY

ALL ABOUT BASEL: 11 ARTISTS WE HAVE OUR EYES ON AT THIS YEAR'S MIAMI BEACH EXPO



IN [CULTURE](#) WORDS BY ANN BINLOT

Jake Trovli, Fair Game, 2022
COURTESY OF THE ARTIST AND MONIQUE MELOCHE GALLERY

For the last two decades, Art Basel in Miami Beach has set up shop in the Miami Beach Convention Center each December. Since its first edition in 2002, the fair has ballooned into one of the biggest art weeks in the world and perhaps North America's premier global art fair, with myriad satellite fairs, brand activations, art

exhibitions, and, of course, parties. Nowadays, the circus surrounding Art Basel and Miami Art Week attracts not only the wealthiest art collectors, but practically every luxury brand and big-name celebrity who can get down to Florida for the week.

Lavish parties, fashionable looks, and celebrity gossip aside, Art Basel's Miami edition remains a launching pad for many artists. Kim Jones famously discovered Amoako Boafo's work at the Rubell Museum opening during Miami Art Week in December 2019 and subsequently offered him a Dior Men collaboration. As the 2022 fair gets underway, Highsnobiety selected 11 emerging artists to watch who will be exhibited at Art Basel in Miami Beach this December.



Jake Troyli, Fair Game, 2022

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Jake Troyli

Using classical techniques developed during the High Renaissance, Chicago artist Jake Troyli often uses his own likeness as the subject, placing himself in situations that are humorous and provocative in how they depict the way Brown and Black bodies negotiate their existence. In one painting he sits naked, albeit for a pair of Off-White™ x Air Jordan I sneakers, as he paints a landscape *en plein air*.

“I think a lot about spectacle, and what it means to be on display with the expectation of performance,” says Troyli. “The dynamic between a subject and its audience is complex — further complicated when you add variables like race and gender — and the line between subject and object can easily blur, so I like to think of my figures as walking that line with an impassive resignation to their role within the compositions, and the expectations that come with the spotlight.”

At Chicago gallery Monique Meloche’s Art Basel booth, Troyli will show *Fair Game*, a painting that questions the class discrepancies between the haves and have-nots. “I wanted to create a Casino-like space, with empty promises of money and success dangling like bait in the faces of the central repeated figures, while they tirelessly work to keep the entire operation running smoothly, but for someone else’s benefit,” he says.



Maia Cruz Palileo, Sabay Sabay, 2022
COURTESY OF THE ARTIST AND MONIQUE MELOCHE GALLERY

Maia Cruz Palileo

Last spring, the Chicago-born, New York–based artist Maia Cruz Palileo spent two weeks researching their Filipinx heritage at the University of Michigan. The institution holds a large collection of manuscripts, photographs, and other paraphernalia that documents the colonialism from which the Philippines emerged in the early 1900s, and the vastness and materiality of those records is a major influence for Palileo.

“I’m thinking about the ways being immersed in colonial archives affects the body — bodies of descendants of those who did not do the ‘collecting’ but were ‘collected’ from, and what happens to our bodies when engaging with archival collections,” Palileo explains. “What vast spaces and worlds, energies — known and unknown — remain within these objects, letters, images, journals, mammals, reptiles, birds, mollusks, school records, and human remains?”

At Monique Meloche's booth in Miami, the artist will show two large-scale paintings influenced by their family history and research done in Michigan. After only learning about places in their family's origins through oral history, Palileo discovered physical representations of their past in the university's archives: photographs of Mount Makiling and Mount Banahaw in Laguna, their paternal family's home province in the Philippines. "Seeing photographs of these mountains in the University of Michigan archive has provided an entry point into making vibrant, full-color, large-scale paintings that imagine these places, stories, spirits, myths, and pilgrimages."